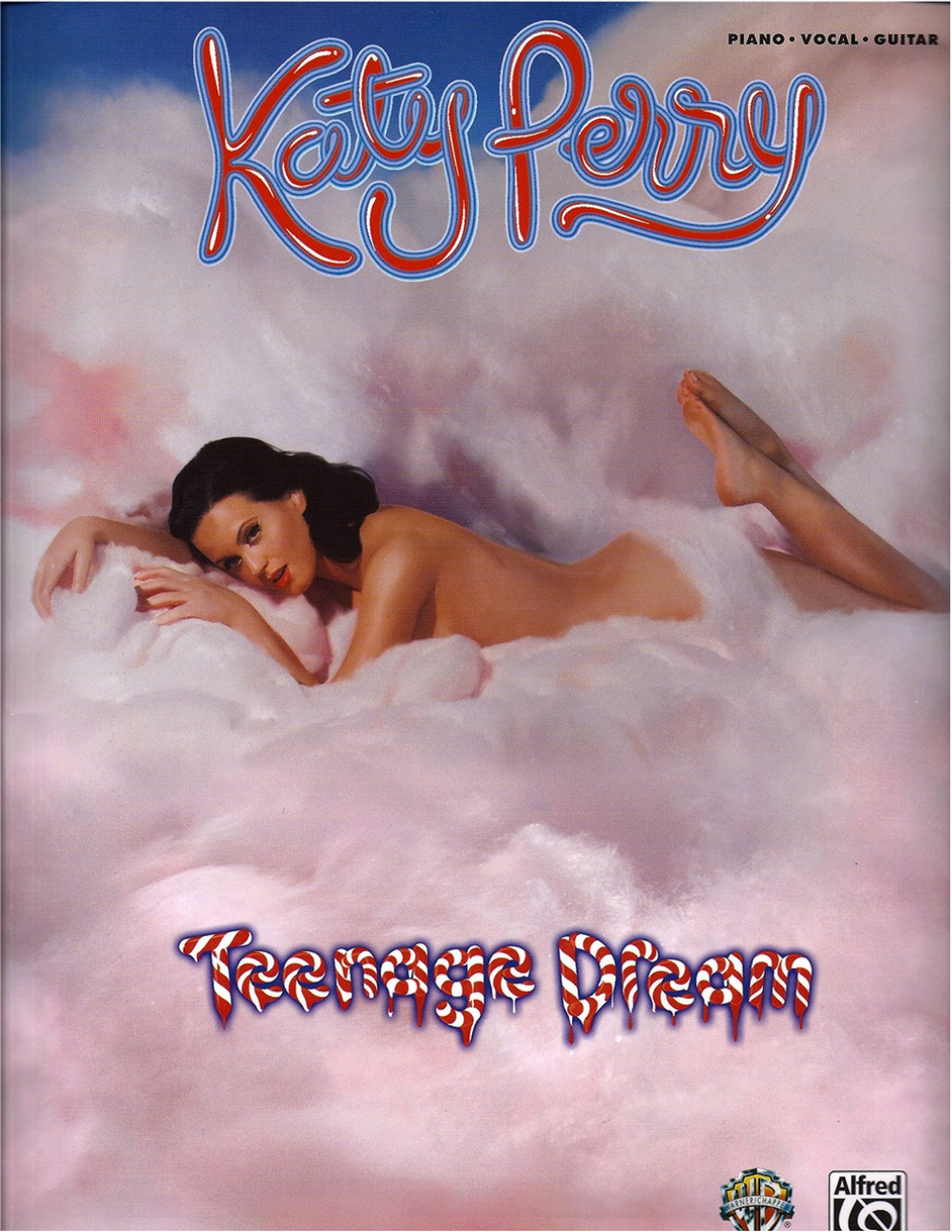
VISIT…

LANZAROTE Caliente.COM

PIANO • VOCAL • GUITAR

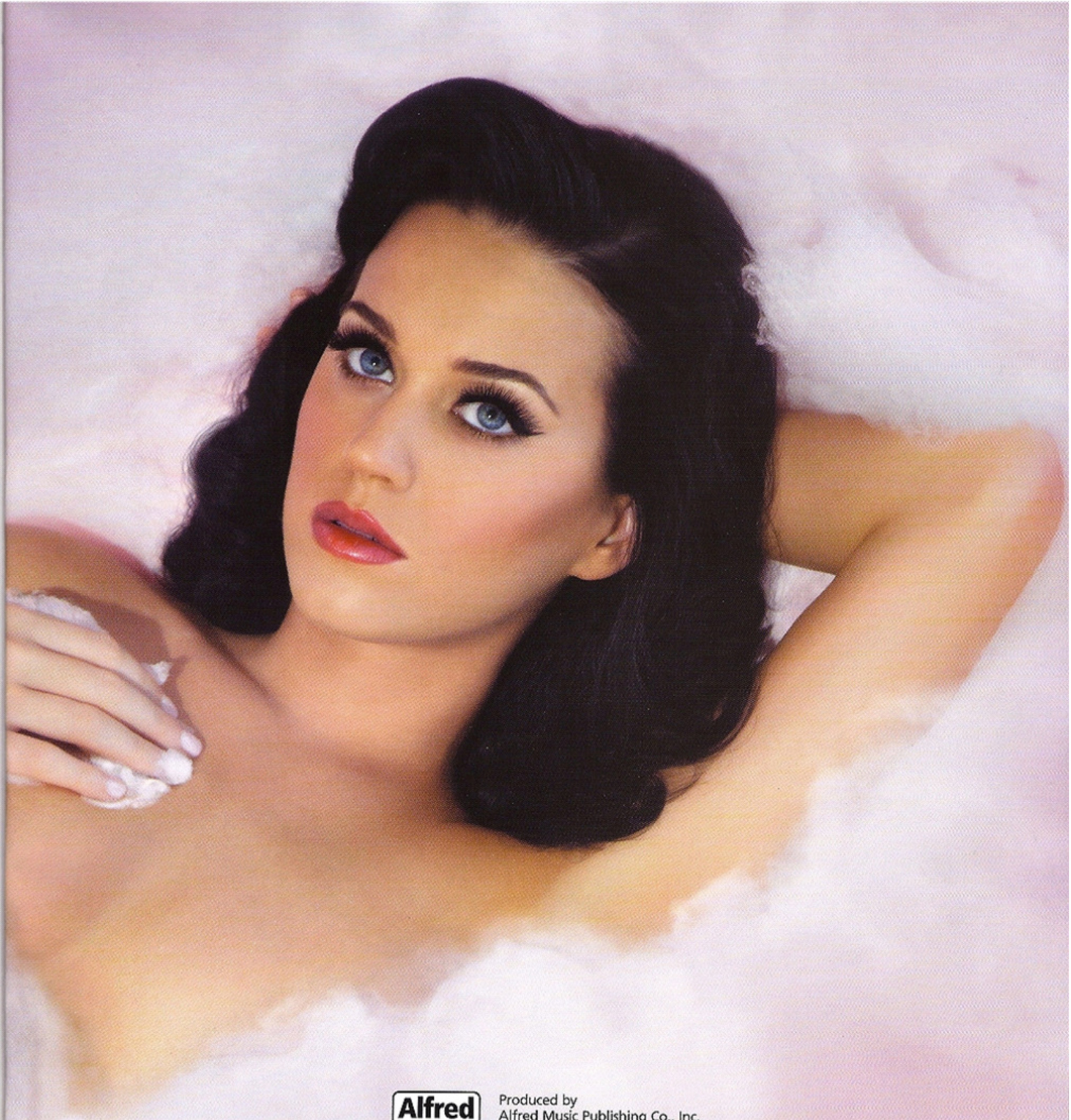
Katy Perry



Teenage Dream

WARNER/CHAPPELL

Alfred



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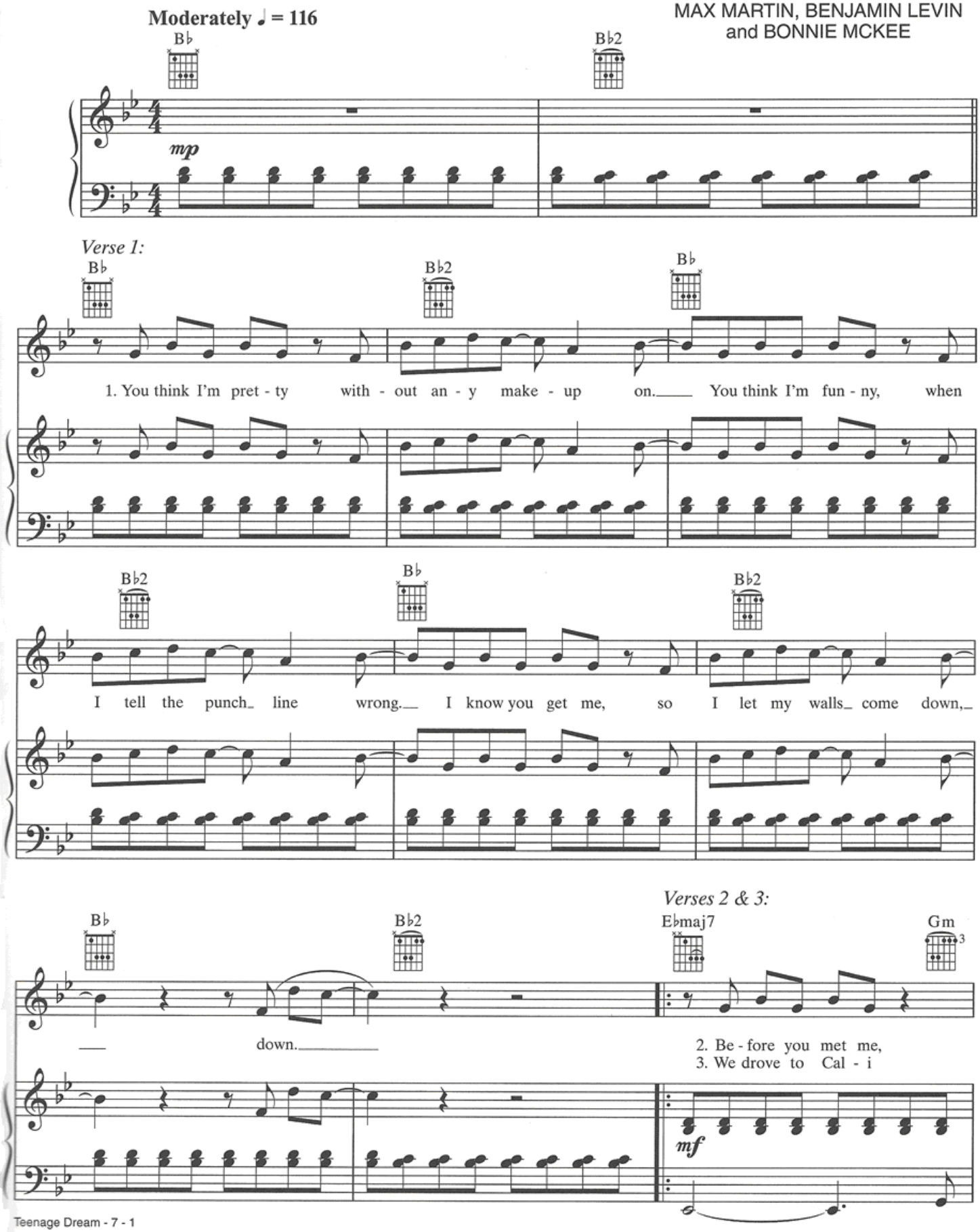
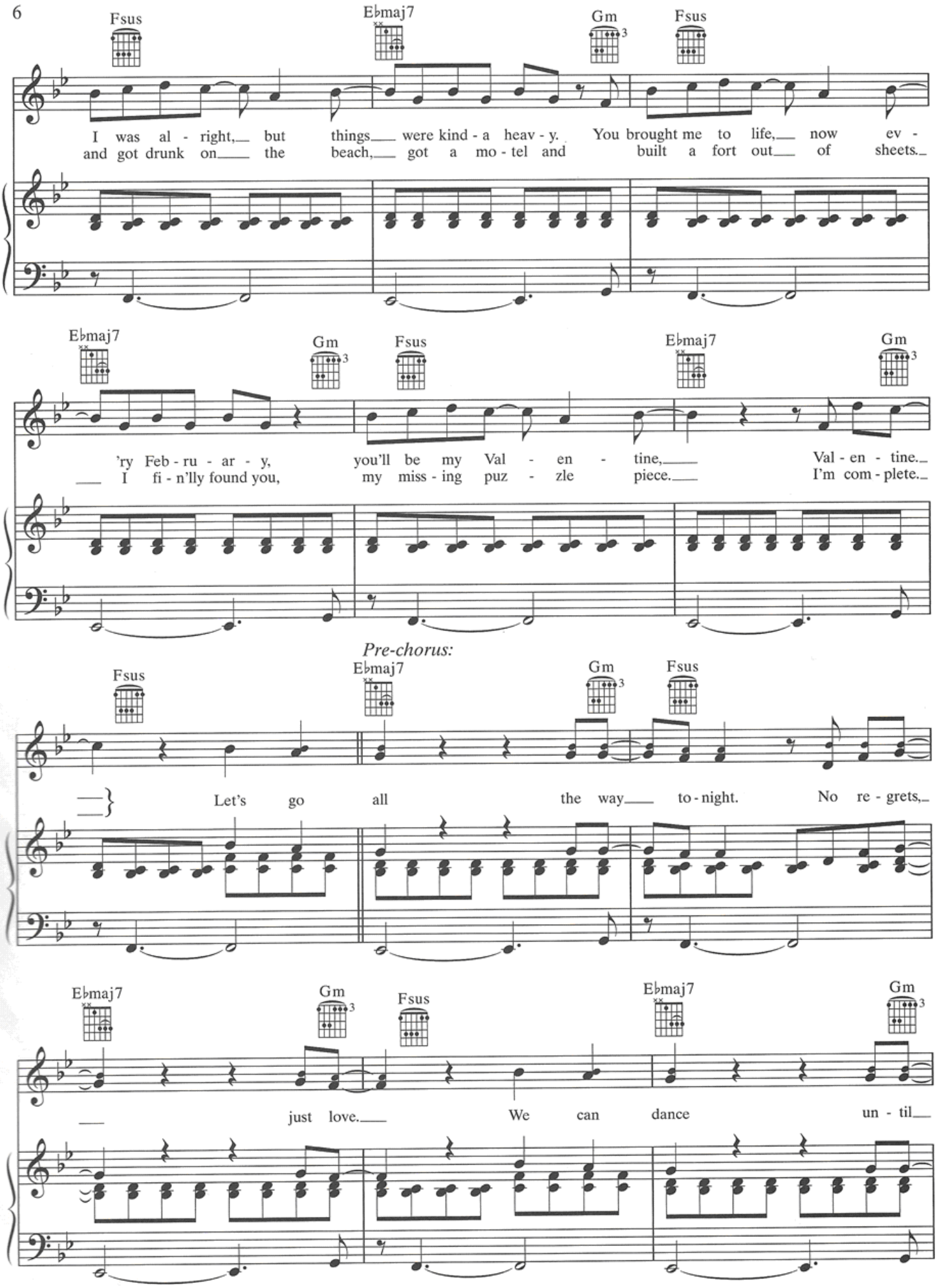
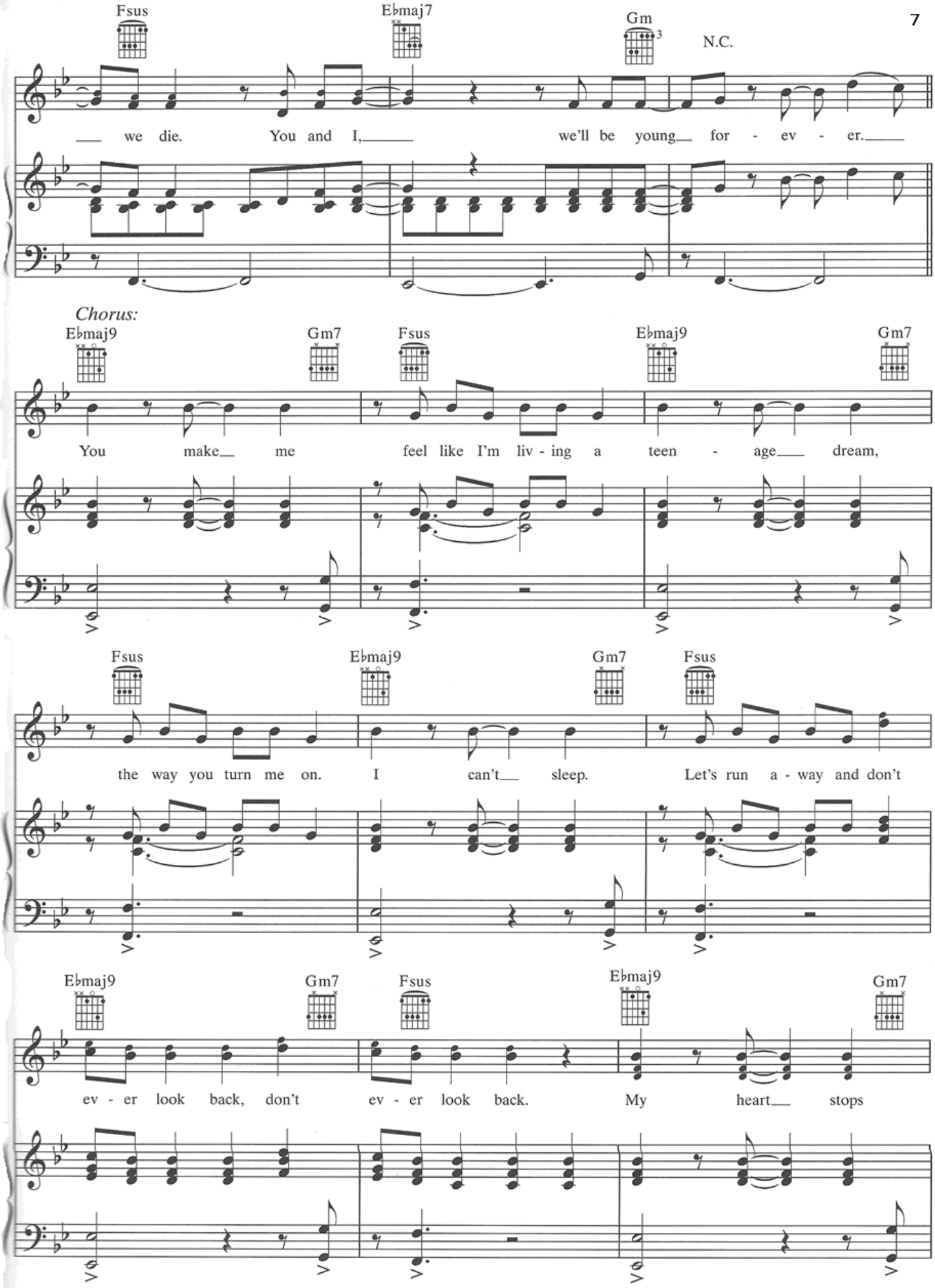
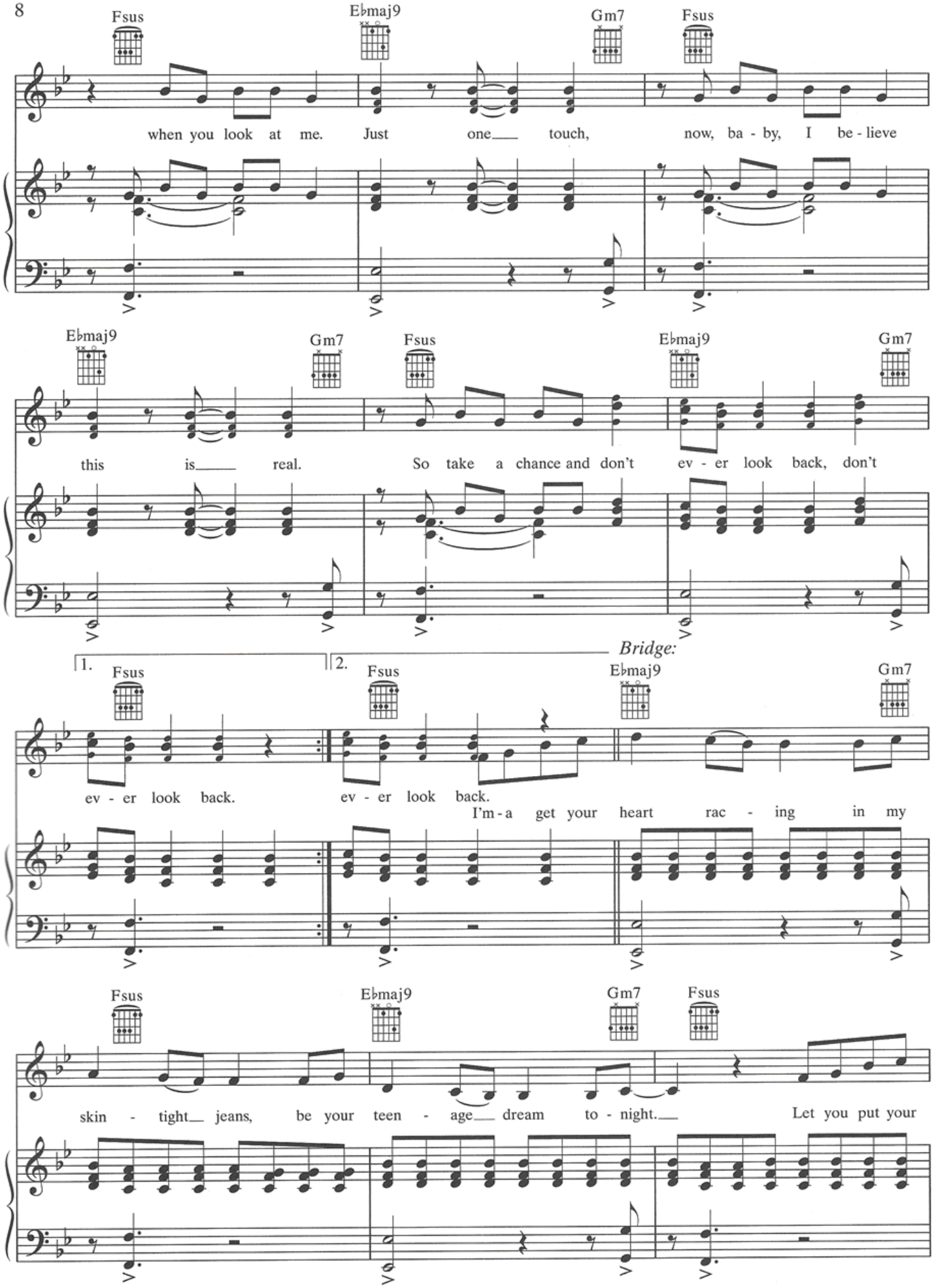
TEENAGE DREAM

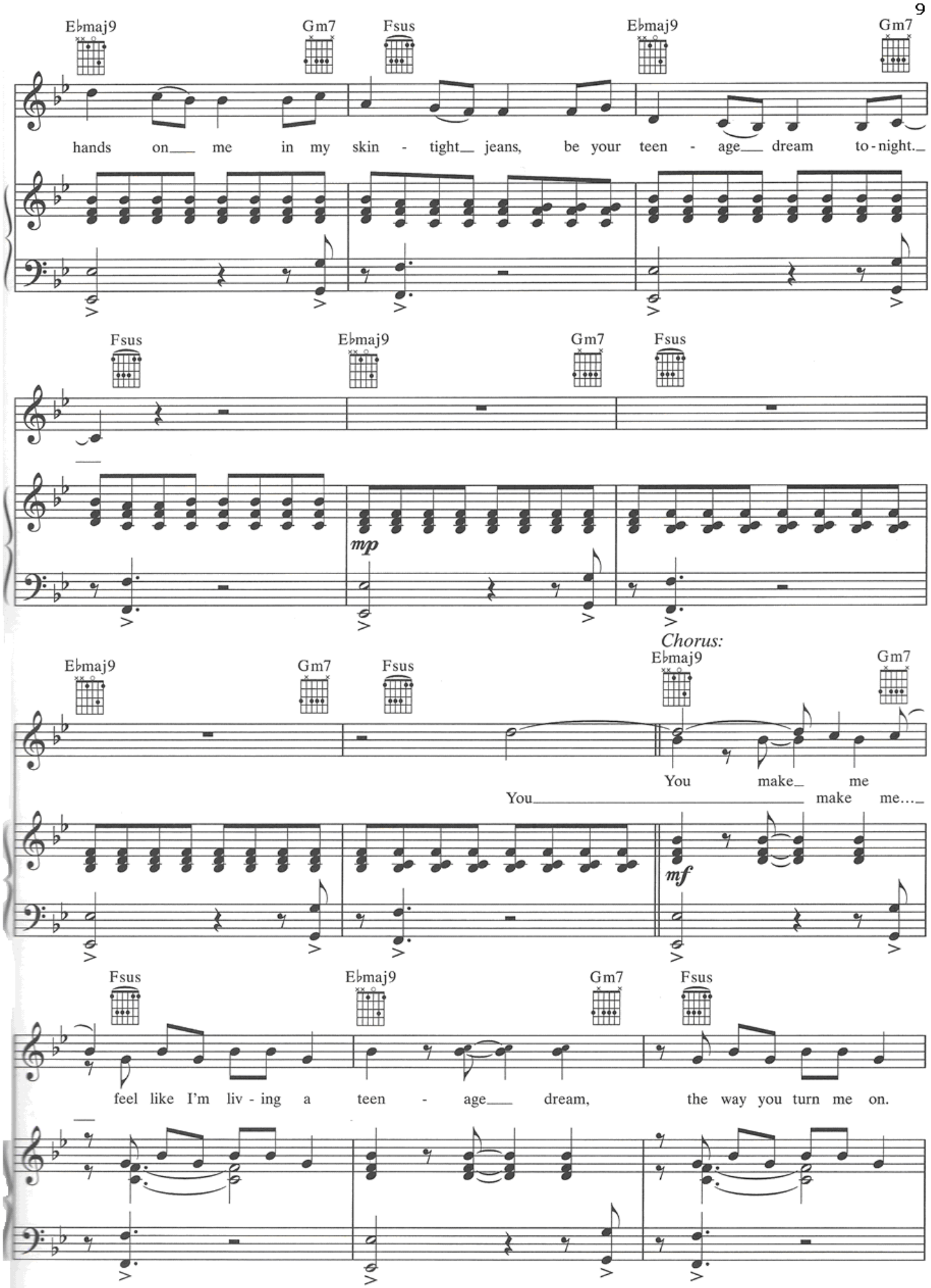
Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN
and BONNIE MCKEE

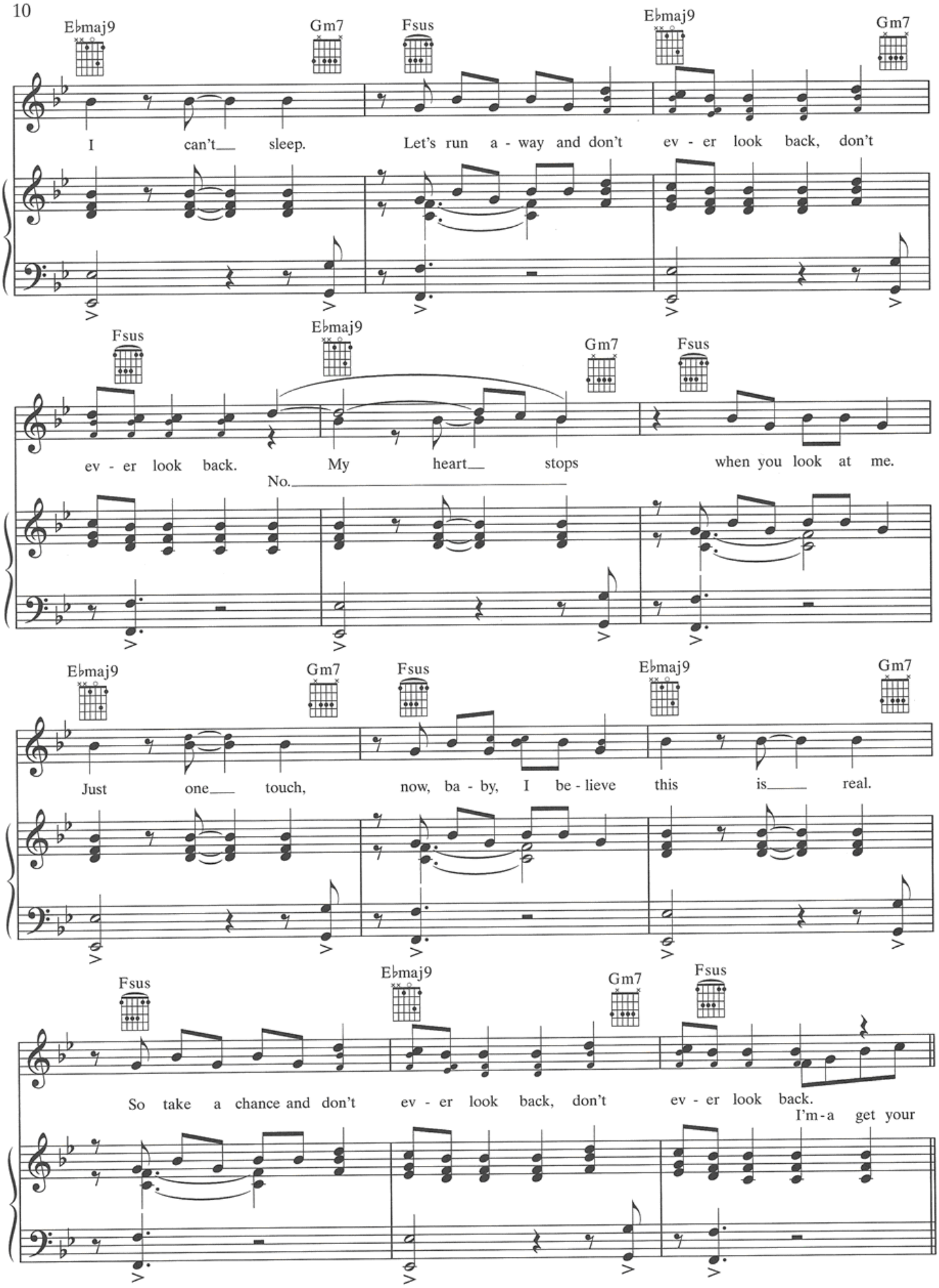



Fsus
E♭maj7
Gm
Fsus
I was al - right, but things were kind - a heav - y. You brought me to life, now ev -
and got drunk on the beach, got a mo - tel and built a fort out of sheets.
E♭maj7
Gm
Fsus
E♭maj7
Gm
'ry Feb - ru - ar - y, you'll be my Val - en - tine, Val - en - tine.
I fi - n'lly found you, my miss - ing puz - zle piece. I'm com - plete.
Pre-chorus:
Fsus
E♭maj7
Gm
Fsus
Let's go all the way to - night. No re - grets,
E♭maj7
Gm
Fsus
E♭maj7
Gm
just love. We can dance un - til

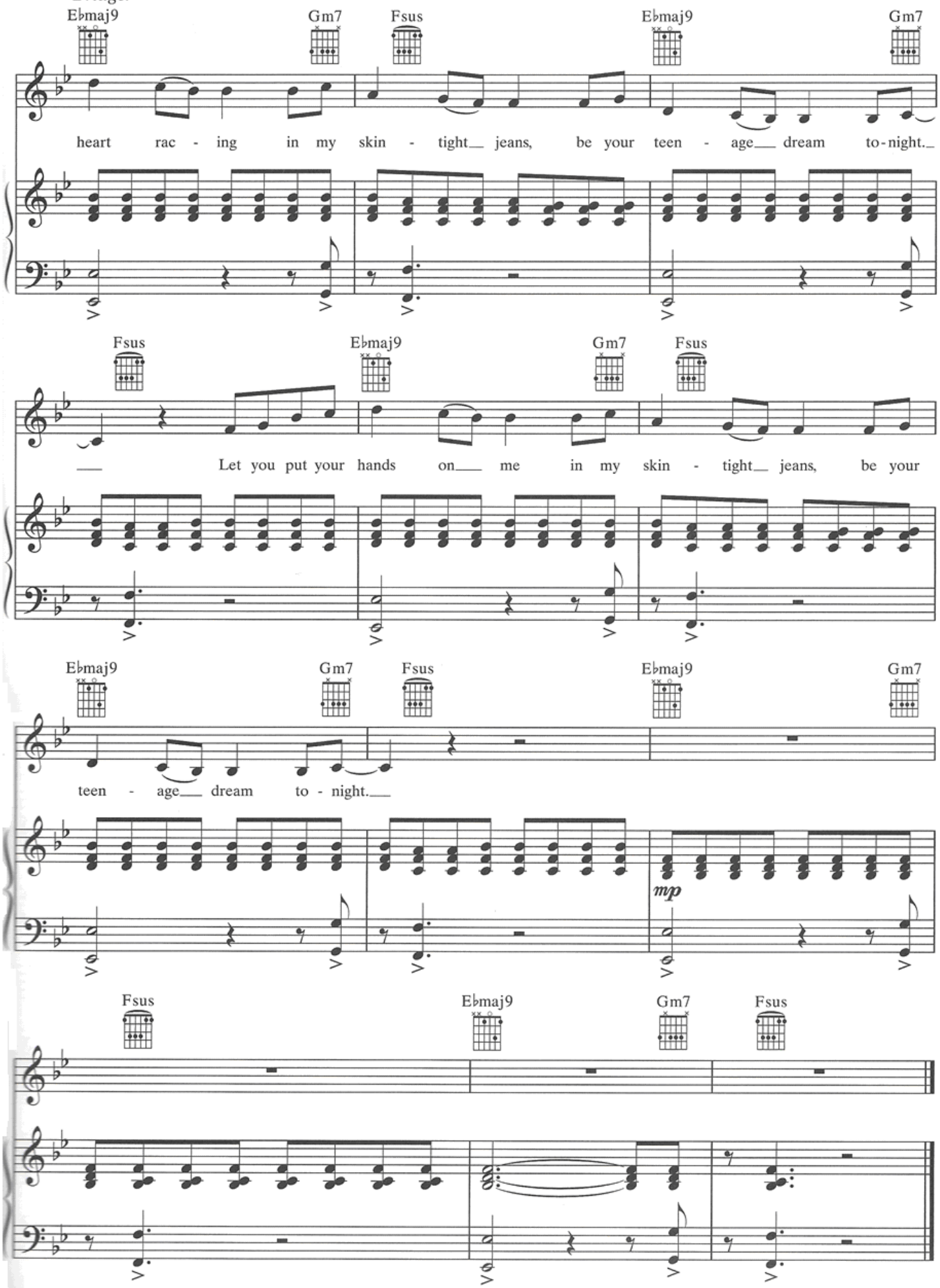

Fsus
E♭maj7
Gm
N.C.
we die. You and I, we'll be young for - ev - er.
Chorus:
E♭maj9
Gm7
Fsus
E♭maj9
Gm7
You make me feel like I'm liv - ing a teen - age dream,
Fsus
E♭maj9
Gm7
Fsus
the way you turn me on. I can't sleep. Let's run a - way and don't
E♭maj9
Gm7
Fsus
E♭maj9
Gm7
ev - er look back, don't ev - er look back. My heart stops


Fsus
E♭maj9
Gm7
Fsus
when you look at me. Just one touch, now, ba - by, I be - lieve
E♭maj9
Gm7
Fsus
E♭maj9
Gm7
this is real. So take a chance and don't ev - er look back, don't
1.
2.
Bridge:
Fsus
Fsus
E♭maj9
Gm7
ev - er look back. ev - er look back.
I'm - a get your heart rac - ing in my
Fsus
E♭maj9
Gm7
Fsus
skin - tight jeans, be your teen - age dream to - night. Let you put your


E♭maj9
Gm7
Fsus
E♭maj9
Gm7
hands on me in my skin - tight jeans, be your teen - age dream to - night.
Fsus
E♭maj9
Gm7
Fsus
mp
Chorus:
E♭maj9
Gm7
Fsus
E♭maj9
Gm7
You make me
You make me...
mf
Fsus
E♭maj9
Gm7
Fsus
feel like I'm liv - ing a teen - age dream, the way you turn me on.


E♭maj9
Gm7
Fsus
E♭maj9
Gm7
I can't sleep. Let's run a - way and don't ev - er look back, don't
Fsus
E♭maj9
Gm7
Fsus
ev - er look back. My heart stops when you look at me.
No.
E♭maj9
Gm7
Fsus
E♭maj9
Gm7
Just one touch, now, ba - by, I be - lieve this is real.
Fsus
E♭maj9
Gm7
Fsus
So take a chance and don't ev - er look back, don't ev - er look back.
I'm-a get your

Bridge:


E♭maj9
Gm7
Fsus
E♭maj9
Gm7
heart rac - ing in my skin - tight jeans, be your teen - age dream to-night.
Fsus
E♭maj9
Gm7
Fsus
Let you put your hands on me in my skin - tight jeans, be your
E♭maj9
Gm7
Fsus
E♭maj9
Gm7
teen - age dream to - night.
mp
Fsus
E♭maj9
Gm7
Fsus

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN
and BONNIE MCKEE

Moderately ♩ = 126

C Am7

*

mf

Em7 D

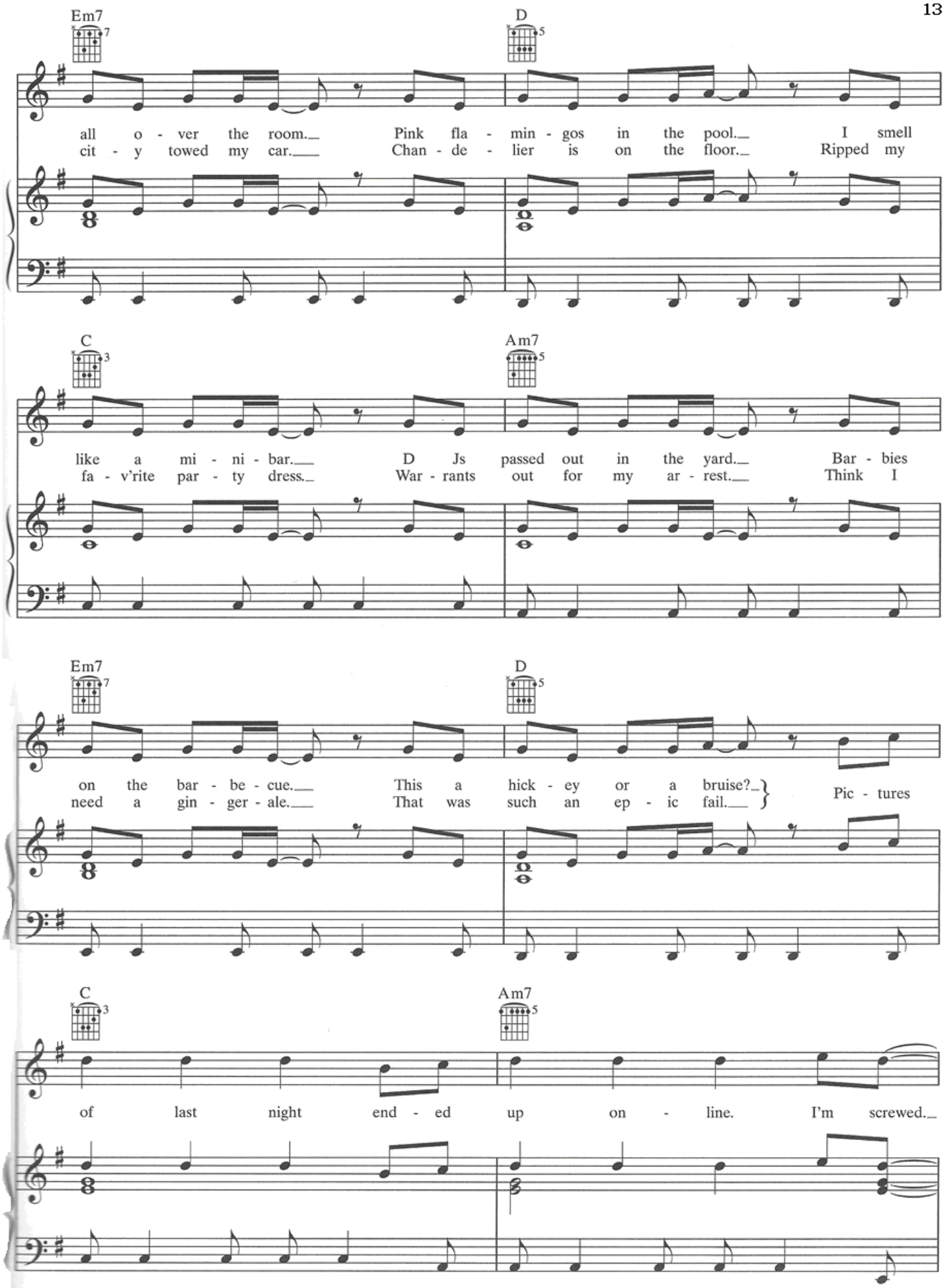
1. There's a

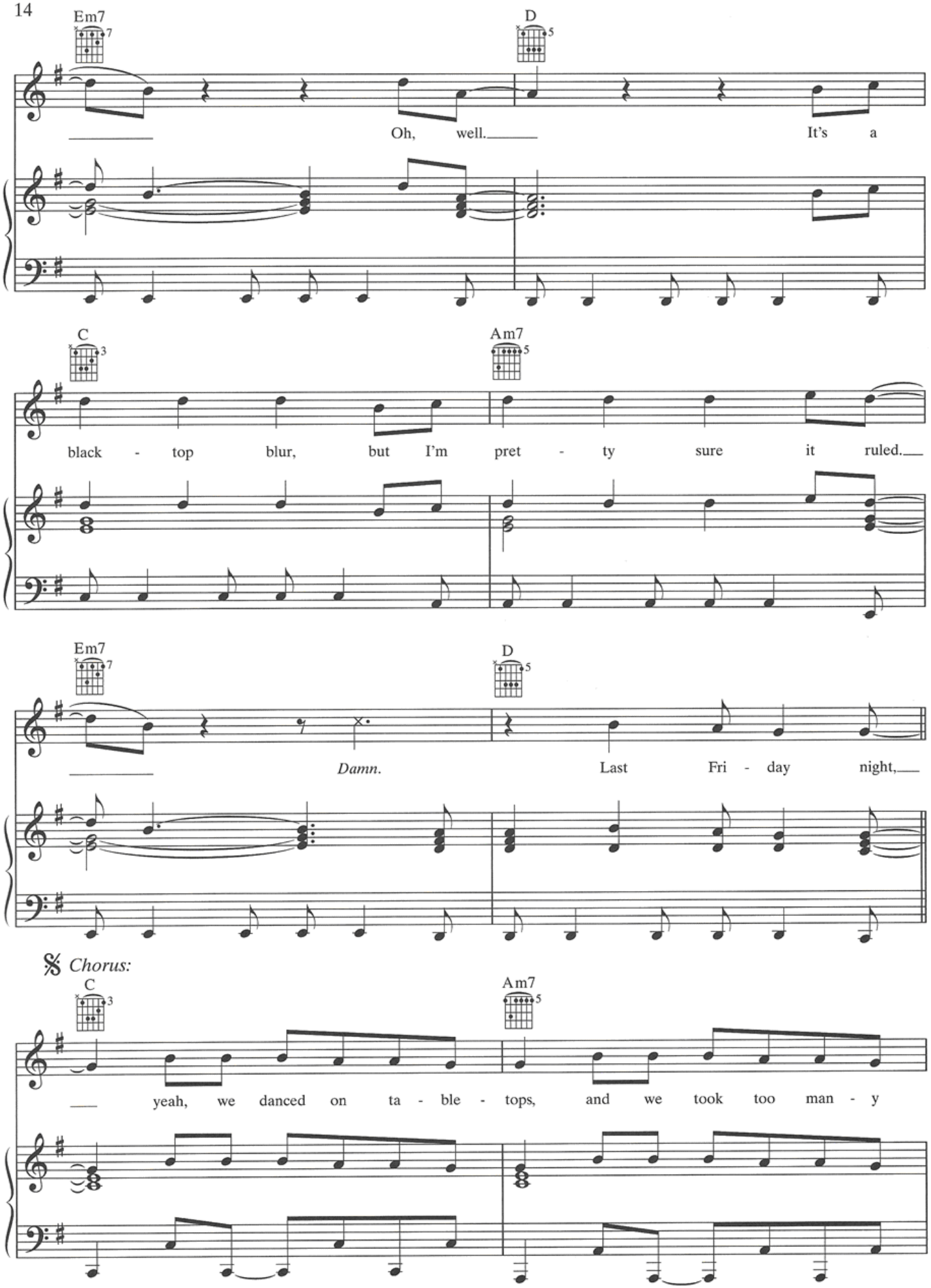
Verse:

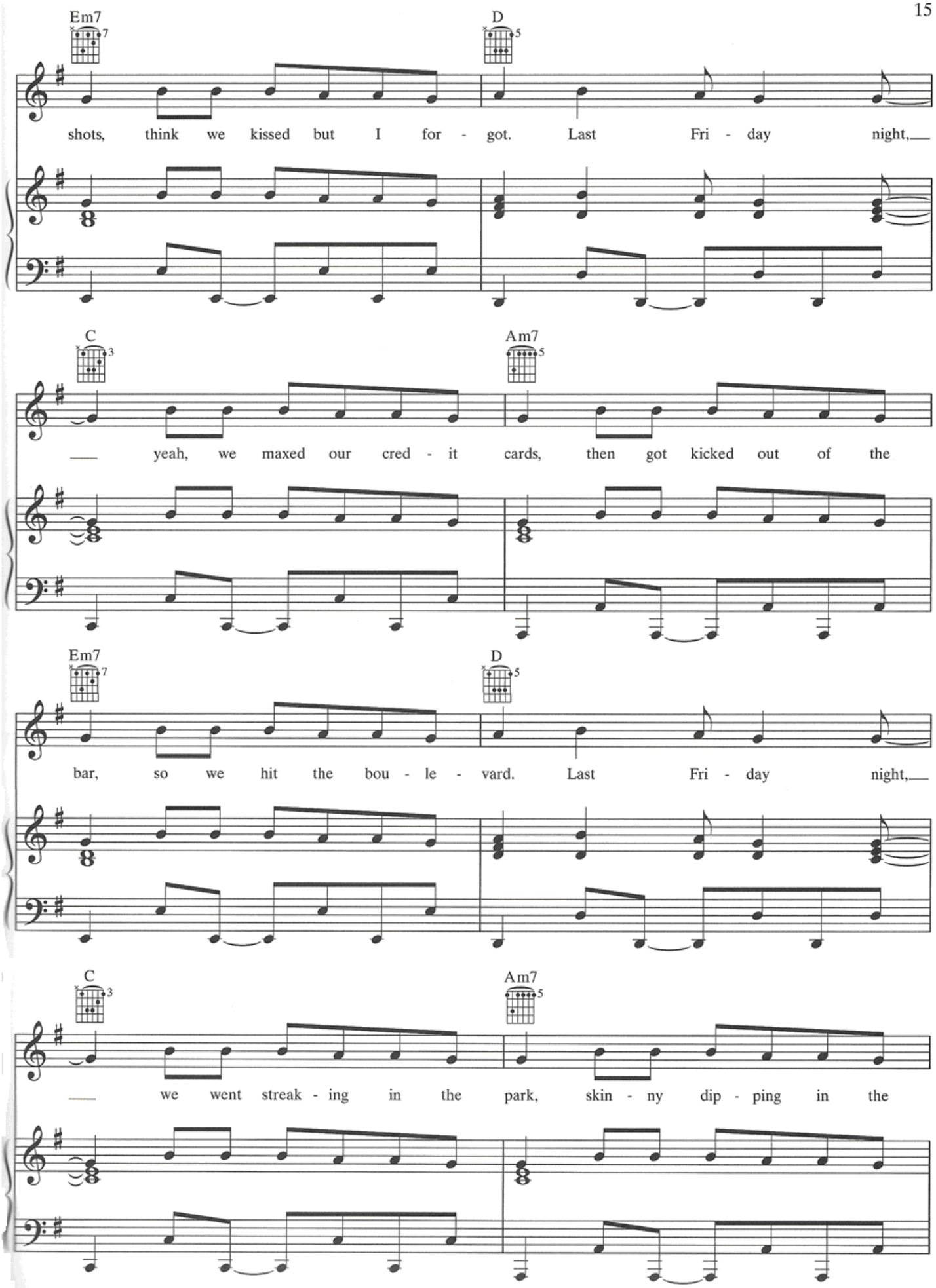
C Am7

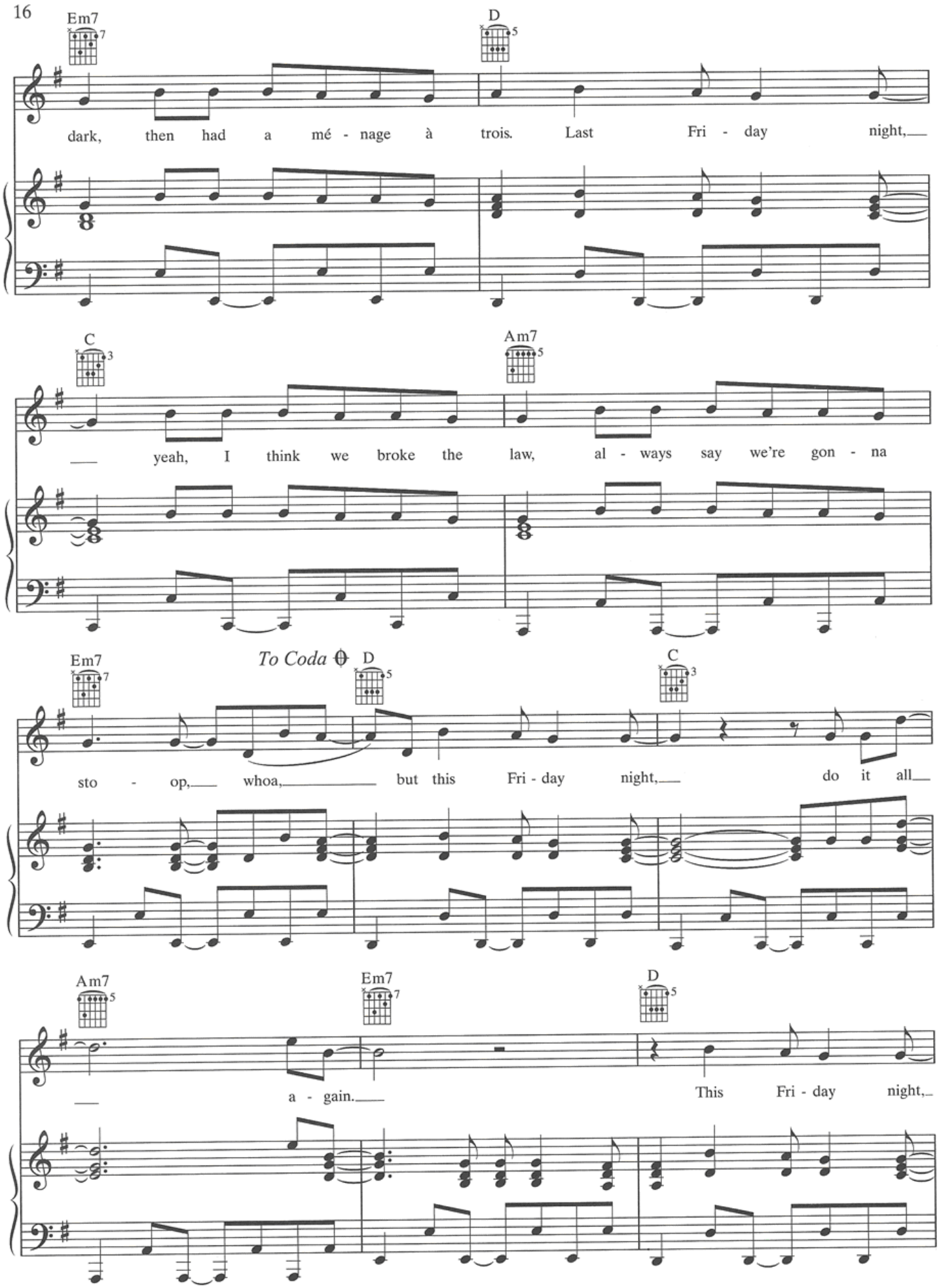
strang - er in my bed. There's a pound - ing in my head. Glit - ter
to con - nect the dots. Don't know what to tell my boss. Think the

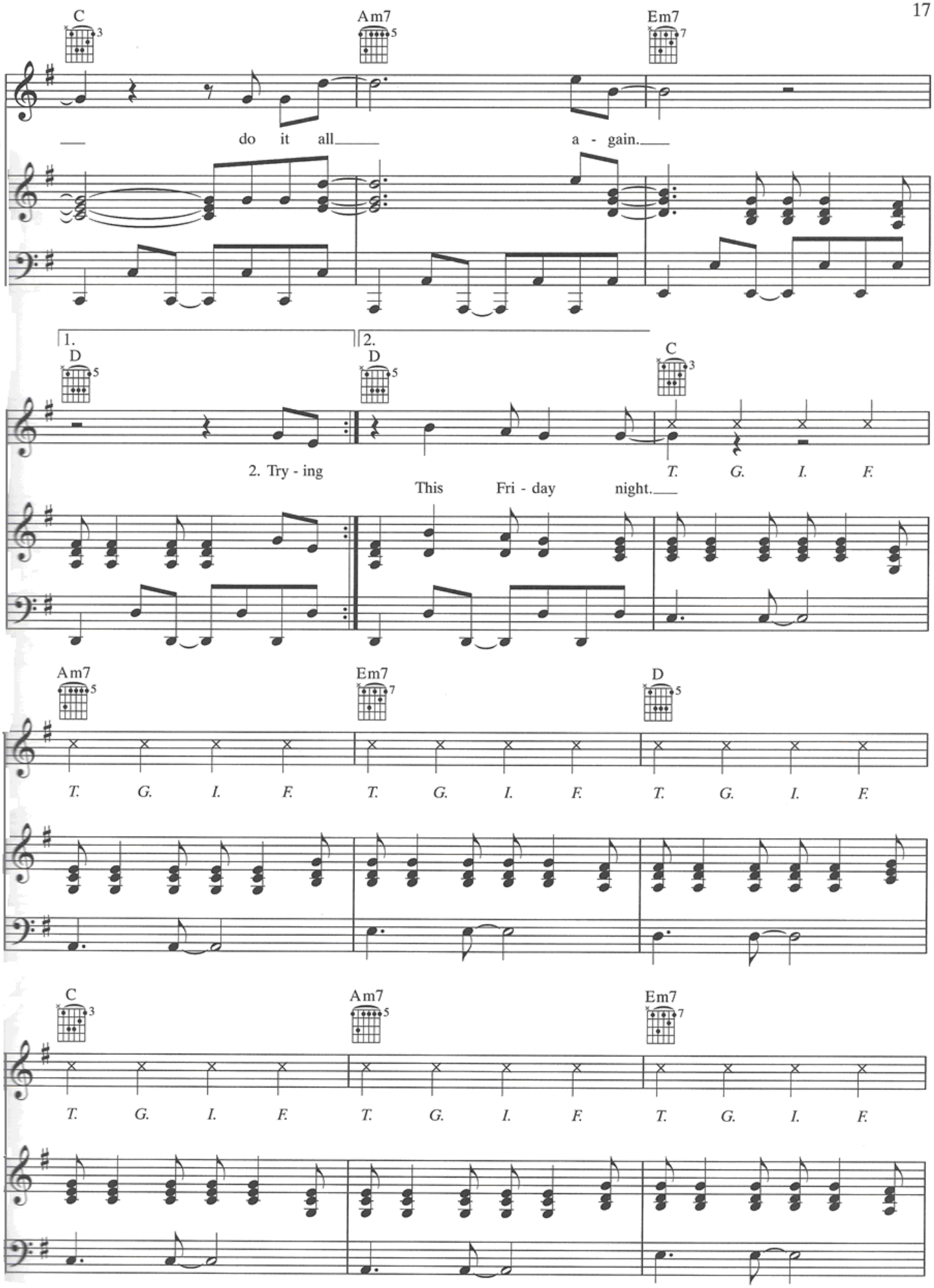
*Recorded in F♯ major.

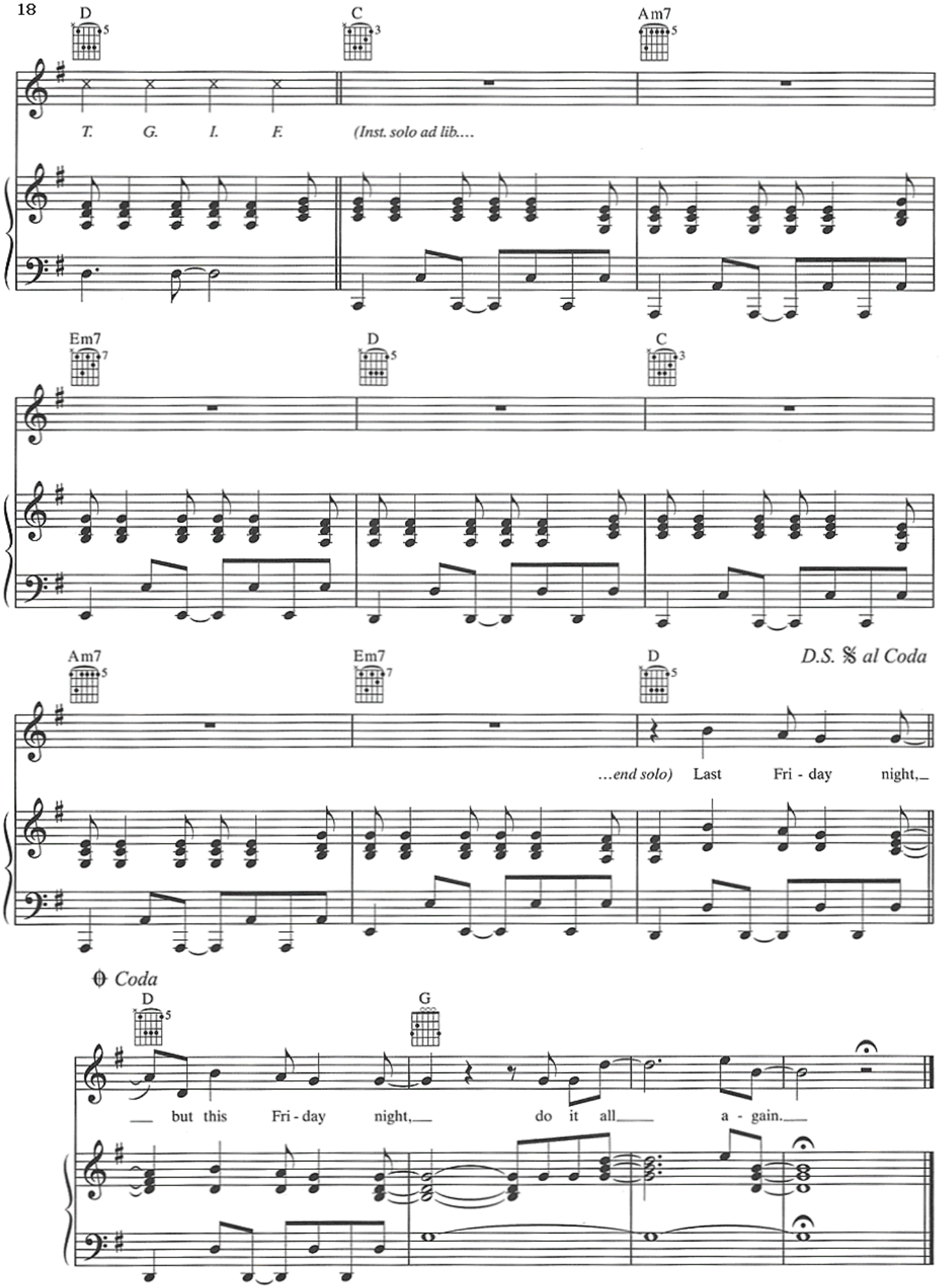

Em7
D
all o - ver the room. Pink fla - min - gos in the pool. I smell
cit - y towed my car. Chan - de - lier is on the floor. Ripped my
C
Am7
like a mi - ni - bar. D Js passed out in the yard. Bar - bies
fa - v'rite par - ty dress. War - rants out for my ar - rest. Think I
Em7
D
on the bar - be - cue. This a hick - ey or a bruise?
need a gin - ger - ale. That was such an ep - ic fail.
Pic - tures
C
Am7
of last night end - ed up on - line. I'm screwed.


Em7
D
Oh, well. It's a
C
Am7
black - top blur, but I'm pret - ty sure it ruled.
Em7
D
Damn. Last Fri - day night,
Chorus:
C
Am7
yeah, we danced on ta - ble - tops, and we took too man - y


Em7
D
shots, think we kissed but I for - got. Last Fri - day night,
C
Am7
yeah, we maxed our cred - it cards, then got kicked out of the
Em7
D
bar, so we hit the bou - le - vard. Last Fri - day night,
C
Am7
we went streak - ing in the park, skin - ny dip - ping in the

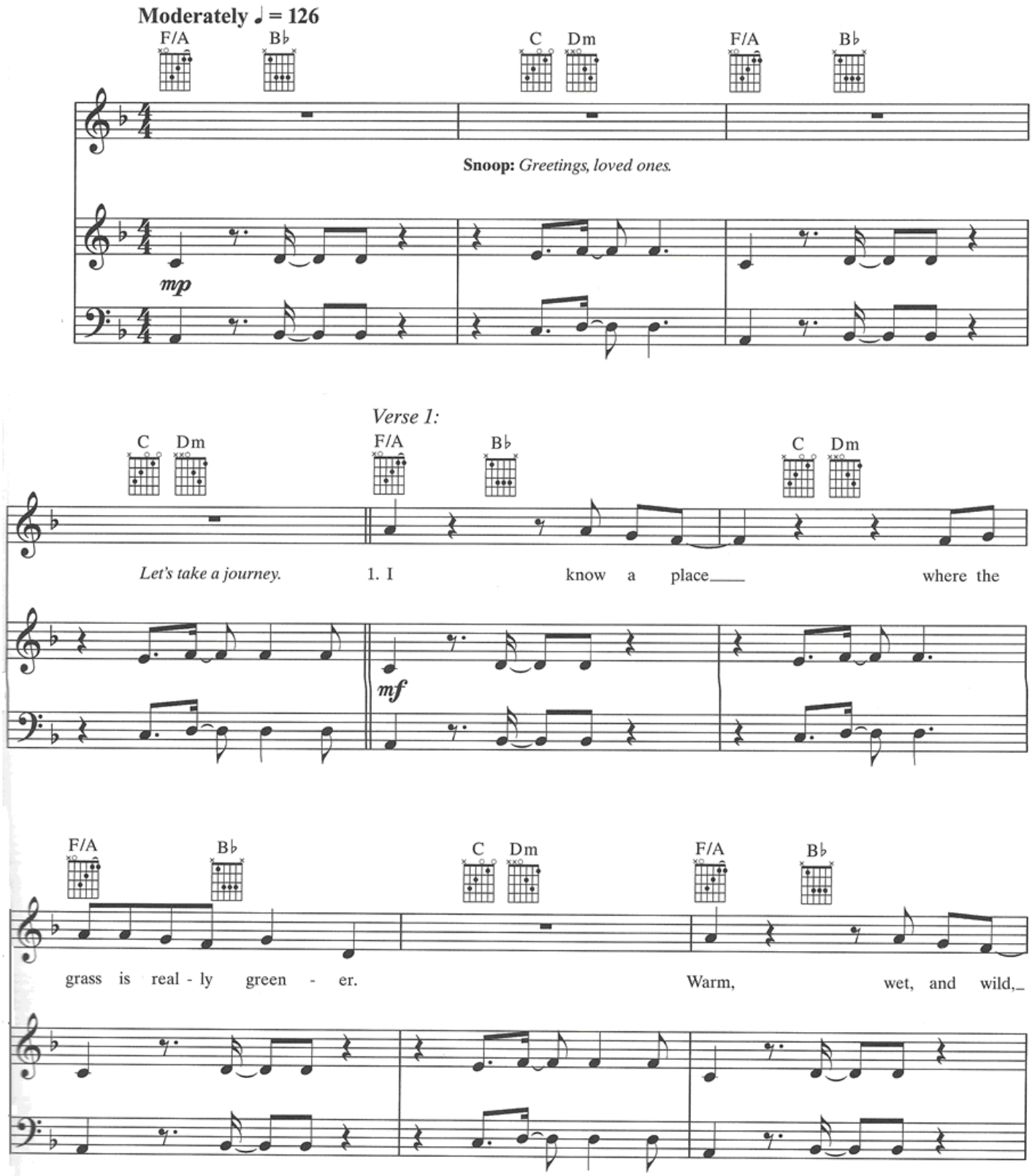

Em7
D
dark, then had a mé - nage à trois. Last Fri - day night,
C
Am7
yeah, I think we broke the law, al - ways say we're gon - na
Em7
To Coda
D
C
sto - op, whoa, but this Fri - day night, do it all
Am7
Em7
D
a - gain.
This Fri - day night,


C
Am7
Em7
do it all
a - gain.
1.
2.
D
D
C
2. Try - ing
This Fri - day night.
T. G. I. F.
Am7
Em7
D
T. G. I. F. T. G. I. F. T. G. I. F.
C
Am7
Em7
T. G. I. F. T. G. I. F. T. G. I. F.


D
C
Am7
T. G. I. F.
(Inst. solo ad lib....
Em7
D
C
Am7
Em7
D
D.S. 𝄋 al Coda
...end solo)
Last Fri - day night,
Coda
D
G
but this Fri - day night,
do it all
a - gain.

CALIFORNIA GURLS

Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN, BONNIE MCKEE,
BENJAMIN LEVIN and CALVIN BROADUS



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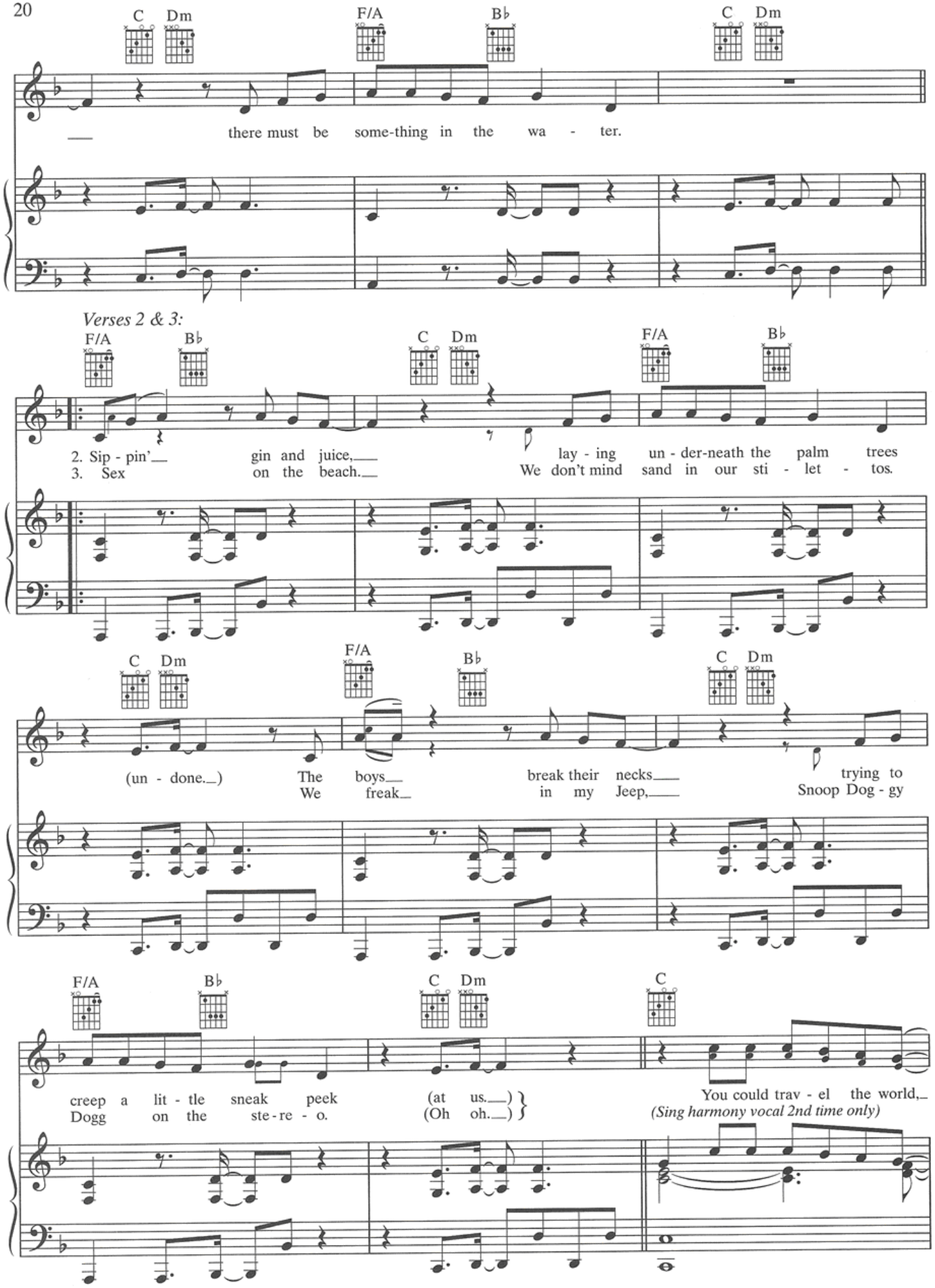
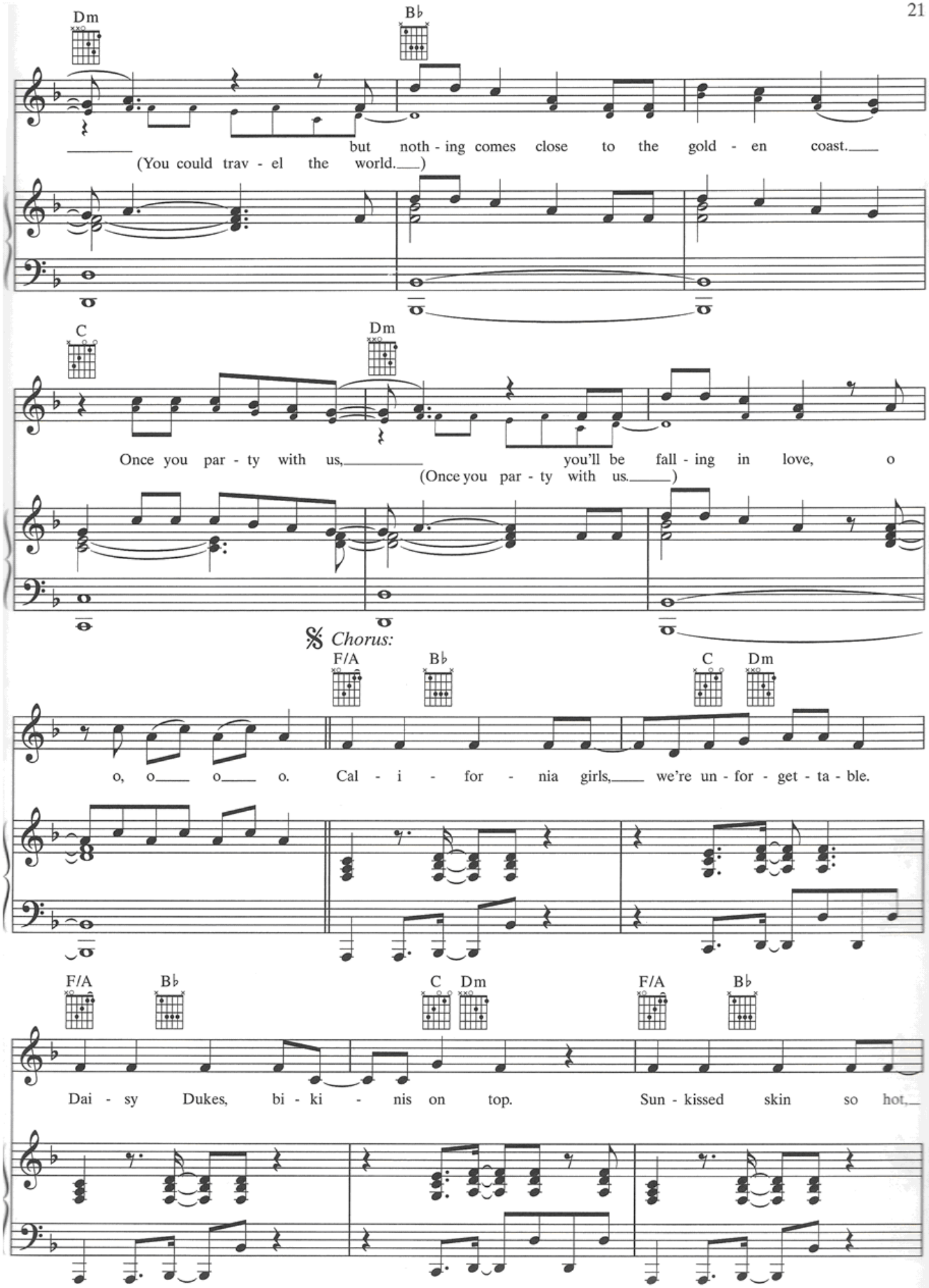
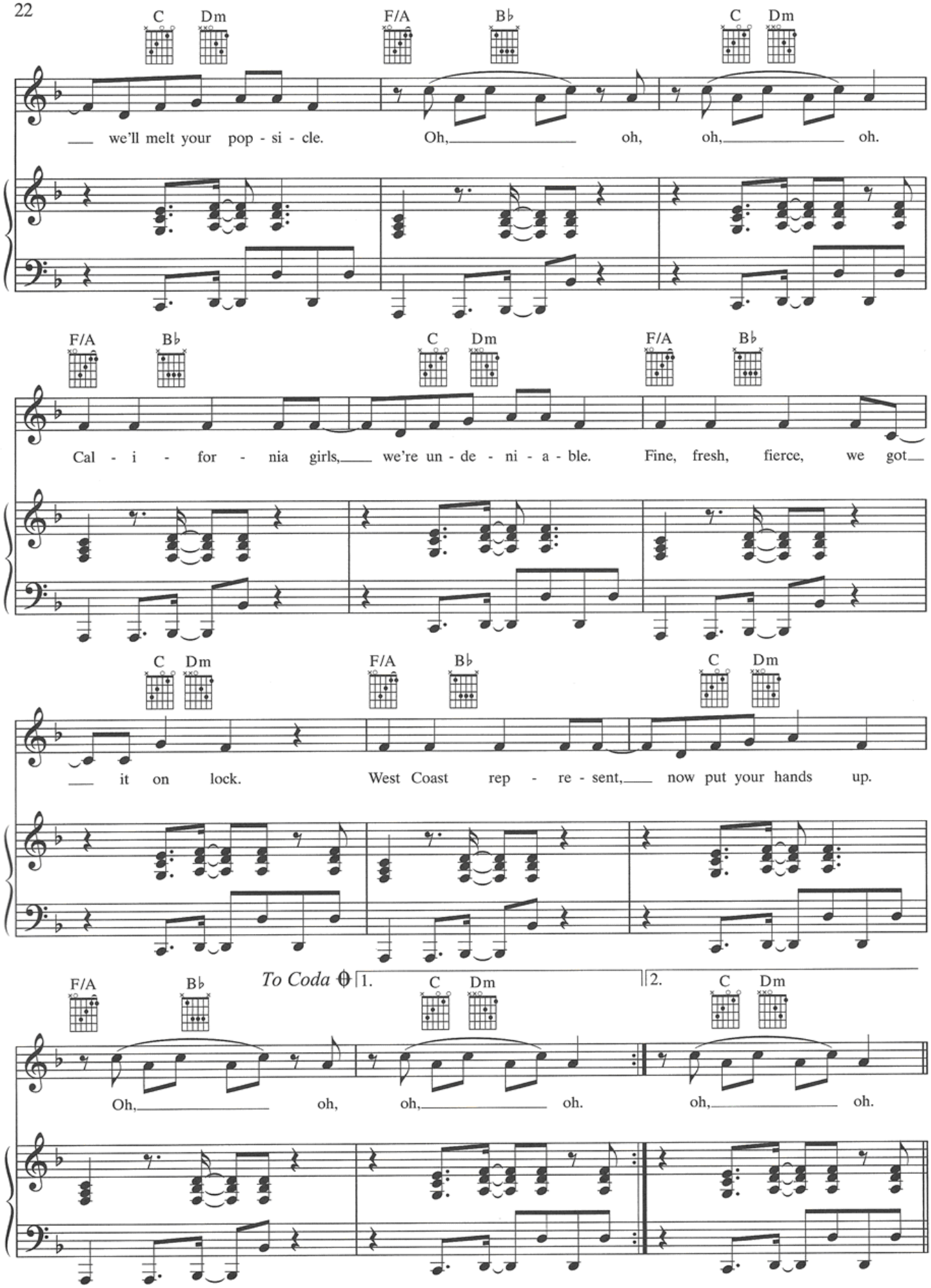
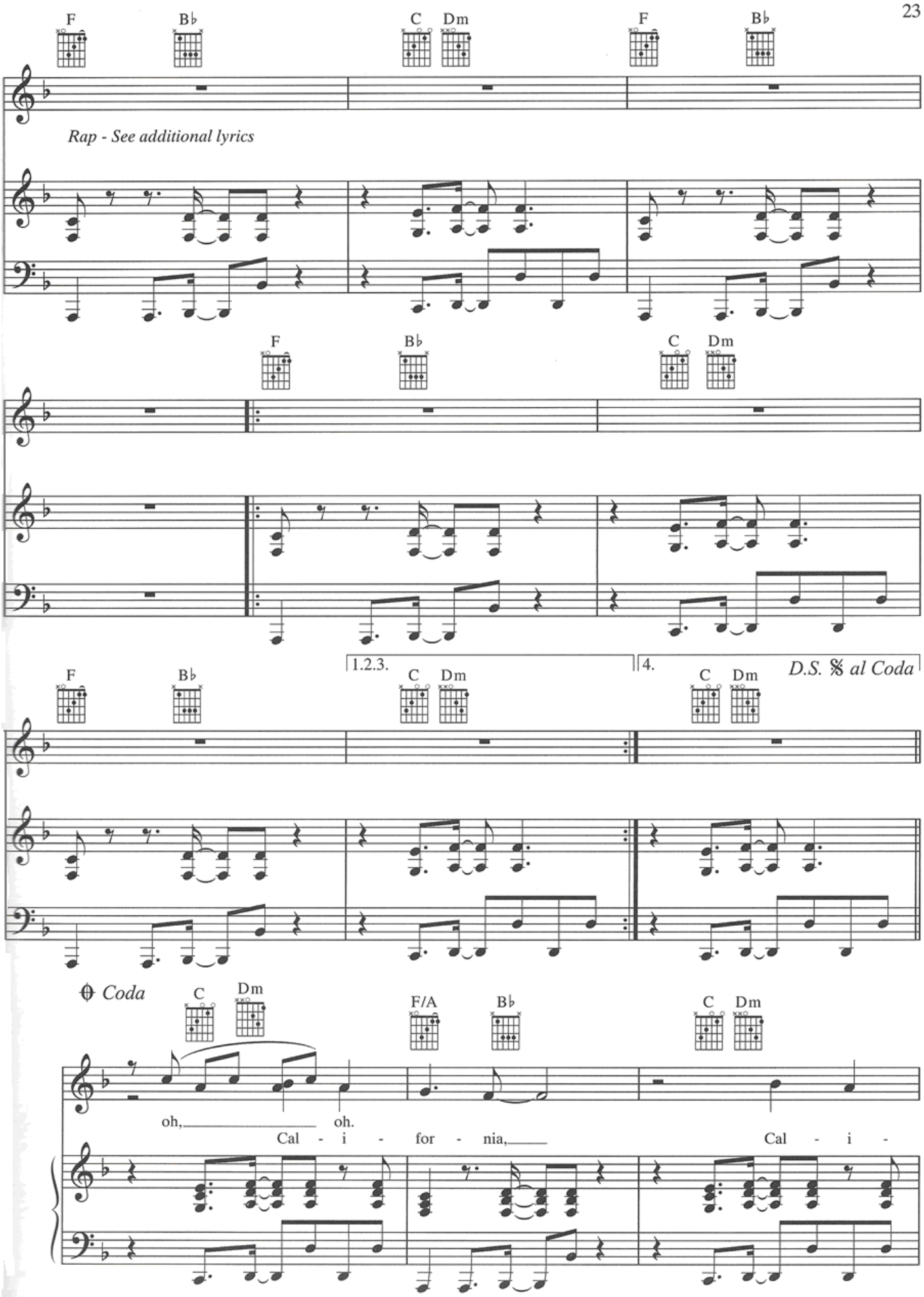
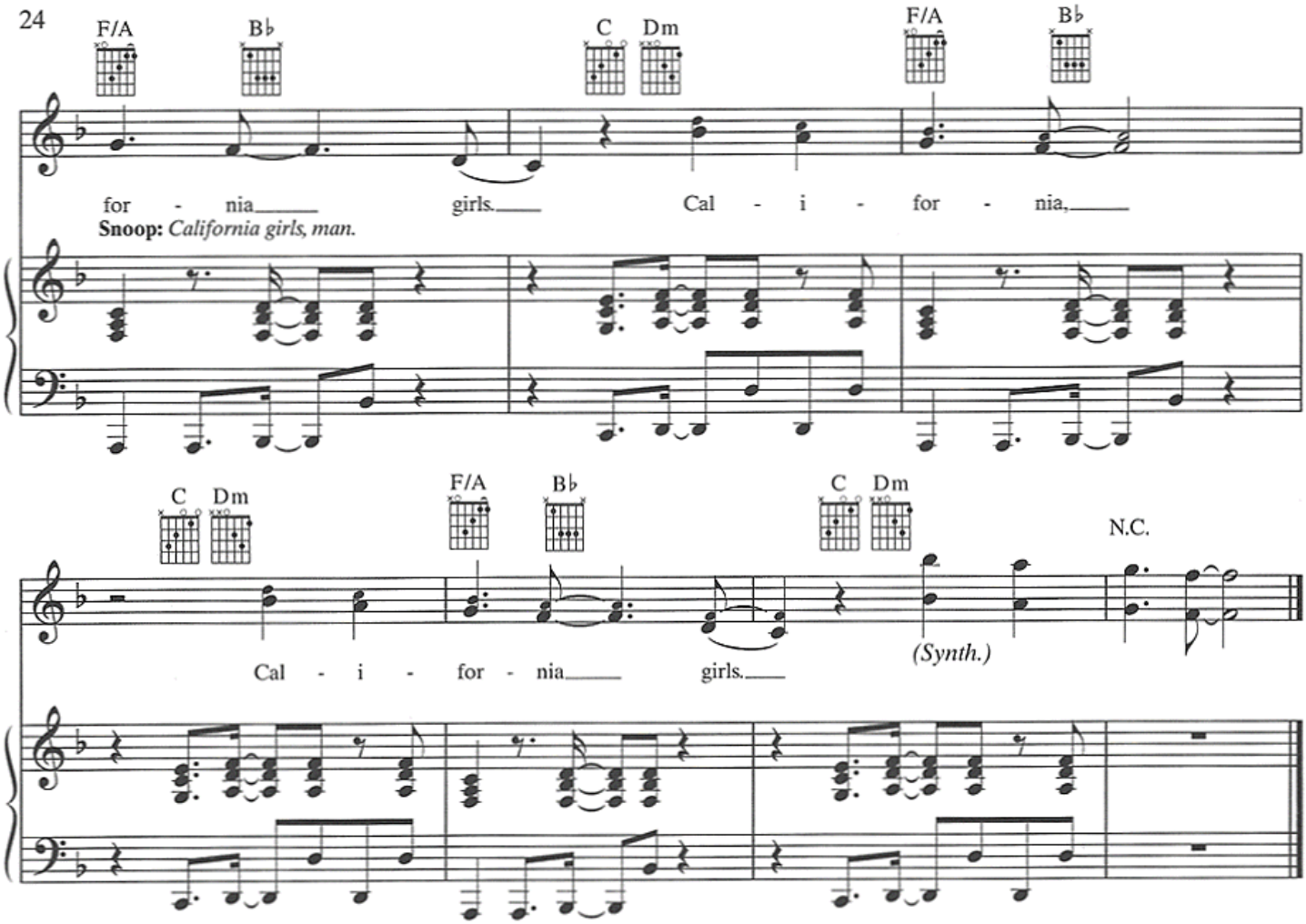

C Dm F/A B♭ C Dm
there must be some-thing in the wa - ter.
Verses 2 & 3:
F/A B♭ C Dm F/A B♭
2. Sip - pin' gin and juice, lay - ing un - der-neath the palm trees
3. Sex on the beach. We don't mind sand in our sti - let - tos.
C Dm F/A B♭ C Dm
(un - done.) The boys break their necks trying to
We freak in my Jeep, Snoop Dog - gy
F/A B♭ C Dm C
creep a lit - tle sneak peek (at us.)
Dogg on the ste - re - o. (Oh oh.)
You could trav - el the world,
(Sing harmony vocal 2nd time only)


Dm
B♭
but noth - ing comes close to the gold - en coast.
(You could trav - el the world.)
C
Dm
Once you par - ty with us, you'll be fall - ing in love, o
(Once you par - ty with us.)
𝄋 Chorus:
F/A
B♭
C
Dm
o, o o o. Cal - i - for - nia girls, we're un - for - get - ta - ble.
F/A
B♭
C
Dm
F/A
B♭
Dai - sy Dukes, bi - ki - nis on top. Sun - kissed skin so hot,


C Dm F/A B♭ C Dm
we'll melt your pop - si - cle. Oh, oh, oh, oh.
F/A B♭ C Dm F/A B♭
Cal - i - for - nia girls, we're un - de - ni - a - ble. Fine, fresh, fierce, we got
C Dm F/A B♭ C Dm
it on lock. West Coast rep - re - sent, now put your hands up.
F/A B♭ To Coda 1. C Dm 2. C Dm
Oh, oh, oh, oh. oh, oh.


F
B♭
C
Dm
F
B♭
Rap - See additional lyrics
F
B♭
C
Dm
1.2.3.
4.
D.S. 𝄋 al Coda
F
B♭
C
Dm
C
Dm
𝄌 Coda
C
Dm
F/A
B♭
C
Dm
oh, oh.
Cal - i - for - nia,
Cal - i -



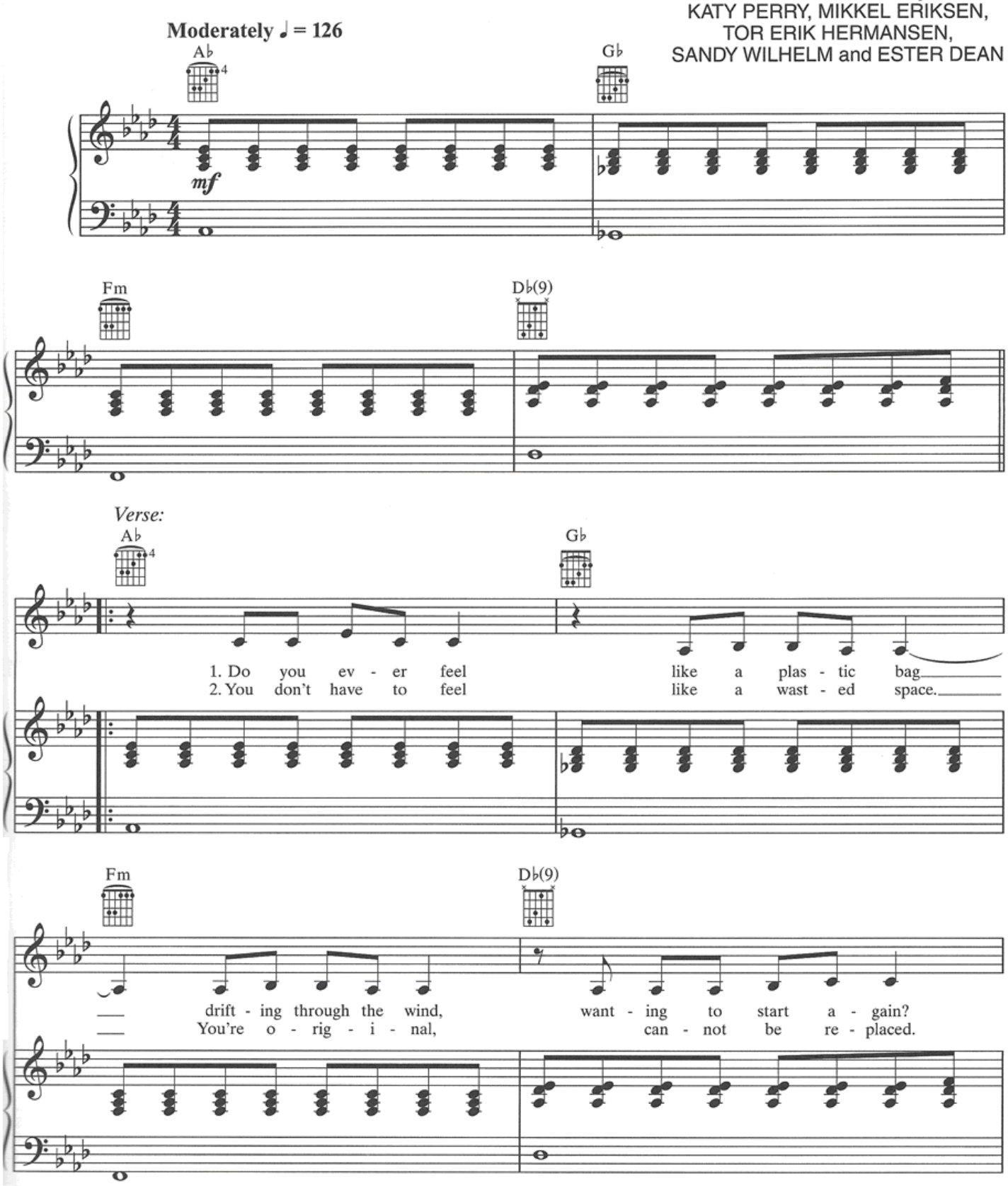
Snoop rap:
Toned, tan,
Fit and ready.
Turn it up 'cause it's getting heavy.
Wild, wild West Coast,
These are the girls I love the most.
I mean the ones,
I mean, like she's the one.
Kiss her, touch her, squeeze her buns.

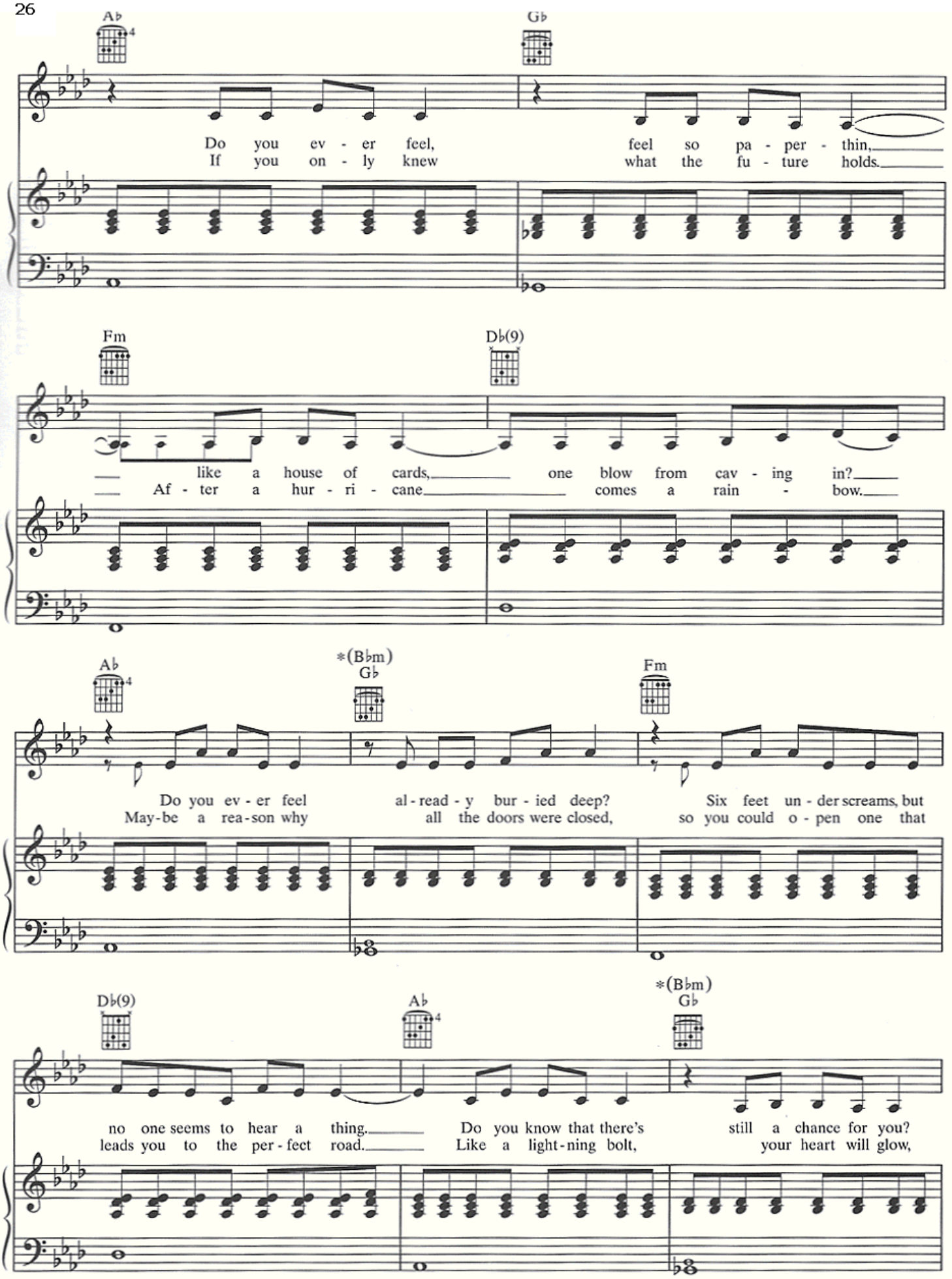
The girl's a freak,
She drive a Jeep,
And live on the beach.
I'm okay, I won't play.
I love the bait,
Just like I love LA.
Venice Beach and Palm Springs,
Summertime is everything.

Homeboys bangin' out.
*All that a** hangin' out.*
Bikinis, zucchinis, martinis,
No weenies,
Just a king and a queenie.
Katy, my lady. (Yeah.)
Lookie here, baby.
I'm all up on ya,
'Cause you're representin' California.
(To Chorus:)

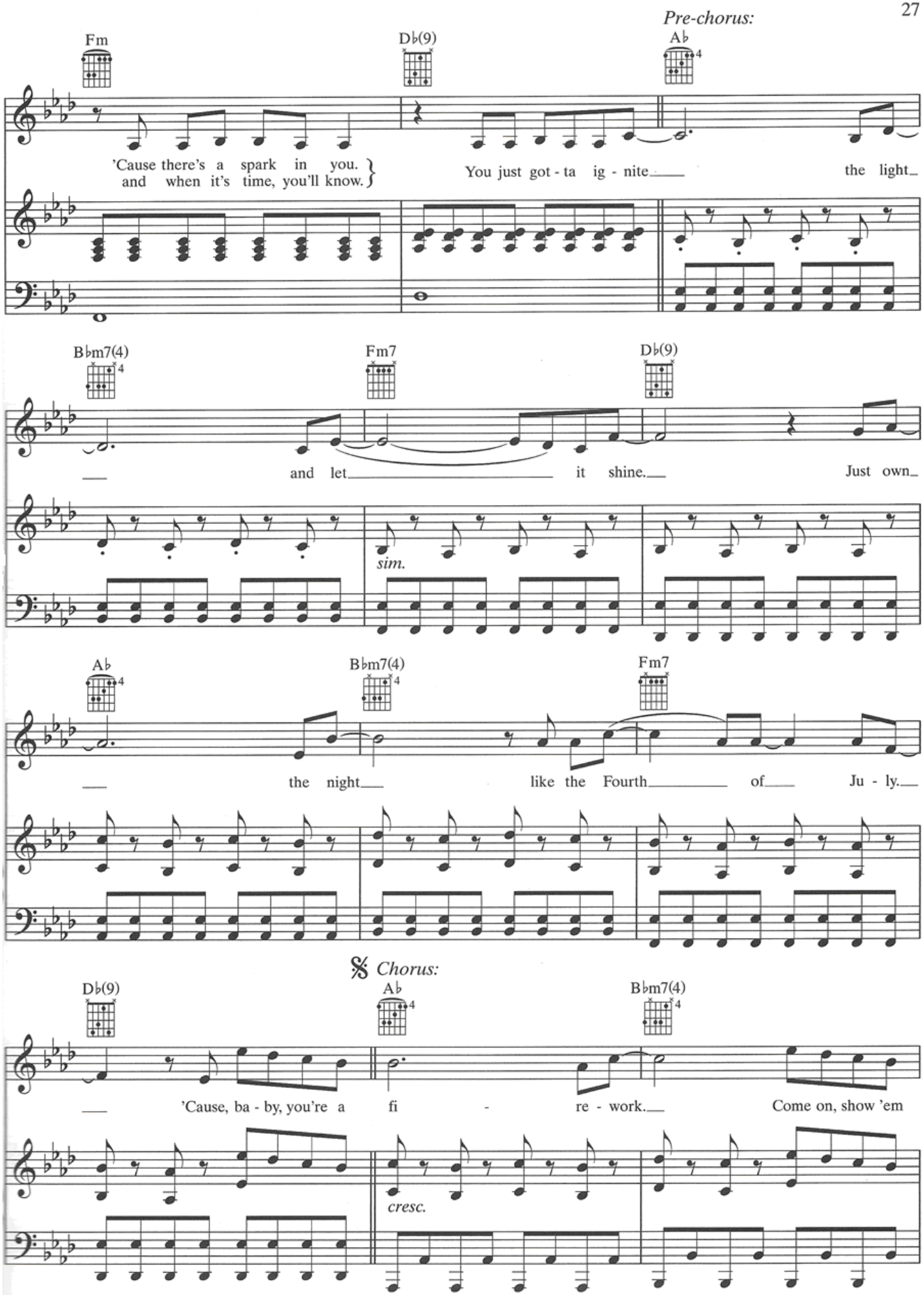
FIREWORK

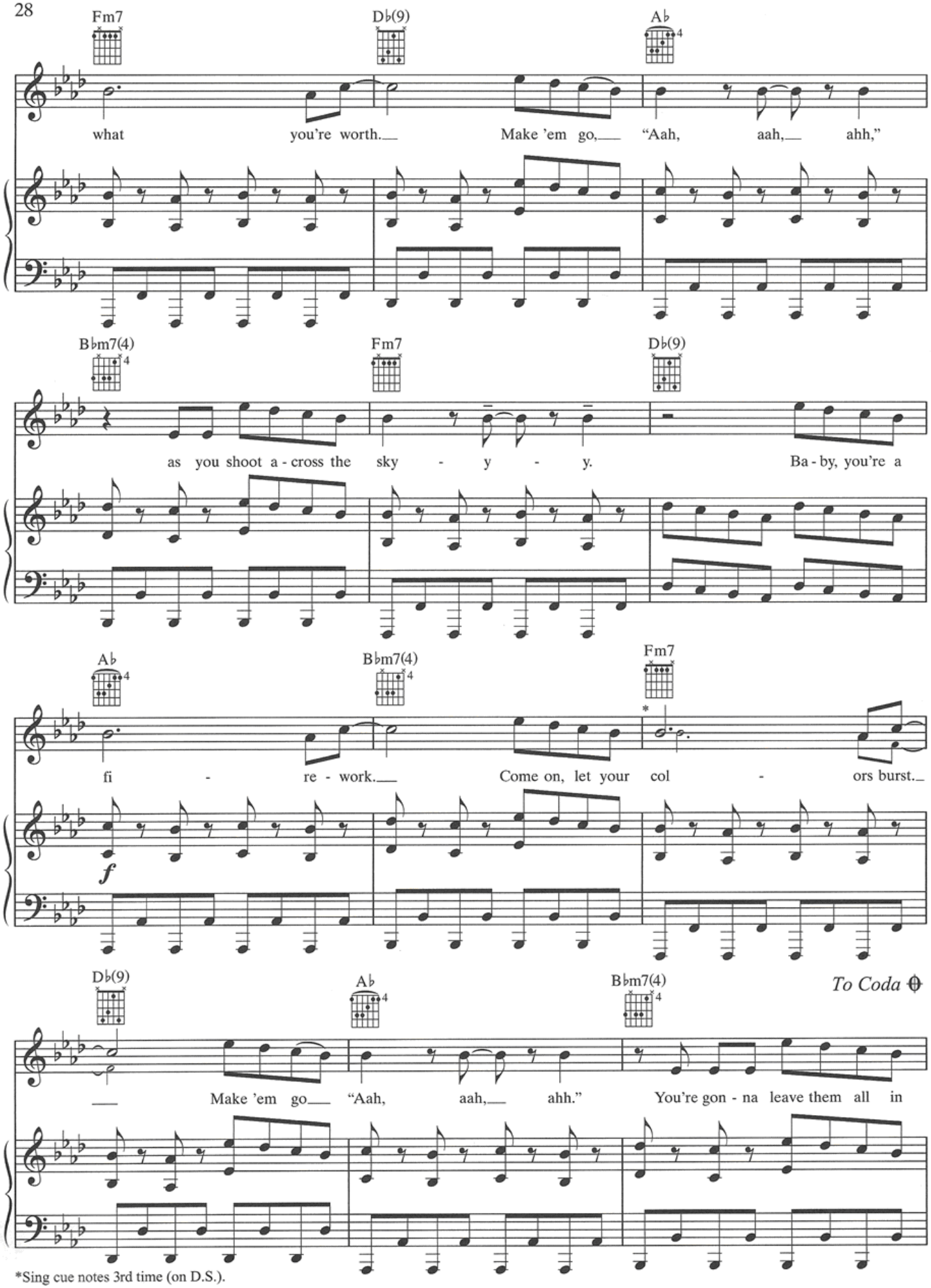
Words and Music by
KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN,
SANDY WILHELM and ESTER DEAN



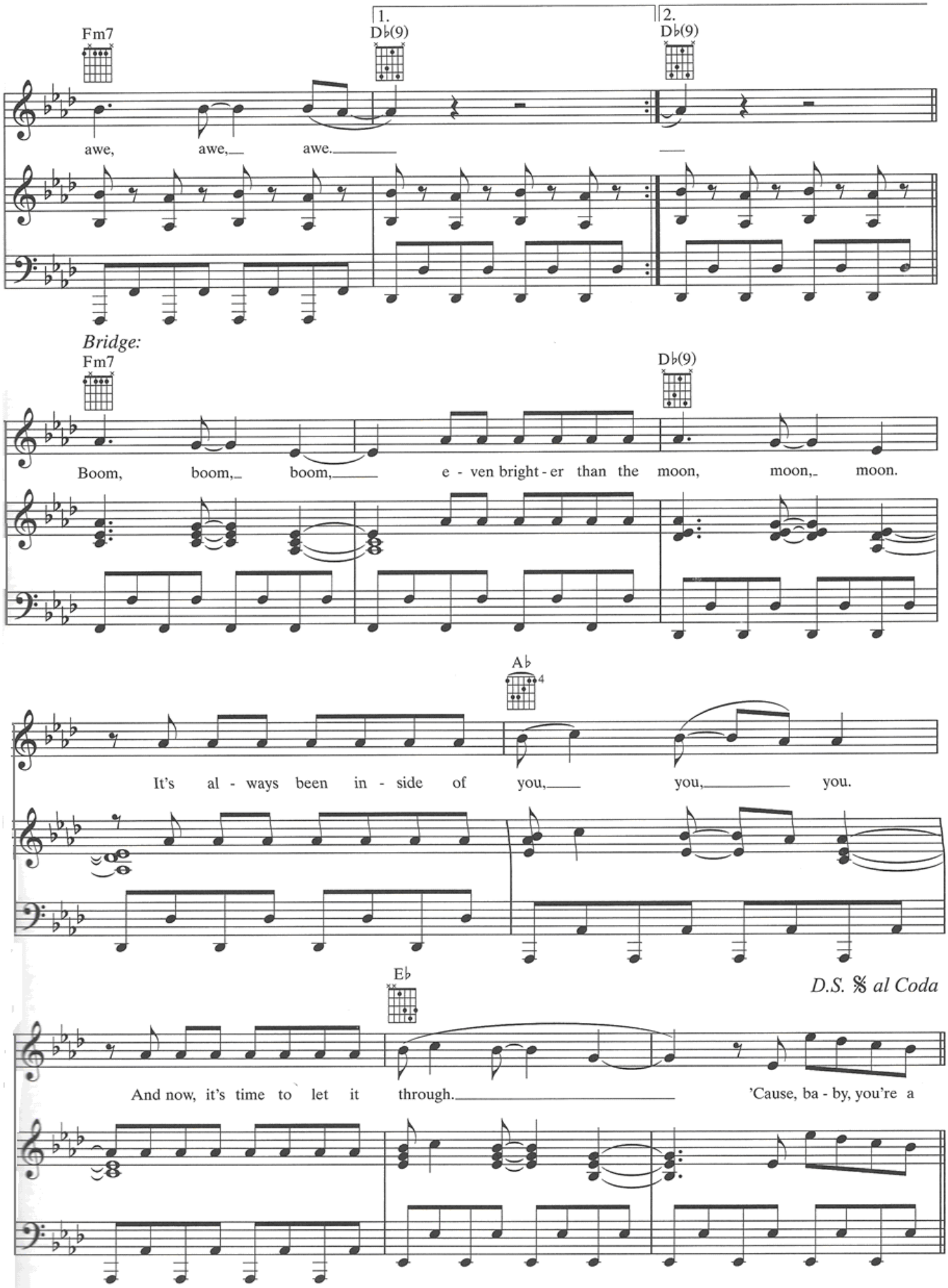


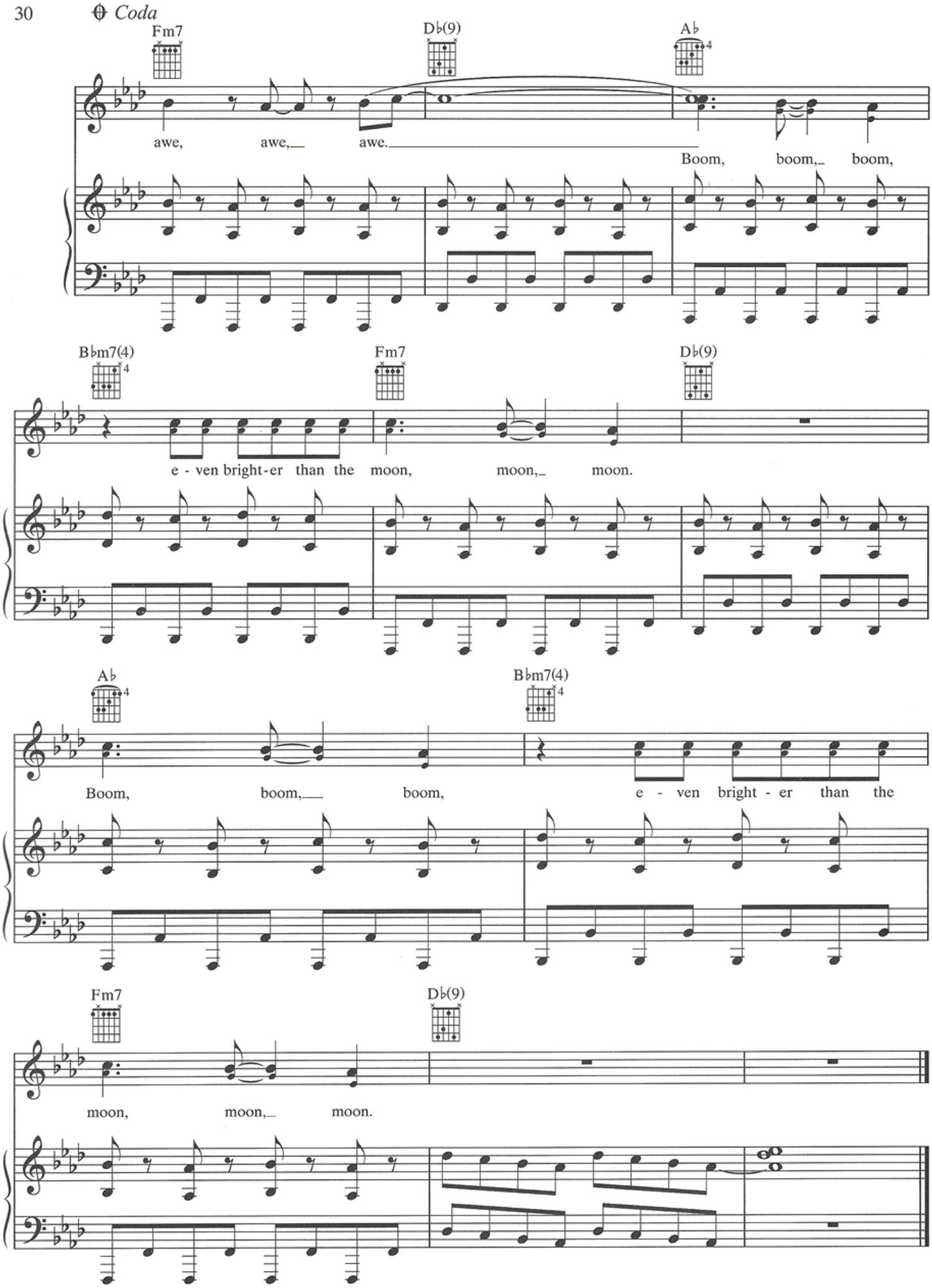
*Play B♭m chord 2nd time.


Pre-chorus:
Fm
D♭(9)
A♭
'Cause there's a spark in you.
and when it's time, you'll know.
You just got - ta ig - nite
the light
B♭m7(4)
Fm7
D♭(9)
and let
it shine.
Just own
sim.
A♭
B♭m7(4)
Fm7
the night
like the Fourth
of
Ju - ly.
Chorus:
D♭(9)
A♭
B♭m7(4)
'Cause, ba - by, you're a
fi - re - work.
Come on, show 'em
cresc.



*Sing cue notes 3rd time (on D.S.).


1.
2.
Fm7
D♭(9)
D♭(9)
awe, awe, awe.
Bridge:
Fm7
D♭(9)
Boom, boom, boom, e - ven bright - er than the moon, moon, moon.
A♭
It's al - ways been in - side of you, you, you.
E♭
D.S. 𝄋 al Coda
And now, it's time to let it through. 'Cause, ba - by, you're a


Coda
Fm7
D♭(9)
A♭
awe, awe, awe.
Boom, boom, boom,
B♭m7(4)
Fm7
D♭(9)
e - ven bright-er than the moon, moon, moon.
A♭
B♭m7(4)
Boom, boom, boom, e - ven bright - er than the
Fm7
D♭(9)
moon, moon, moon.

PEACOCK

Words and Music by
KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN and ESTER DEAN

Up-tempo dance beat ♩ = 138

N.C.

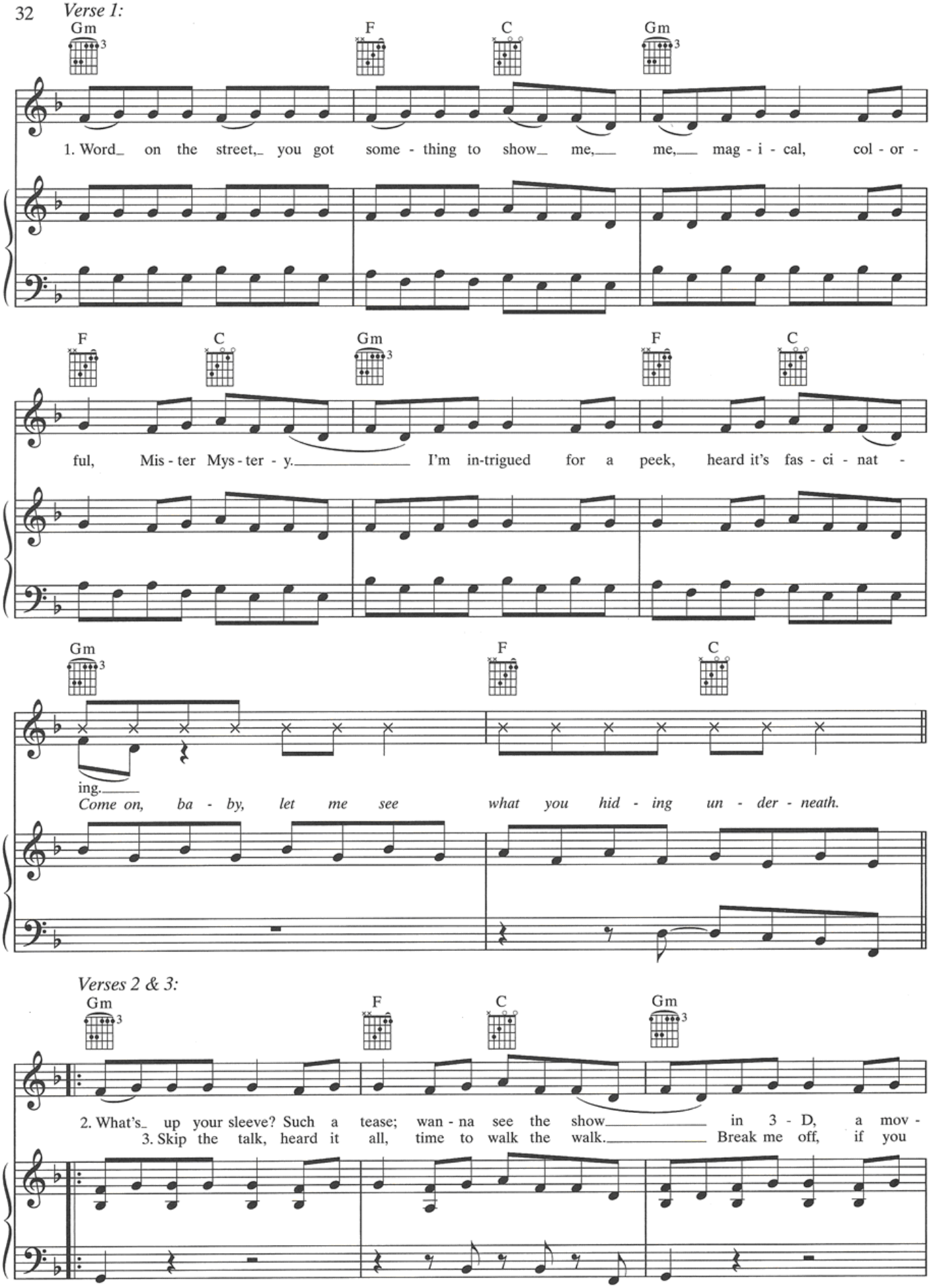
I wan-na see your pea-cock, - cock, - cock, your pea-cock, - cock, your

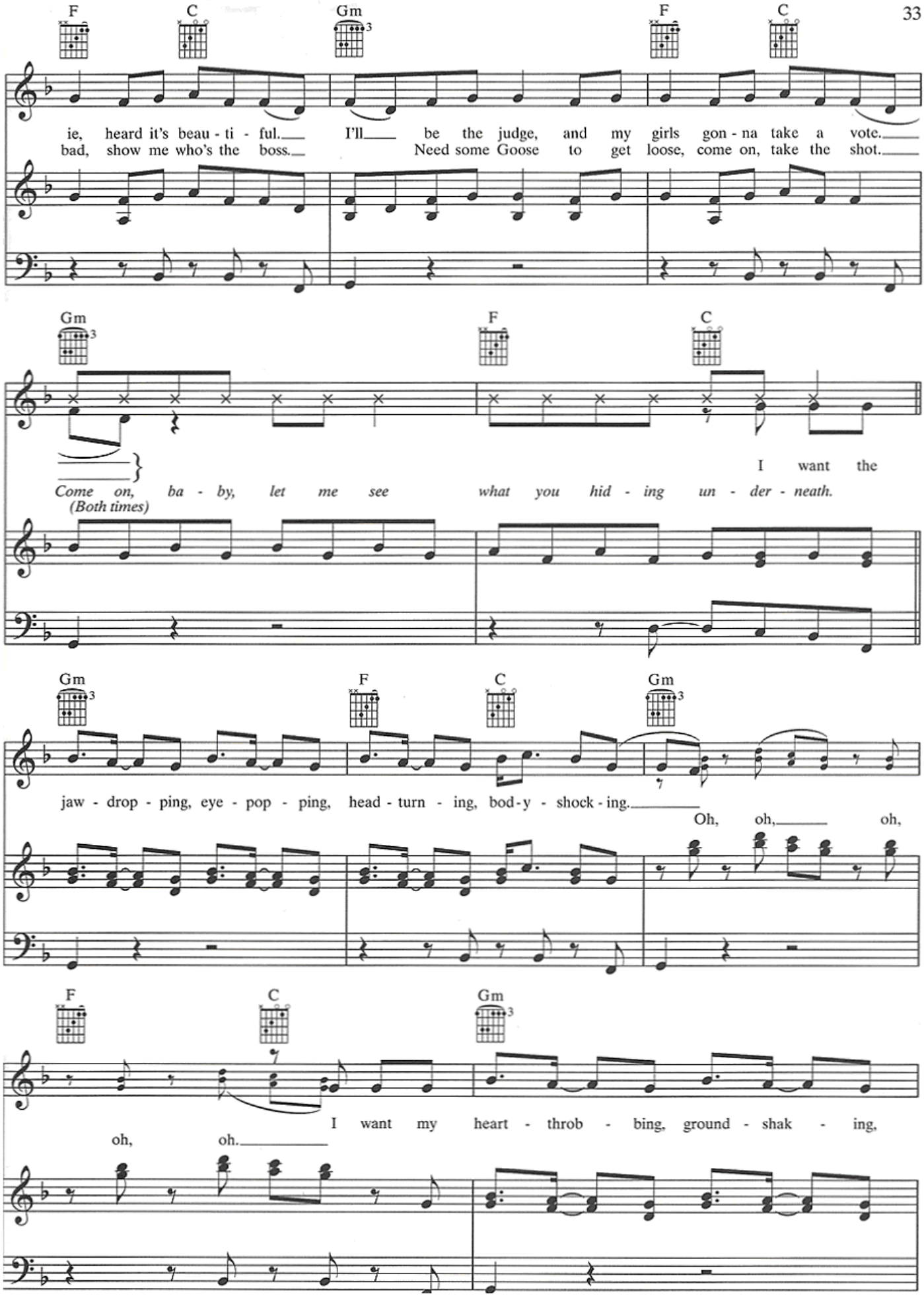
(Drums)

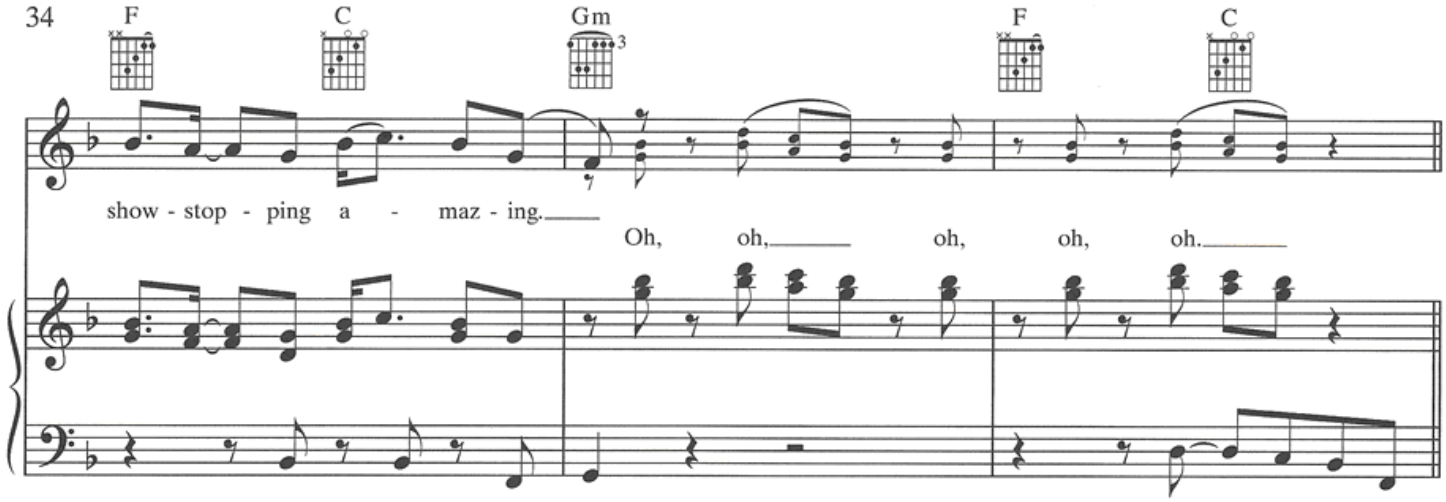
mf

pea-cock, - cock, - cock, your pea-cock. I wan-na see your pea-cock, - cock, - cock, your

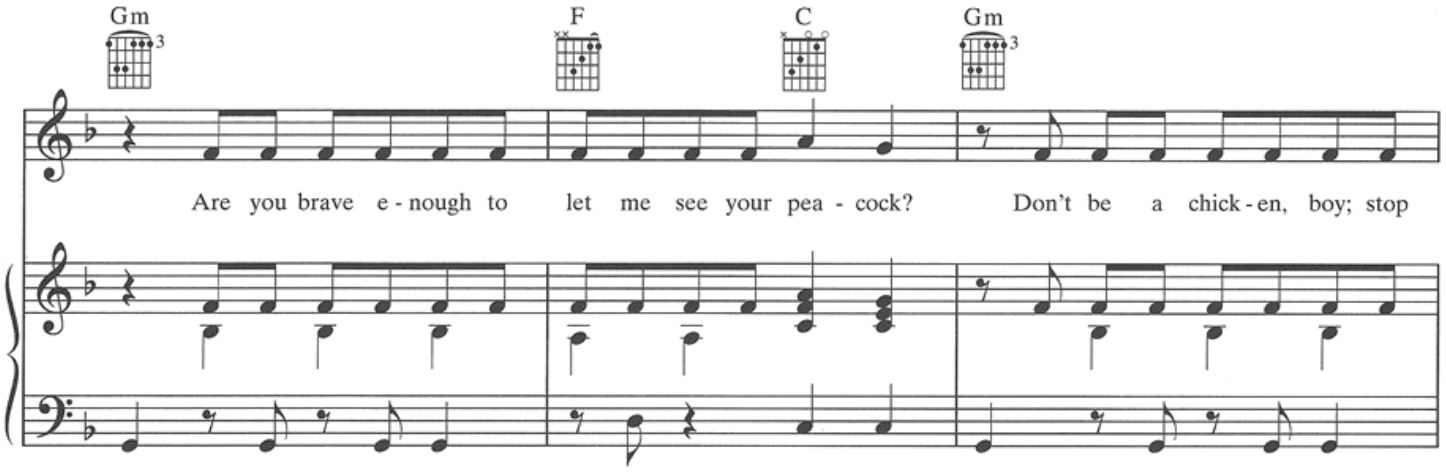
pea-cock, - cock, your pea-cock, - cock, - cock, your pea-cock.

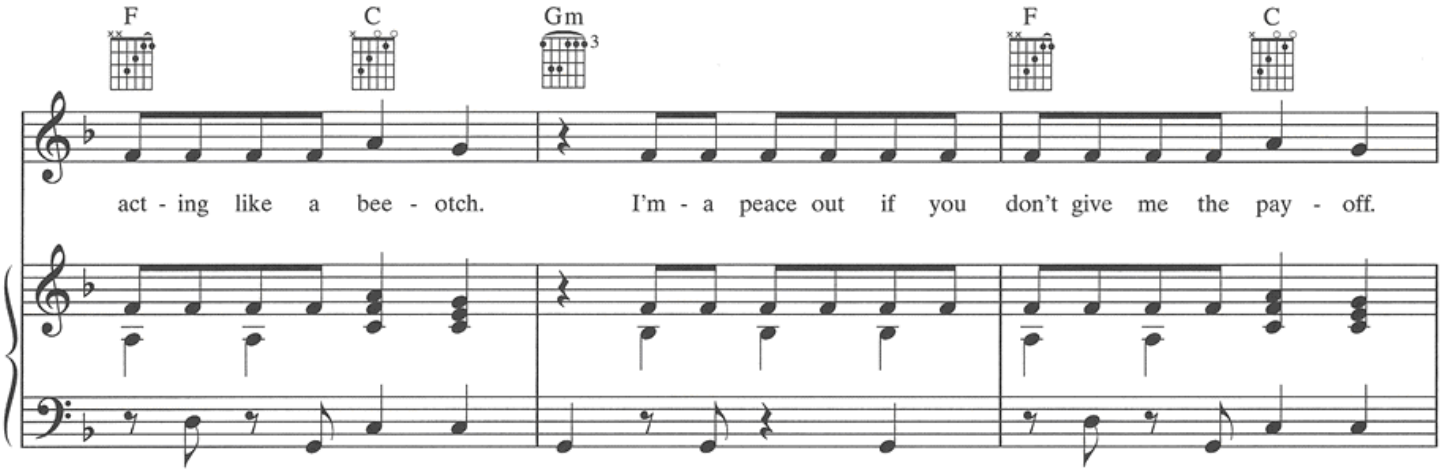

Verse 1:
Gm F C Gm
1. Word_ on the street,_ you got some - thing to show_ me,___ me,___ mag - i - cal, col - or -
F C Gm F C
ful, Mis - ter Mys - ter - y._____ I'm in-trigued for a peek, heard it's fas - ci - nat -
Gm F C
ing.____
Come on, ba - by, let me see what you hid - ing un - der - neath.
Verses 2 & 3:
Gm F C Gm
2. What's_ up your sleeve? Such a tease; wan - na see the show_____ in 3 - D, a mov -
3. Skip the talk, heard it all, time to walk the walk._____ Break me off, if you

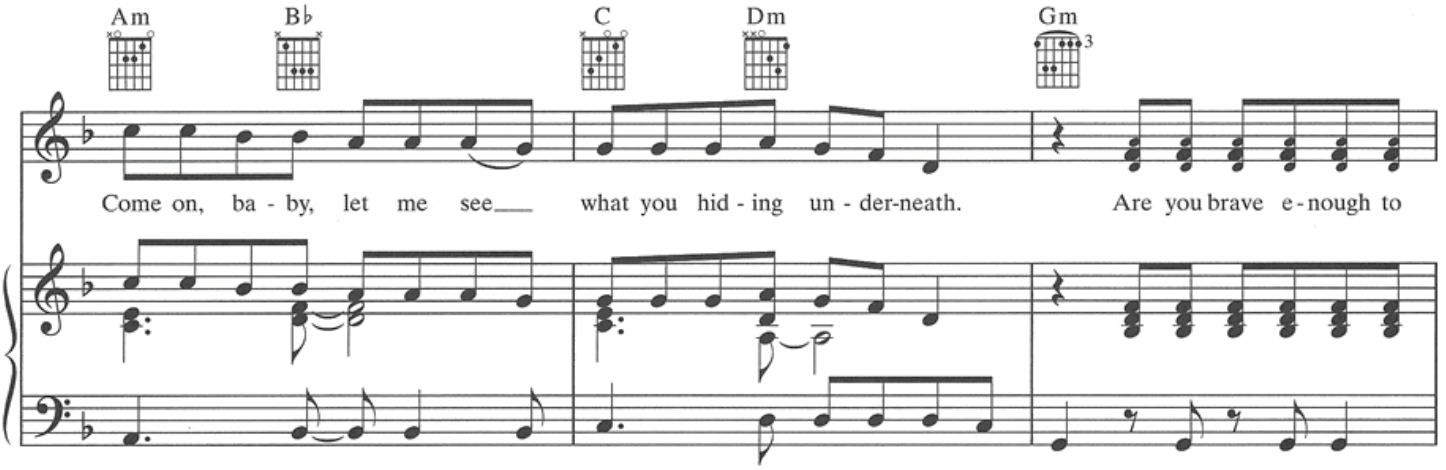

F C Gm F C
ie, heard it's beau - ti - ful. I'll be the judge, and my girls gon - na take a vote.
bad, show me who's the boss. Need some Goose to get loose, come on, take the shot.
Gm F C
I want the
Come on, ba - by, let me see what you hid - ing un - der - neath.
(Both times)
Gm F C Gm
jaw - drop - ping, eye - pop - ping, head - turn - ing, bod - y - shock - ing.
Oh, oh, oh,
F C Gm
I want my heart - throb - bing, ground - shak - ing,
oh, oh.

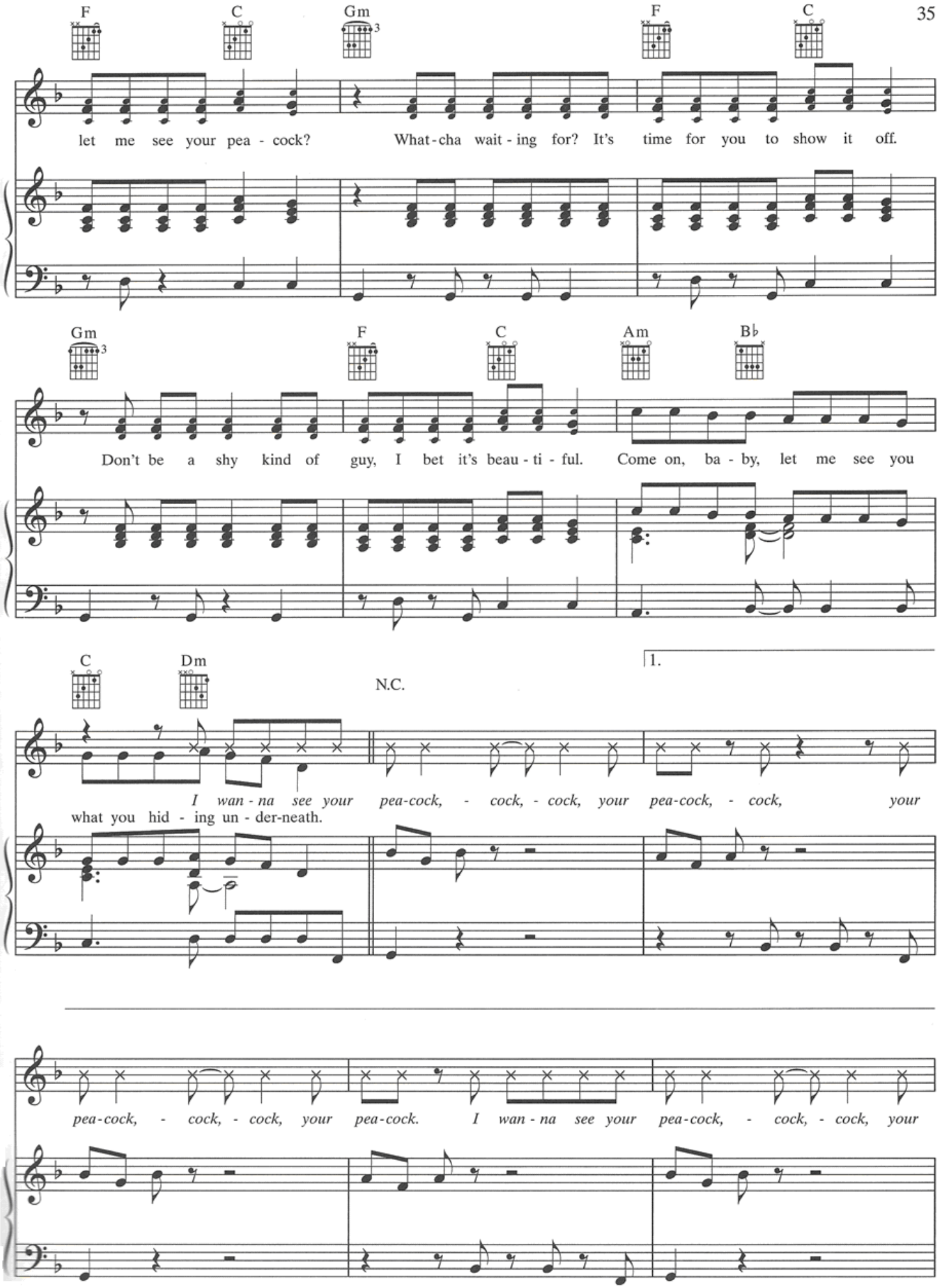

F C Gm F C
show - stop - ping a - maz - ing.
Oh, oh, oh, oh, oh.

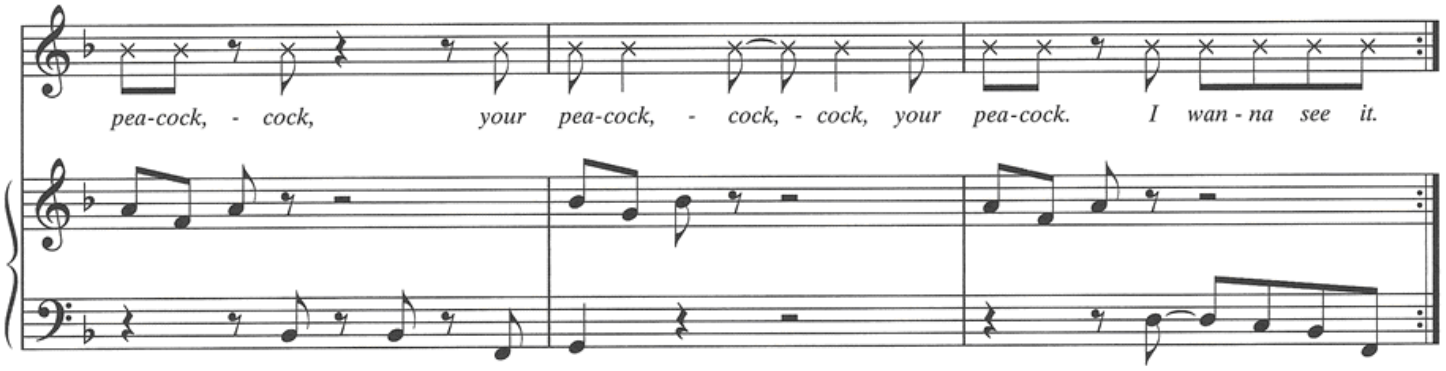
Chorus:


Gm F C Gm
Are you brave e - nough to let me see your pea - cock? Don't be a chick - en, boy; stop

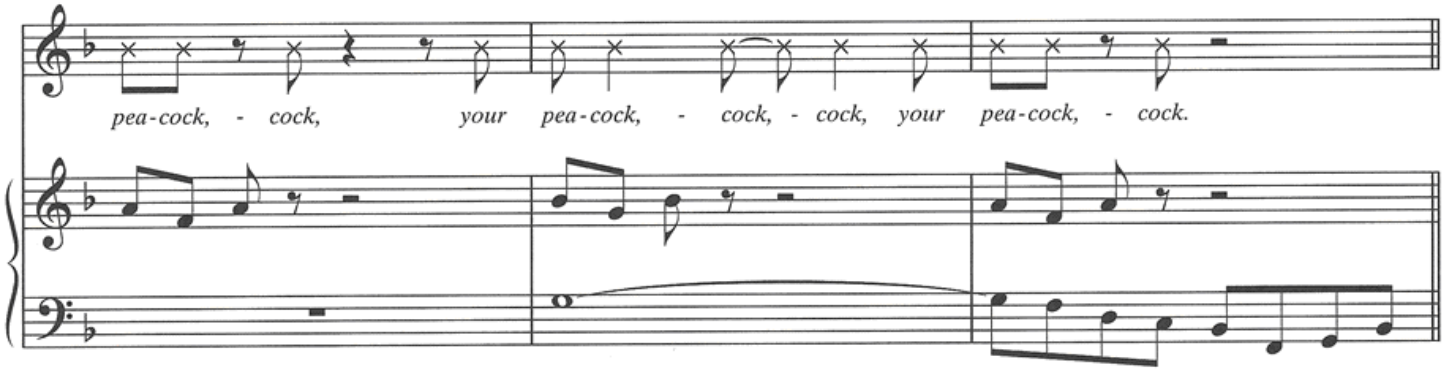

F C Gm F C
act - ing like a bee - otch. I'm - a peace out if you don't give me the pay - off.


Am B♭ C Dm Gm
Come on, ba - by, let me see what you hid - ing un - der-neath. Are you brave e - nough to

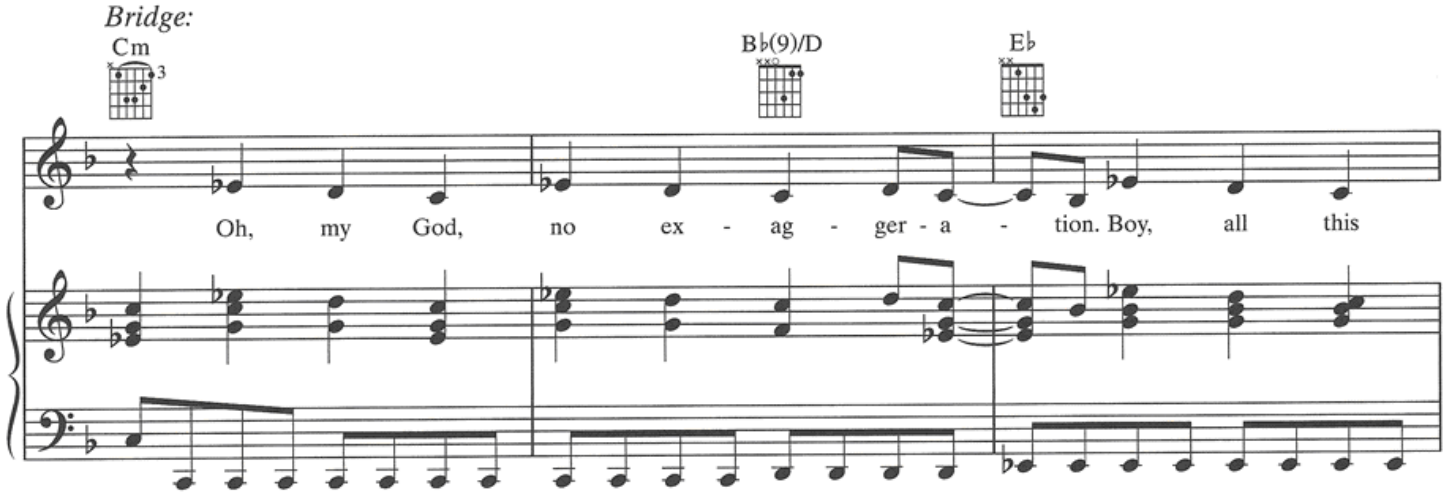

F C Gm F C
let me see your pea - cock? What-cha wait - ing for? It's time for you to show it off.
Gm F C Am B♭
Don't be a shy kind of guy, I bet it's beau - ti - ful. Come on, ba - by, let me see you
C Dm N.C. 1.
I wan - na see your pea-cock, - cock, - cock, your pea-cock, - cock, your
what you hid - ing un - der-neath.
pea-cock, - cock, - cock, your pea-cock. I wan - na see your pea-cock, - cock, - cock, your

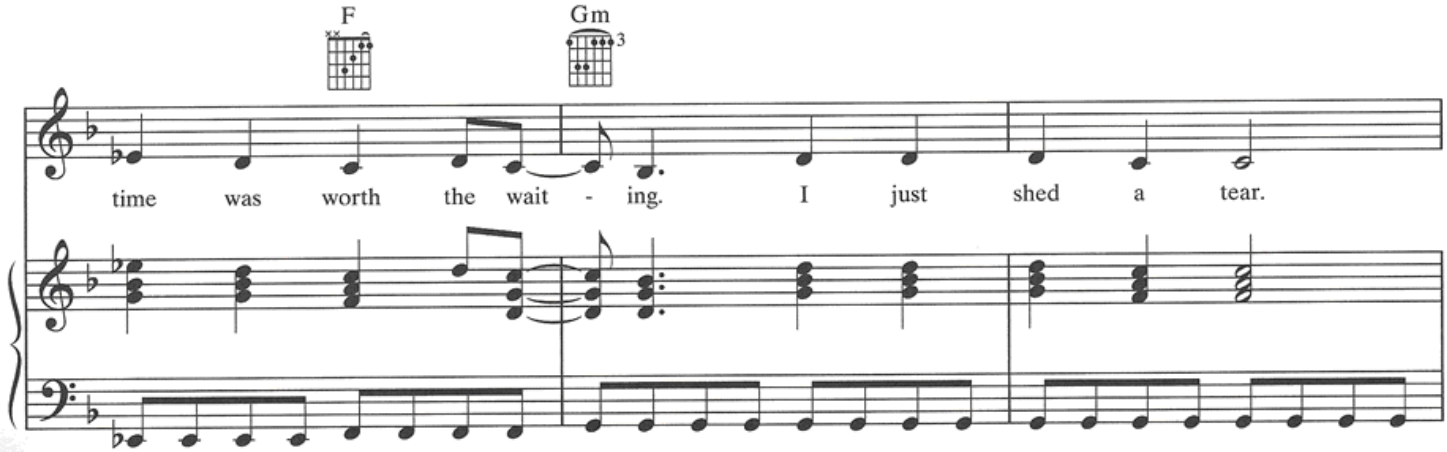

pea-cock, - cock, your pea-cock, - cock, - cock, your pea-cock. I wan - na see it.

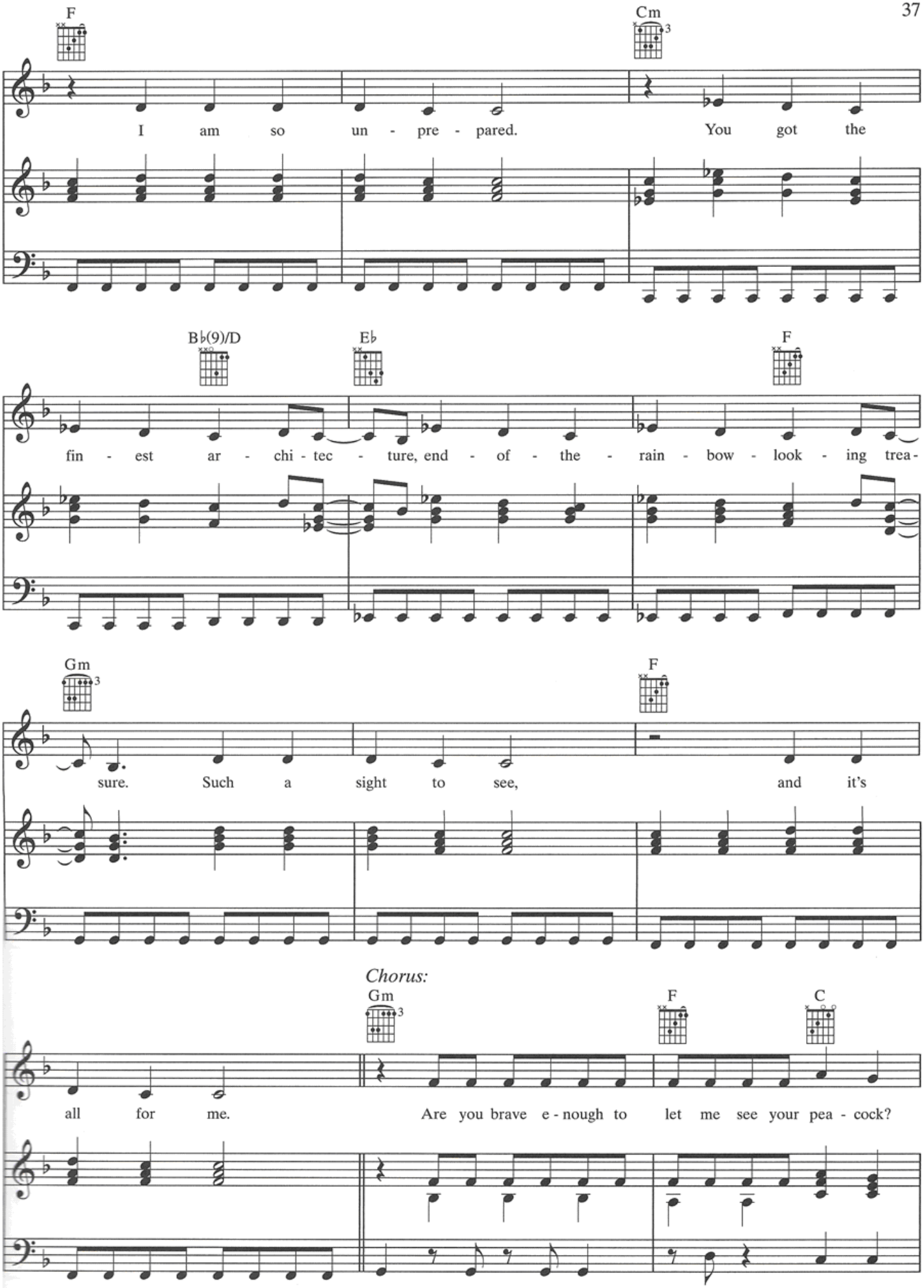
2.

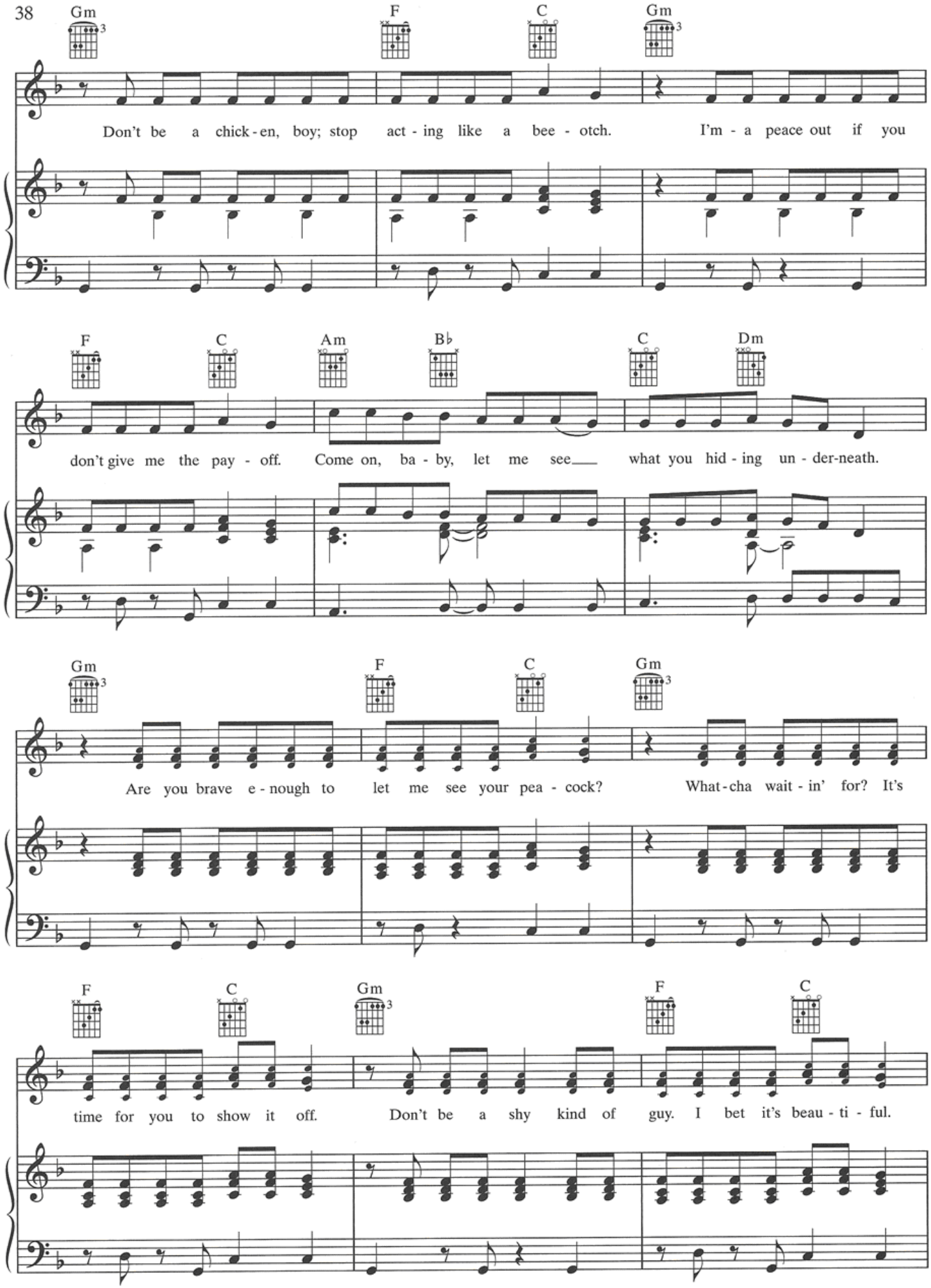

pea-cock, - cock, your pea-cock, - cock, - cock, your pea-cock, - cock.

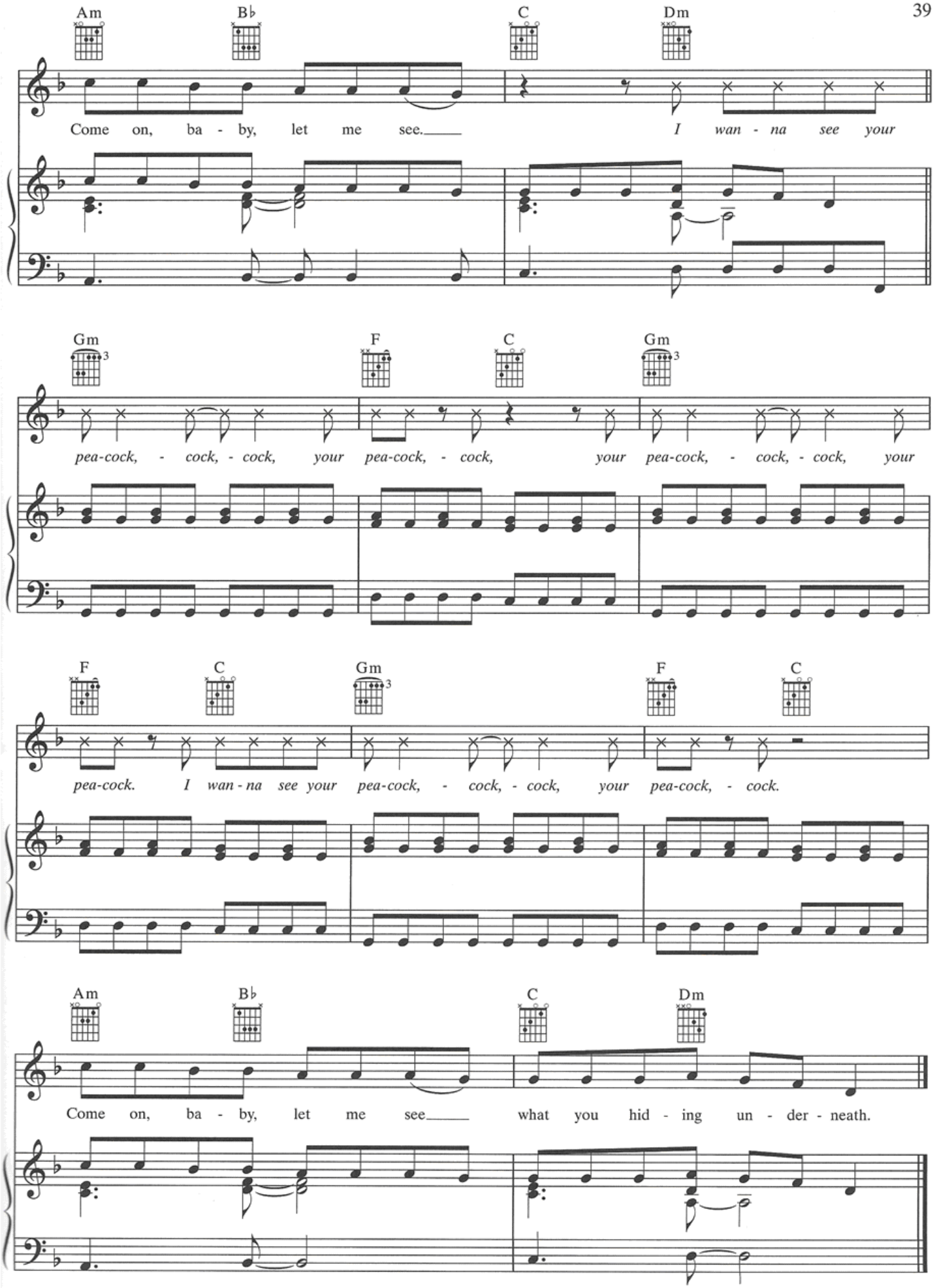
Bridge:


Cm
B♭(9)/D
E♭
Oh, my God, no ex - ag - ger - a - tion. Boy, all this


F
Gm
time was worth the wait - ing. I just shed a tear.


F
Cm
I am so un - pre - pared. You got the
B♭(9)/D
E♭
F
fin - est ar - chi - tec - ture, end - of - the - rain - bow - look - ing trea-
Gm
F
sure. Such a sight to see, and it's
Chorus:
Gm
F
C
all for me. Are you brave e - nough to let me see your pea - cock?


Gm F C Gm
Don't be a chick-en, boy; stop act-ing like a bee-otch. I'm-a peace out if you
F C Am B♭ C Dm
don't give me the pay-off. Come on, ba-by, let me see what you hid-ing un-der-neath.
Gm F C Gm
Are you brave e-nough to let me see your pea-cock? What-cha wait-in' for? It's
F C Gm F C
time for you to show it off. Don't be a shy kind of guy. I bet it's beau-ti-ful.


Am
B♭
C
Dm
Come on, ba - by, let me see.
I wan - na see your
Gm
F
C
Gm
pea-cock, - cock, - cock, your pea-cock, - cock, your pea-cock, - cock, - cock, your
F
C
Gm
F
C
pea-cock. I wan - na see your pea-cock, - cock, - cock, your pea-cock, - cock.
Am
B♭
C
Dm
Come on, ba - by, let me see
what you hid - ing un - der - neath.

CIRCLE THE DRAIN

Words and Music by
KATY PERRY, CHRISTOPHER STEWART
and MONTE NEUBLE

Moderately fast ♩ = 132

*

N.C.

mf

1. This is the

Verse:

Em

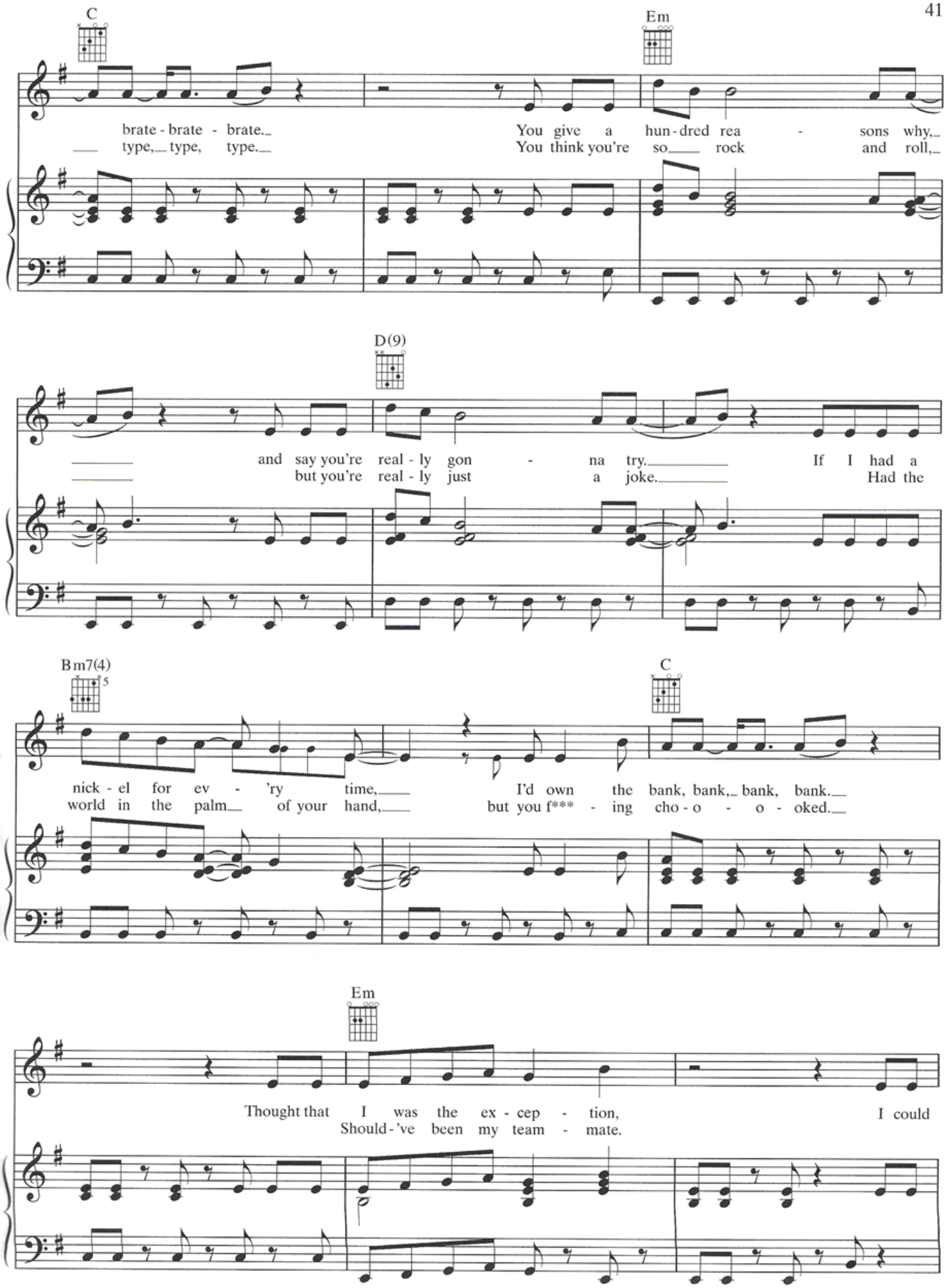
last time, you say, af - ter the last line you break.
helps you write your rhymes. What-ev - er helps you sleep at night.

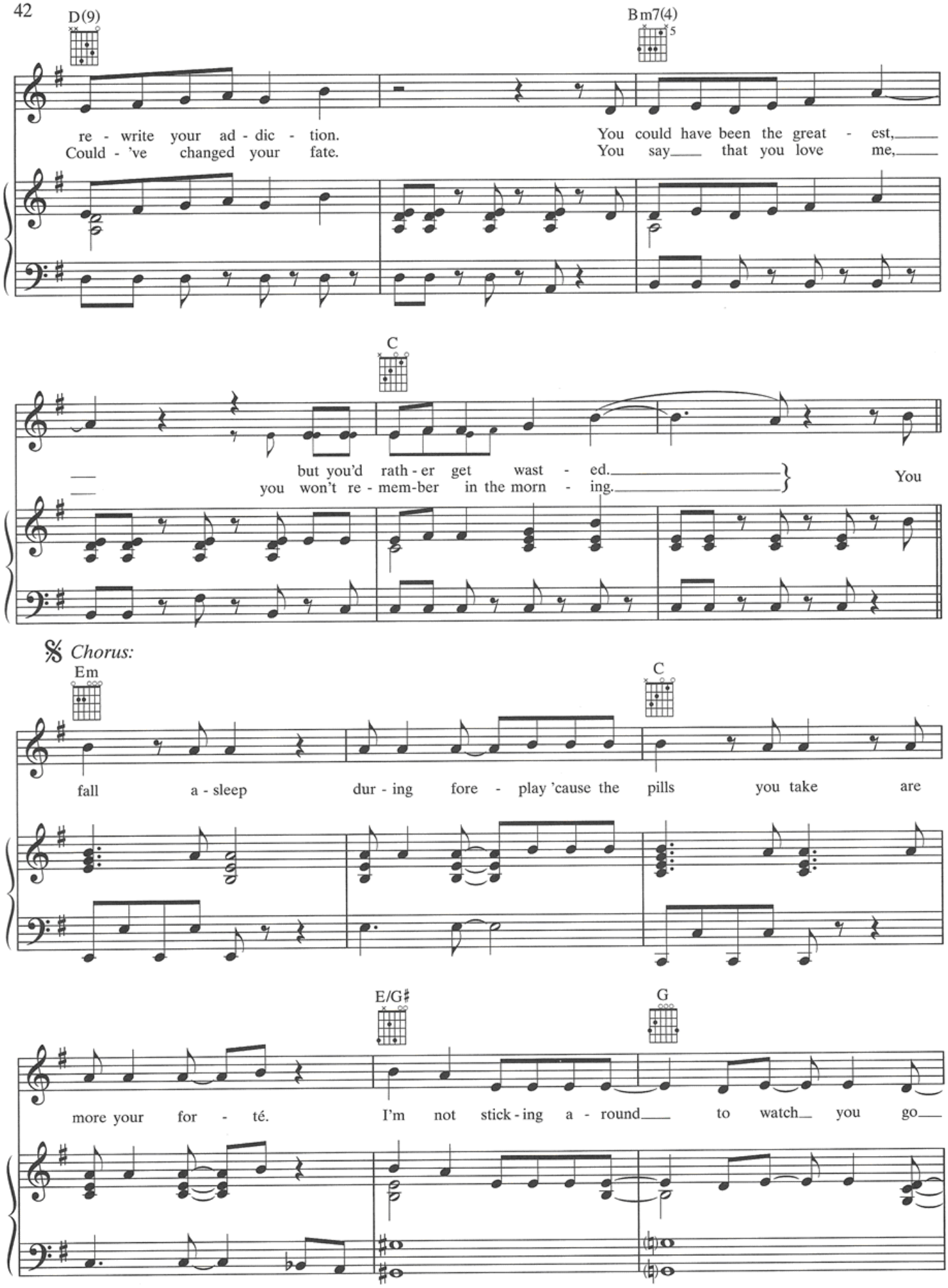
D(9)

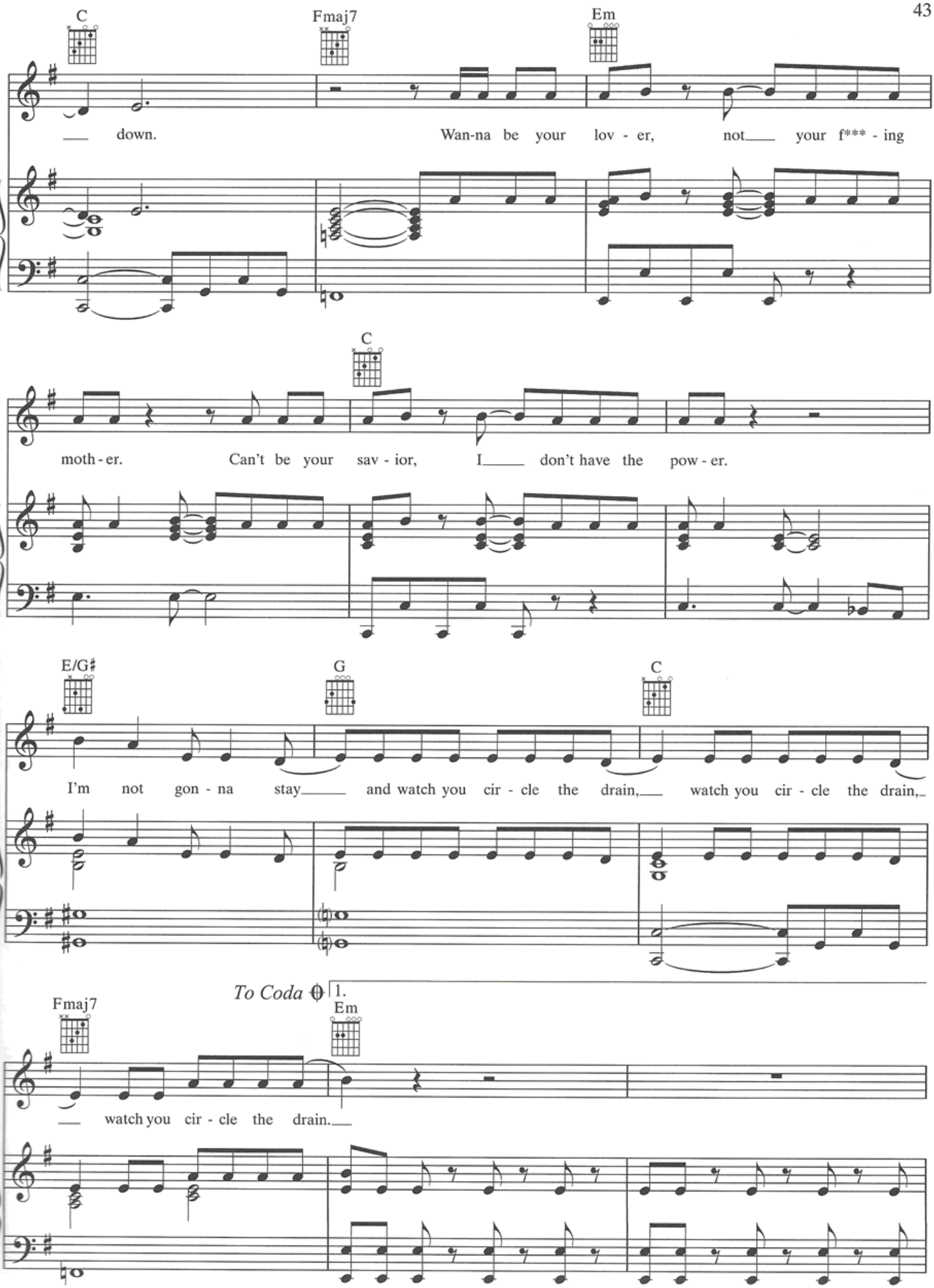
Bm7(4)

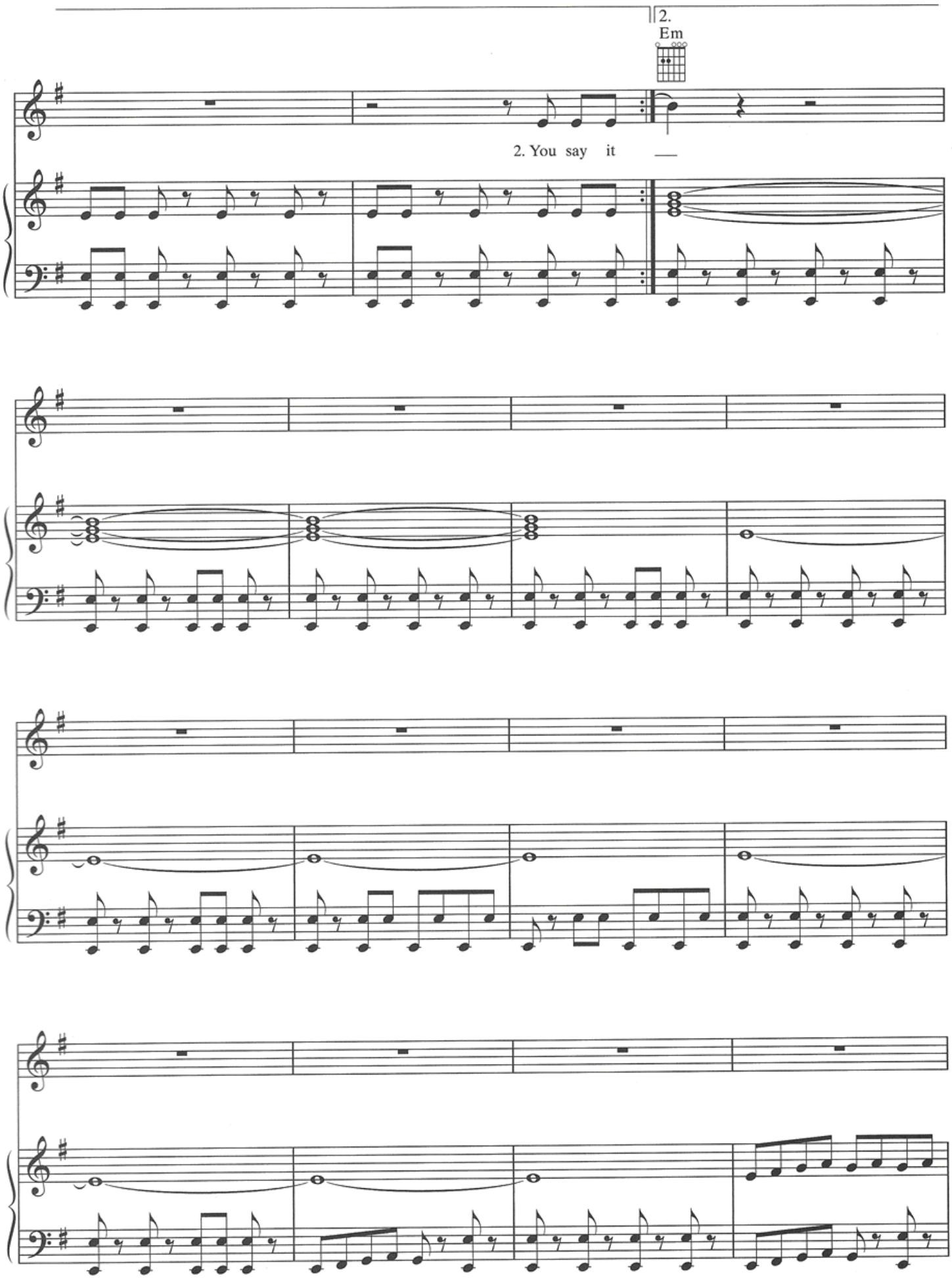
It's not e - ven a hol - i - day, noth-ing to cel - e - brate -
You've be - come what you de - spise, a ster - e - o - type,

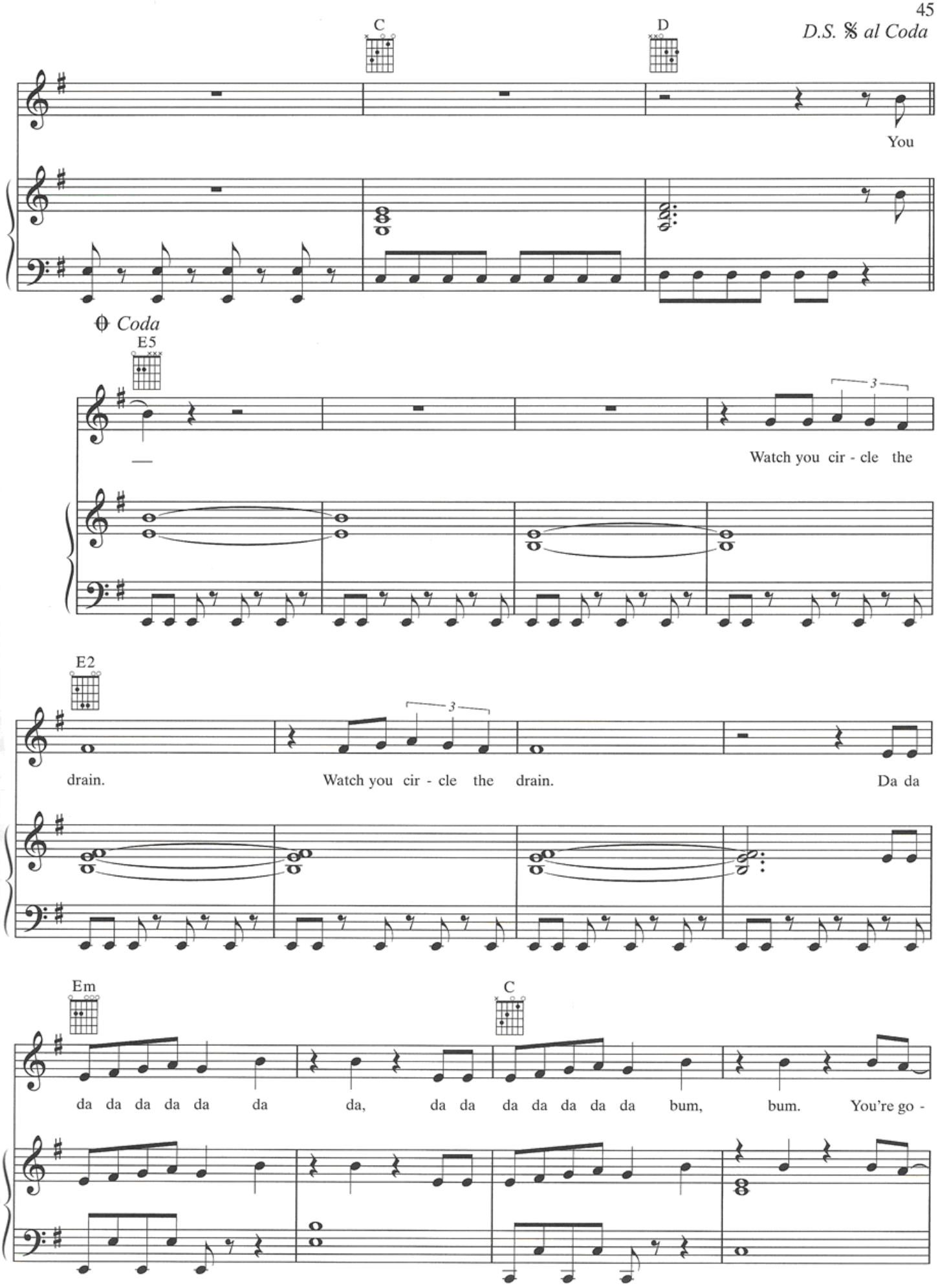
*Recorded in E♭ minor.

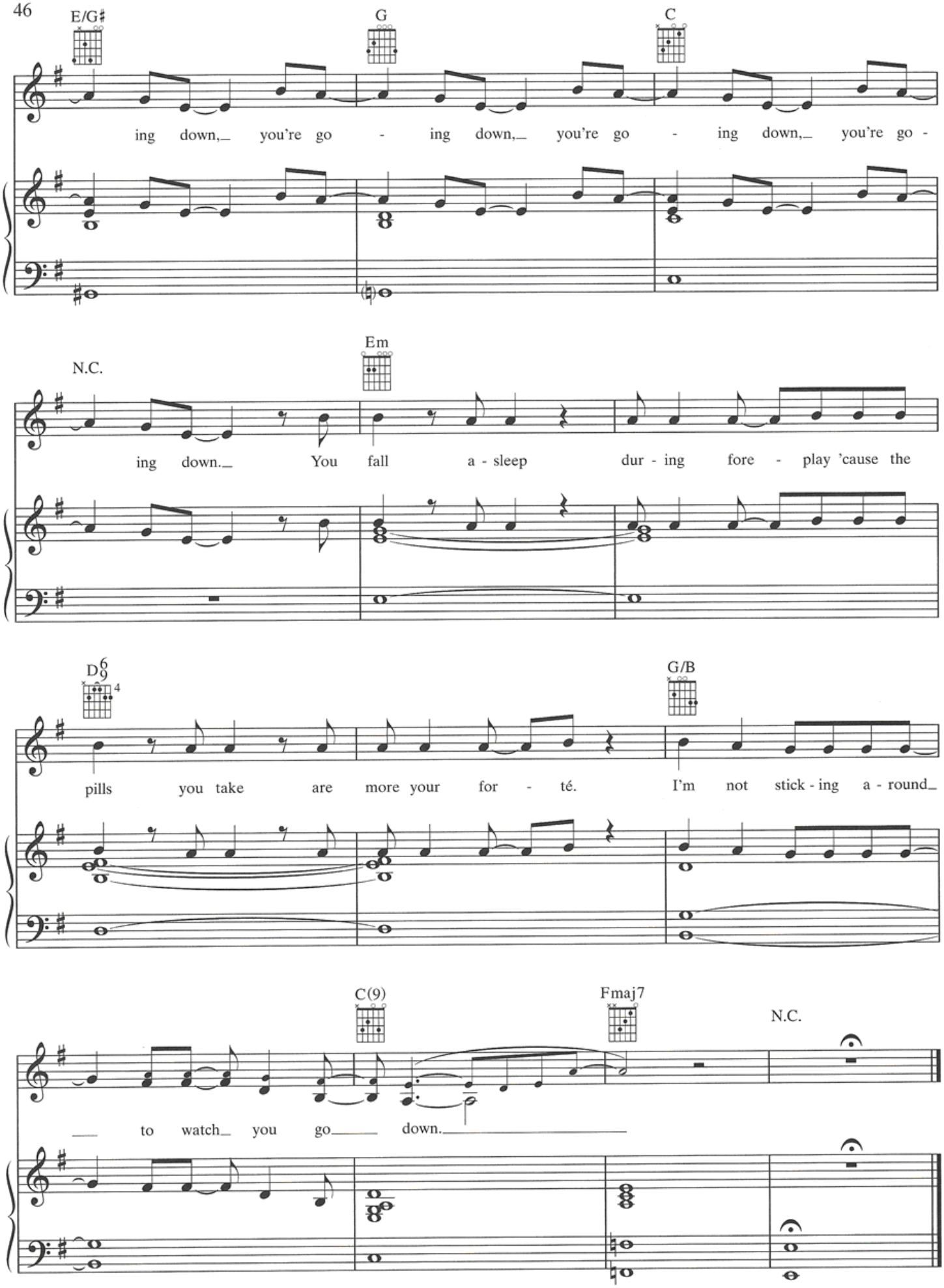

C
Em
brate - brate - brate.
type, type, type.
You give a hun - dred rea - sons why,
You think you're so rock and roll,
D(9)
and say you're real - ly gon - na try.
but you're real - ly just a joke.
If I had a
Had the
B m7(4)
C
nick - el for ev - 'ry time,
world in the palm of your hand,
I'd own the bank, bank, bank, bank.
but you f*** - ing cho - o - o - oked.
Em
Thought that I was the ex - cep - tion,
Should - 've been my team - mate.
I could


D(9)
Bm7(4)
re - write your ad - dic - tion.
Could - 've changed your fate.
You could have been the great - est,
You say that you love me,
C
but you'd rath - er get wast - ed.
you won't re - mem-ber in the morn - ing.
You
Chorus:
Em
C
fall a - sleep dur - ing fore - play 'cause the pills you take are
E/G♯
G
more your for - té.
I'm not stick - ing a - round to watch you go


C
Fmaj7
Em
down.
Wan-na be your lov - er, not your f*** - ing
C
moth - er.
Can't be your sav - ior, I don't have the pow - er.
E/G♯
G
C
I'm not gon - na stay and watch you cir - cle the drain, watch you cir - cle the drain,
To Coda
1.
Fmaj7
Em
watch you cir - cle the drain.


2.
Em
2. You say it


D.S. 𝄋 al Coda
C
D
You
Coda
E5
Watch you cir - cle the
E2
drain.
Watch you cir - cle the drain.
Da da
Em
C
da da da da da da da, da da da da da da da bum, bum. You're go -


E/G♯
G
C
ing down,_ you're go - ing down,_ you're go - ing down,_ you're go -
N.C.
Em
ing down._ You fall a - sleep dur - ing fore - play 'cause the
D6/9
4
G/B
pills you take are more your for - té. I'm not stick - ing a - round_
C(9)
Fmaj7
N.C.
_ to watch_ you go_ down._

THE ONE THAT GOT AWAY

Words and Music by
KATY PERRY, LUKASZ GOTTWALD
and MAX MARTIN

Bright rock beat ♩ = 138

Verse 1:

N.C.

E

1. Sum - mer af - ter high school, when

(Drums)

mf

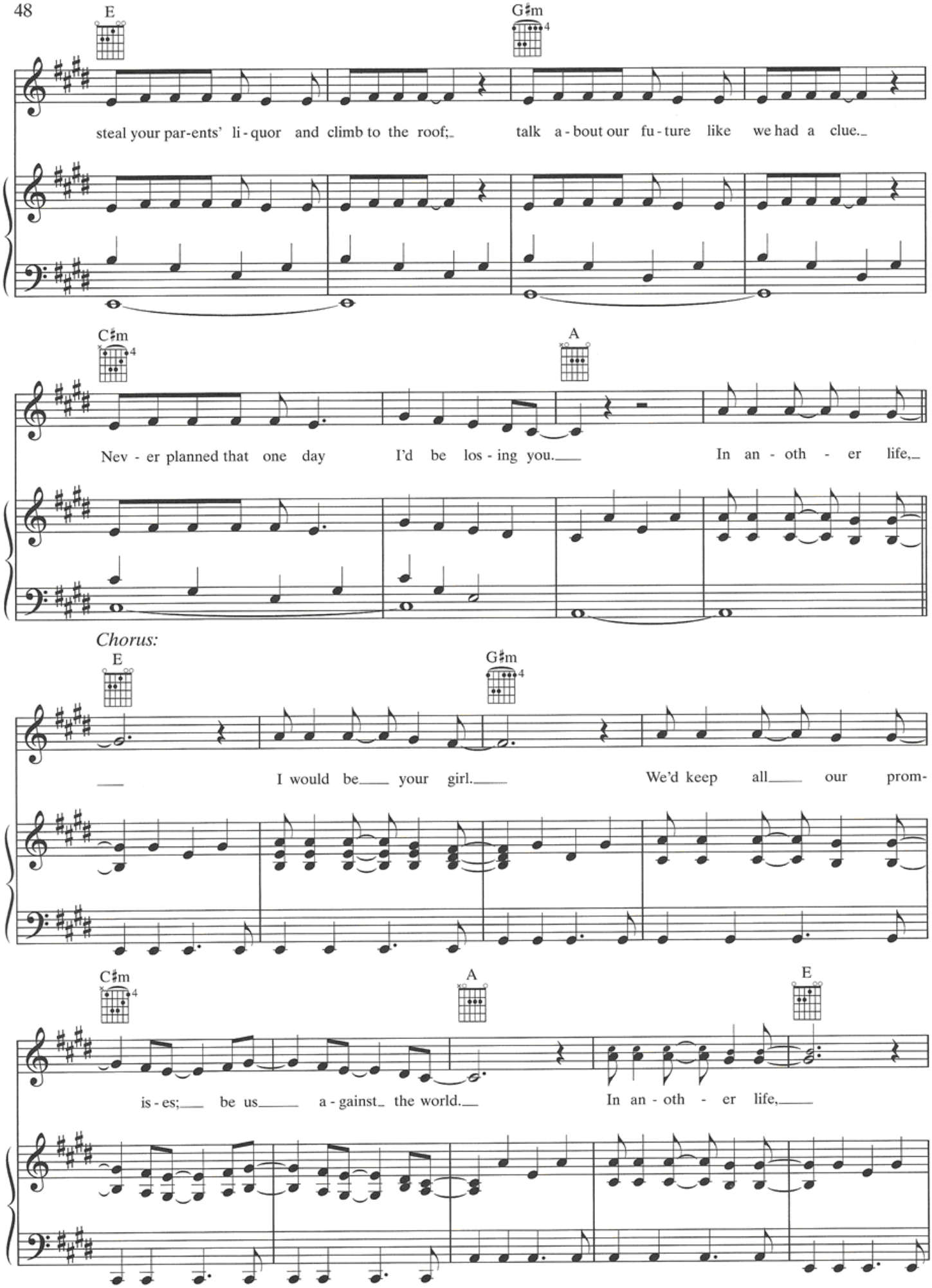
G♯m

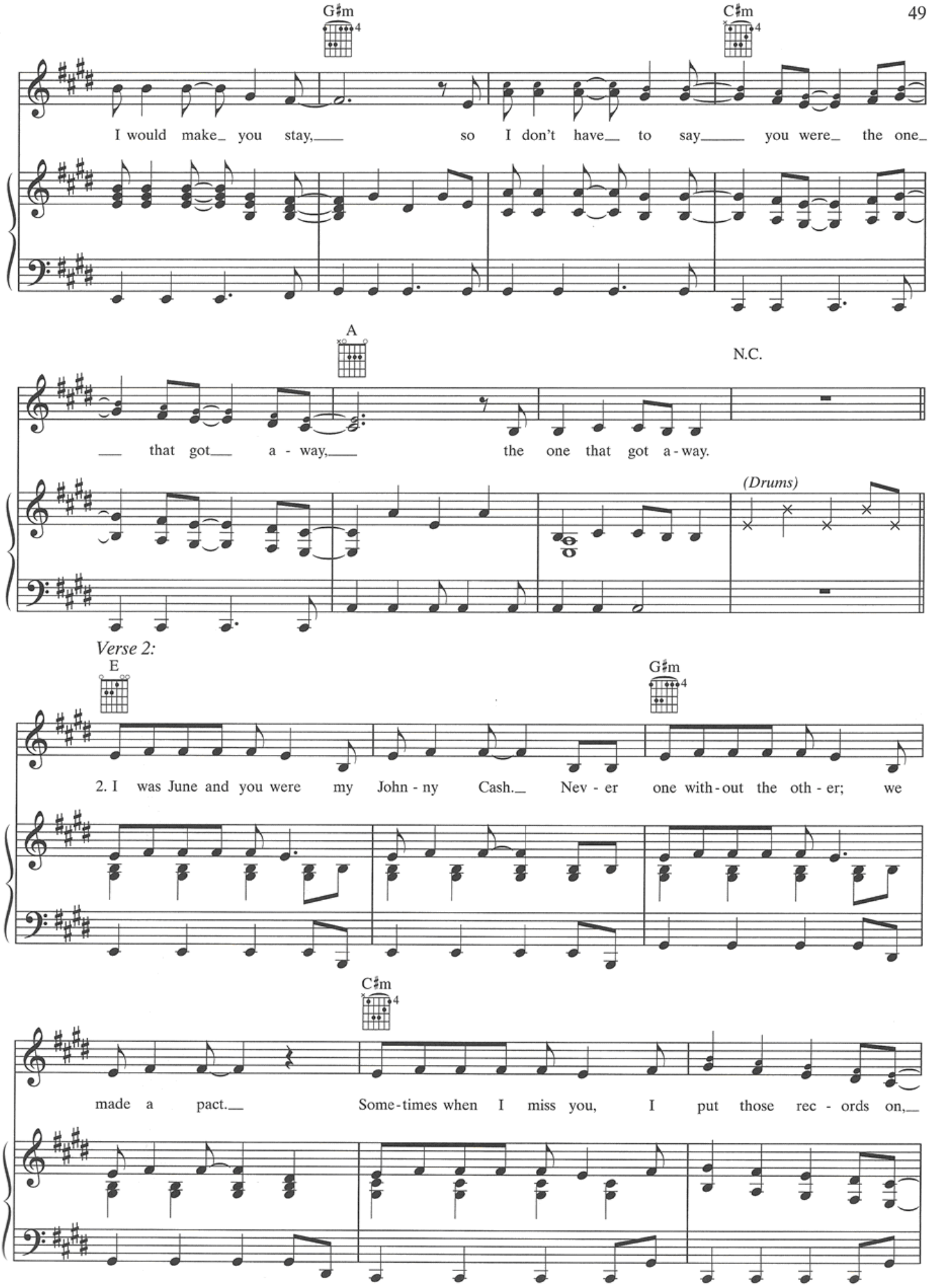
we first met, we'd make out in your Mus-tang to Ra - di - o - head. And

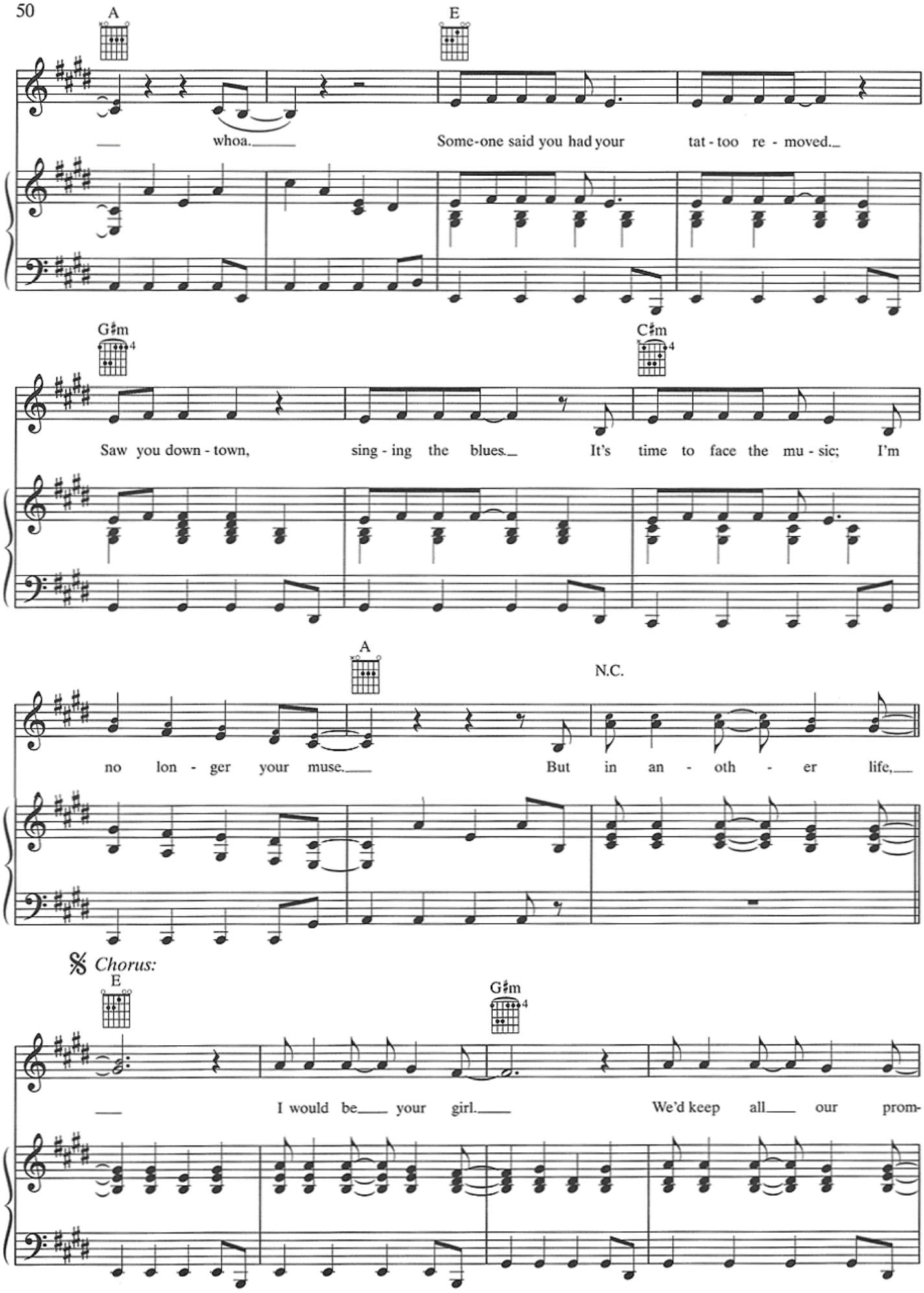
C♯m

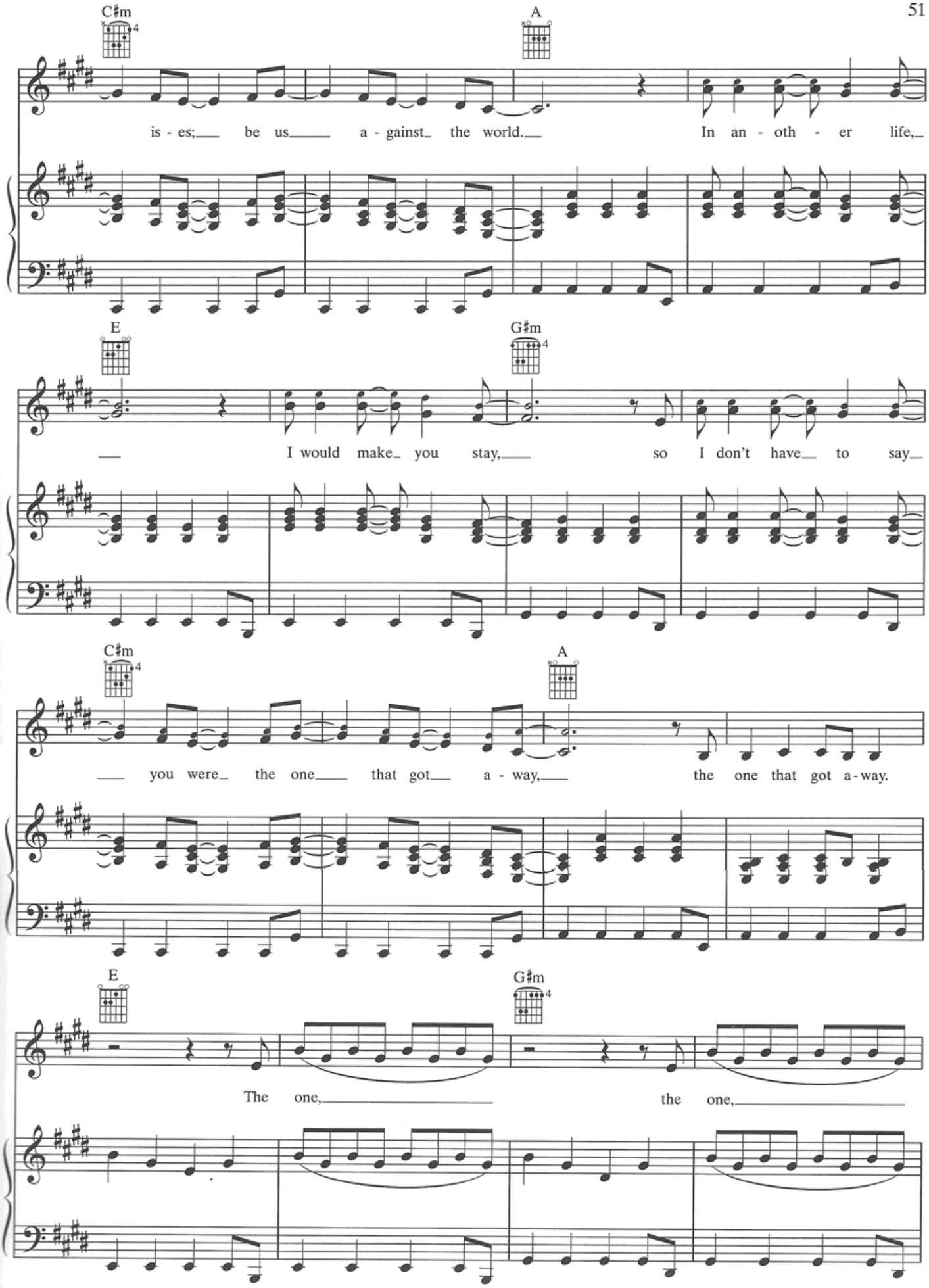
A

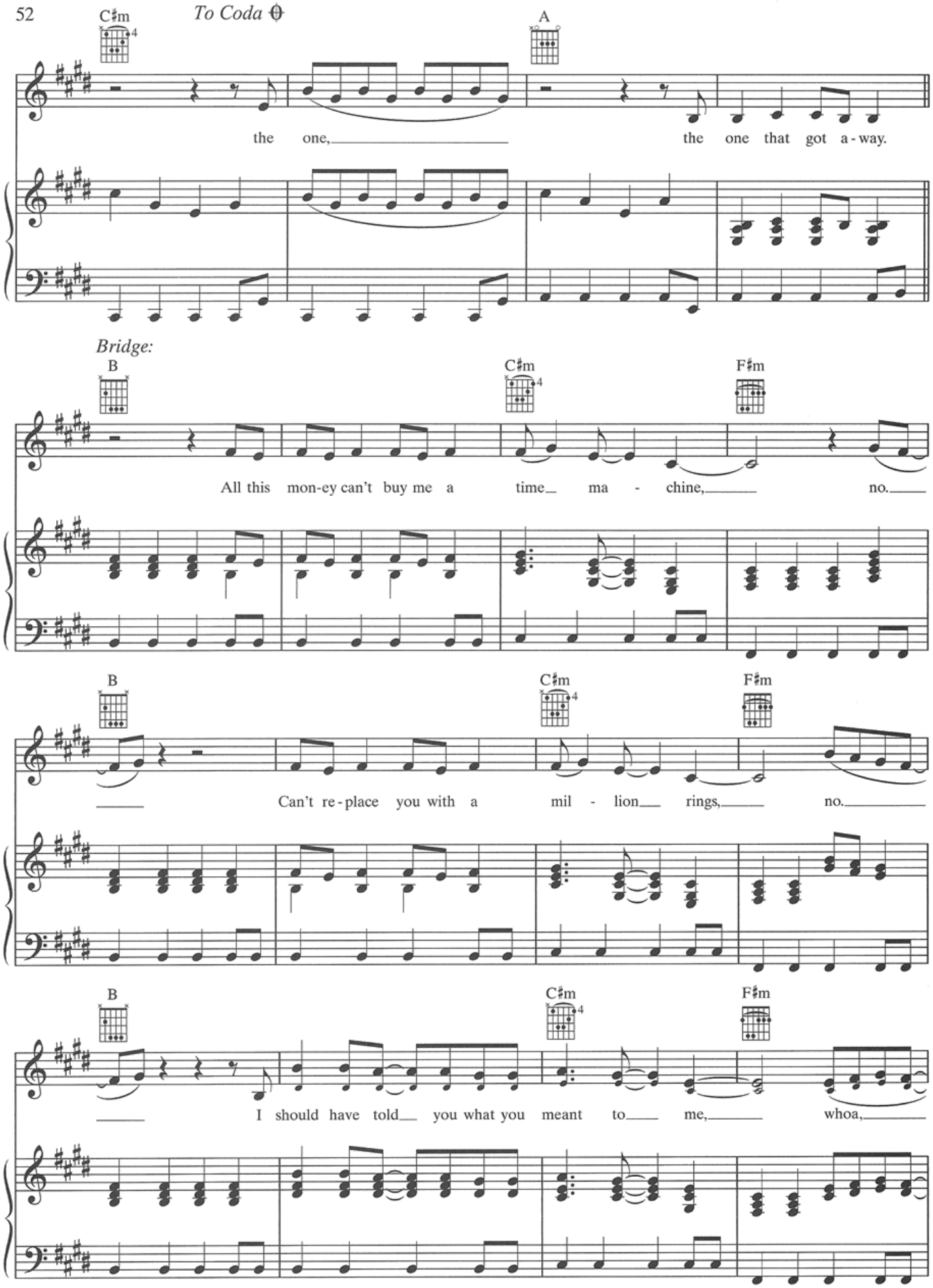
on my eigh-teenth birth - day, we got match - ing tat - toos. Used to

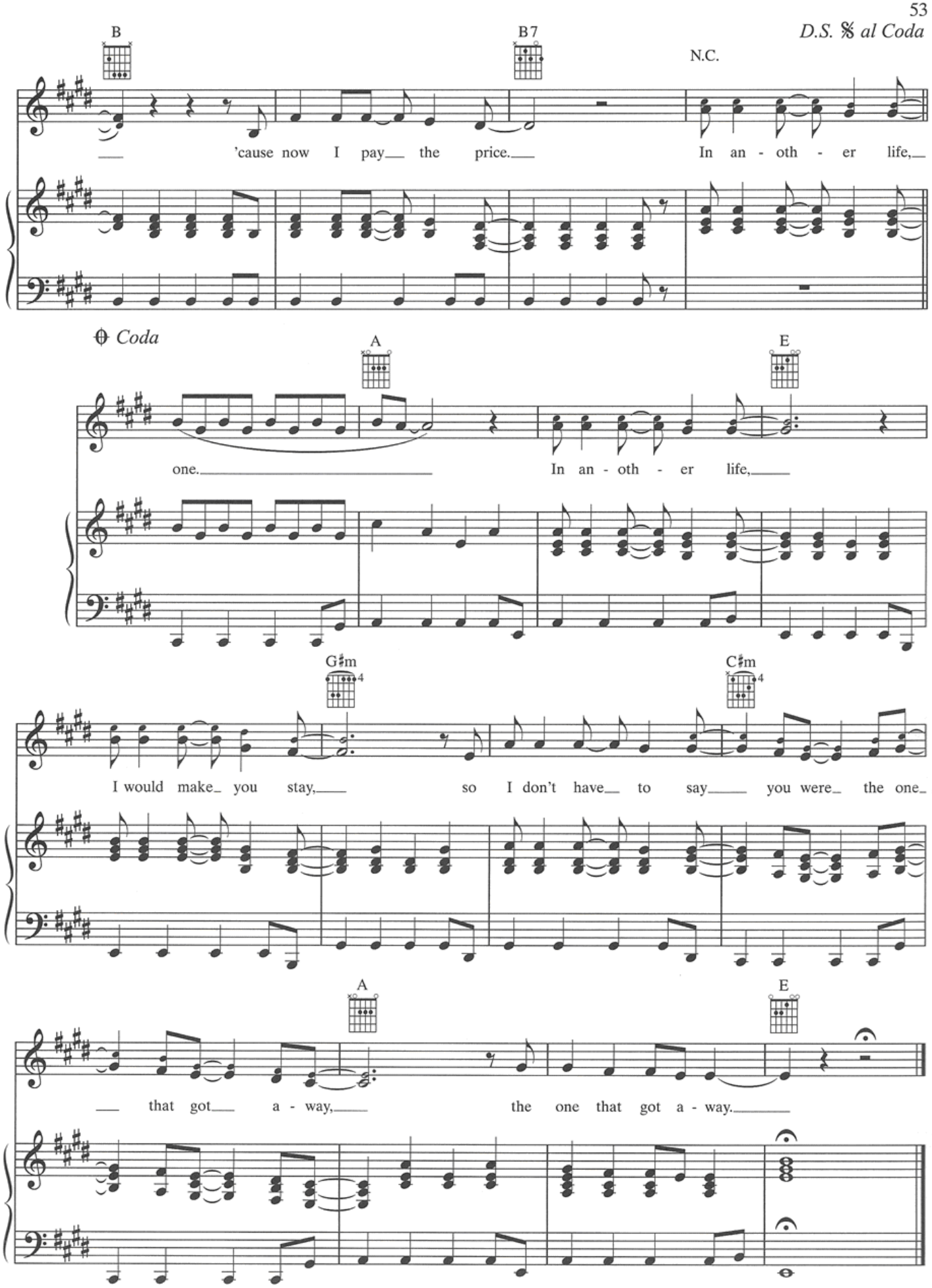

E
G♯m
steal your par-ents' li-quor and climb to the roof;
talk a-bout our fu-ture like we had a clue.
C♯m
A
Nev-er planned that one day I'd be los-ing you.
In an-oth-er life,
Chorus:
E
G♯m
I would be your girl.
We'd keep all our prom-
C♯m
A
E
is-es; be us a-gainst the world.
In an-oth-er life,


G♯m
C♯m
I would make you stay, so I don't have to say you were the one
A
N.C.
that got a - way, the one that got a - way.
(Drums)
Verse 2:
E
G♯m
2. I was June and you were my John - ny Cash. Nev - er one with - out the oth - er; we
C♯m
made a pact. Some - times when I miss you, I put those rec - ords on,


A
E
whoa.
Some-one said you had your tat - too re - moved.
G♯m
C♯m
Saw you down - town, sing - ing the blues. It's time to face the mu - sic; I'm
A
N.C.
no lon - ger your muse. But in an - oth - er life,
Chorus:
E
G♯m
I would be your girl. We'd keep all our prom-


C♯m
A
is - es; be us a - gainst the world. In an - oth - er life,
E
G♯m
I would make you stay, so I don't have to say
C♯m
A
you were the one that got a - way, the one that got a - way.
E
G♯m
The one, the one,


C♯m
To Coda
A
the one, the one that got a-way.
Bridge:
B
C♯m
F♯m
All this mon-ey can't buy me a time ma - chine, no.
B
C♯m
F♯m
Can't re-place you with a mil - lion rings, no.
B
C♯m
F♯m
I should have told you what you meant to me, whoa,


D.S. 𝄋 al Coda
B
B7
N.C.
'cause now I pay the price.
In an - oth - er life,
Coda
A
E
one.
In an - oth - er life,
G♯m
C♯m
I would make you stay,
so I don't have to say
you were the one
A
E
that got a - way,
the one that got a - way.

E.T.

Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN and JOSH COLEMAN

Slowly ♩ = 76

Verse 1:

Fm

1. You're so hyp-no-tiz-ing. Could you be the dev - il? Could you be an an - gel?

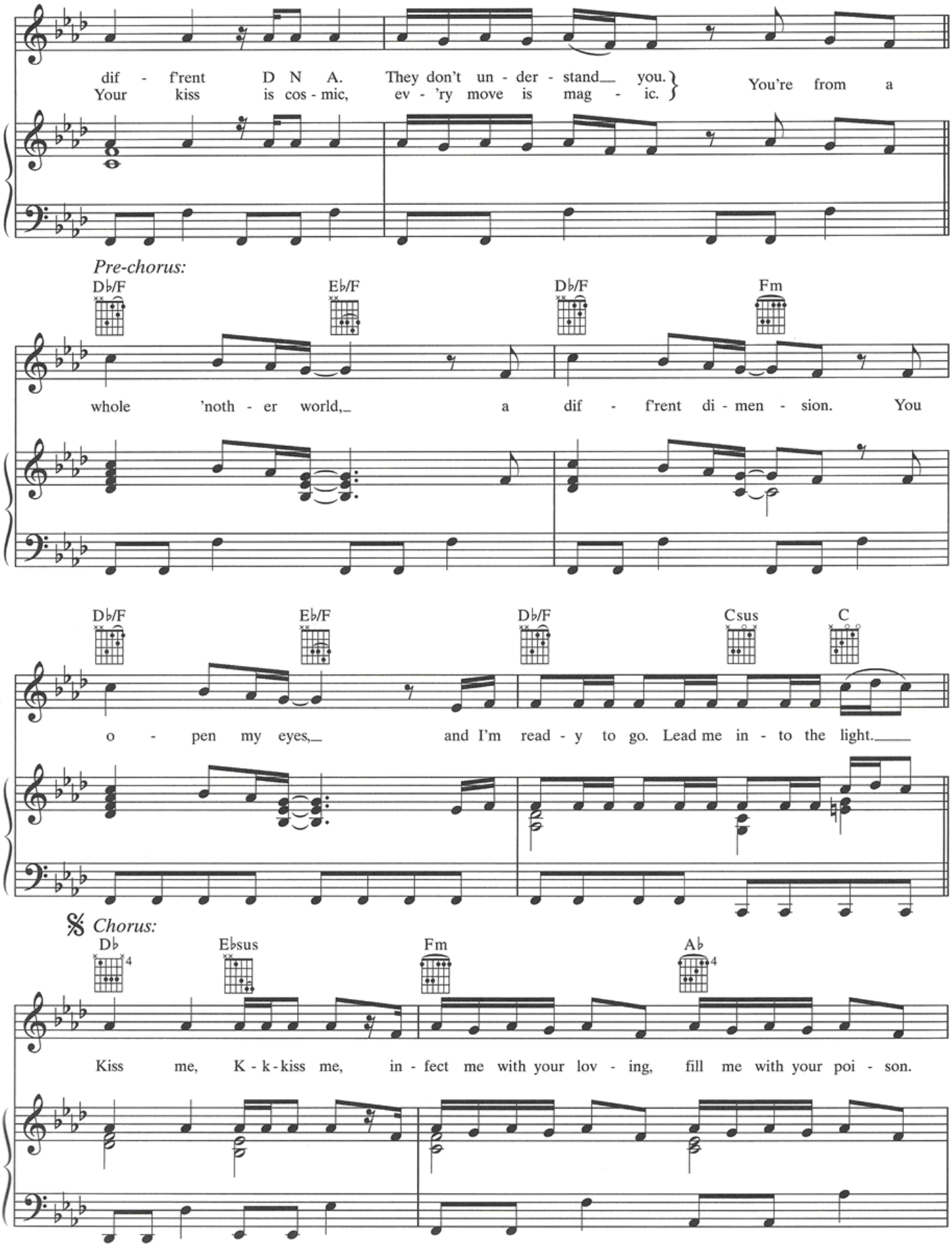
mf

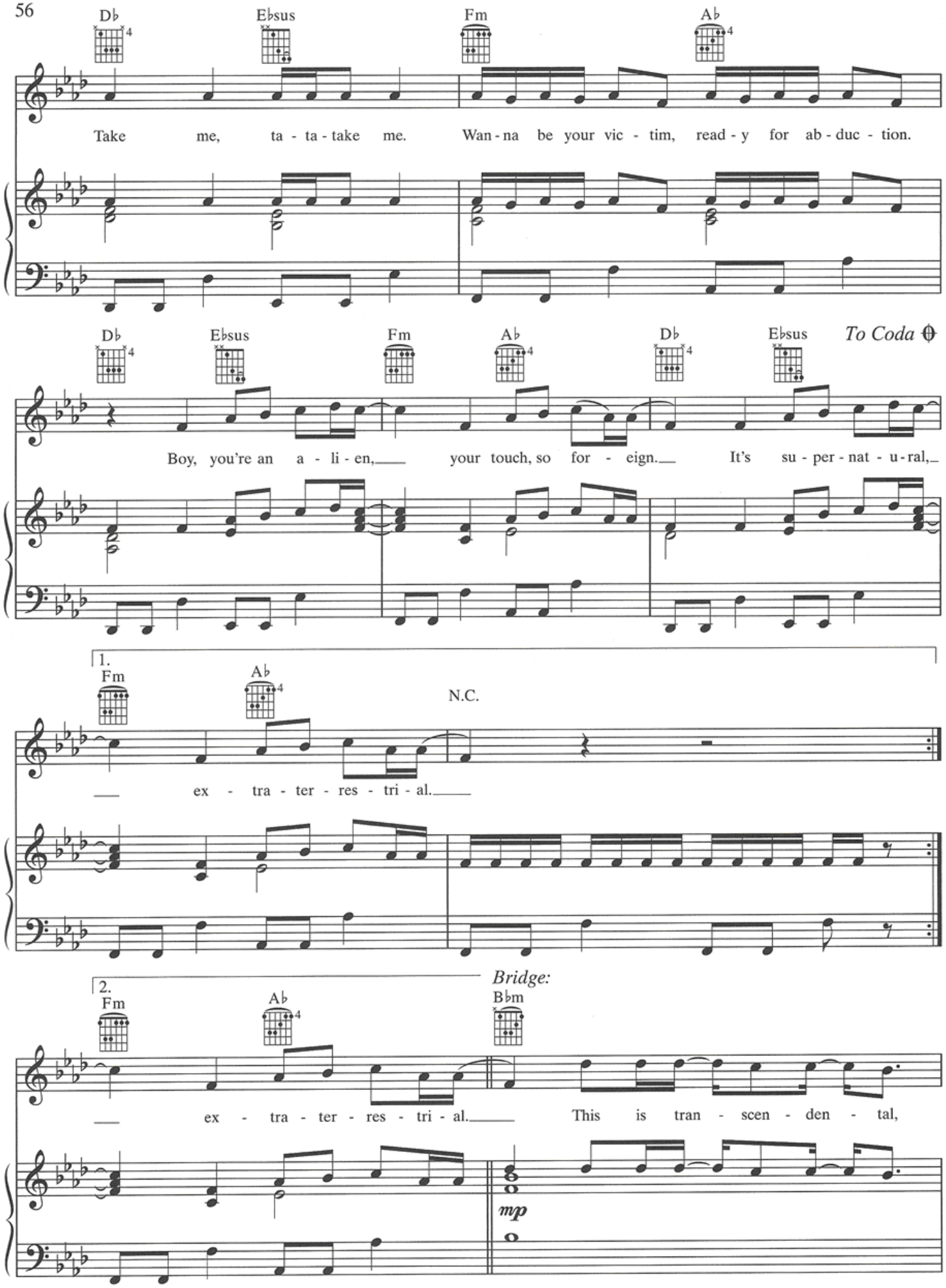
Your touch, mag-ne-tiz-ing. Feels like I am float - ing, leaves my bod - y glow - ing.

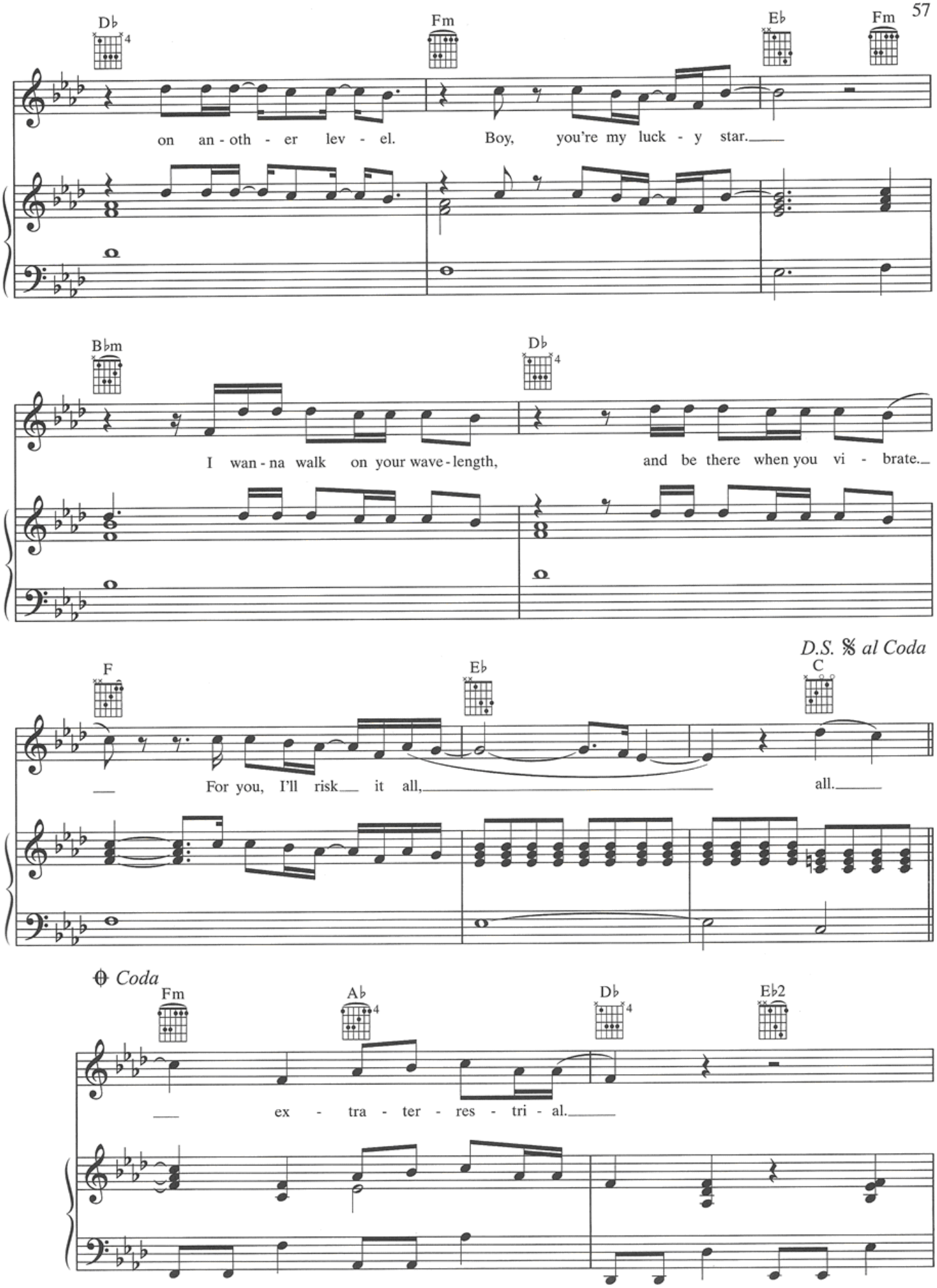
Verse 1 cont., Verse 2:

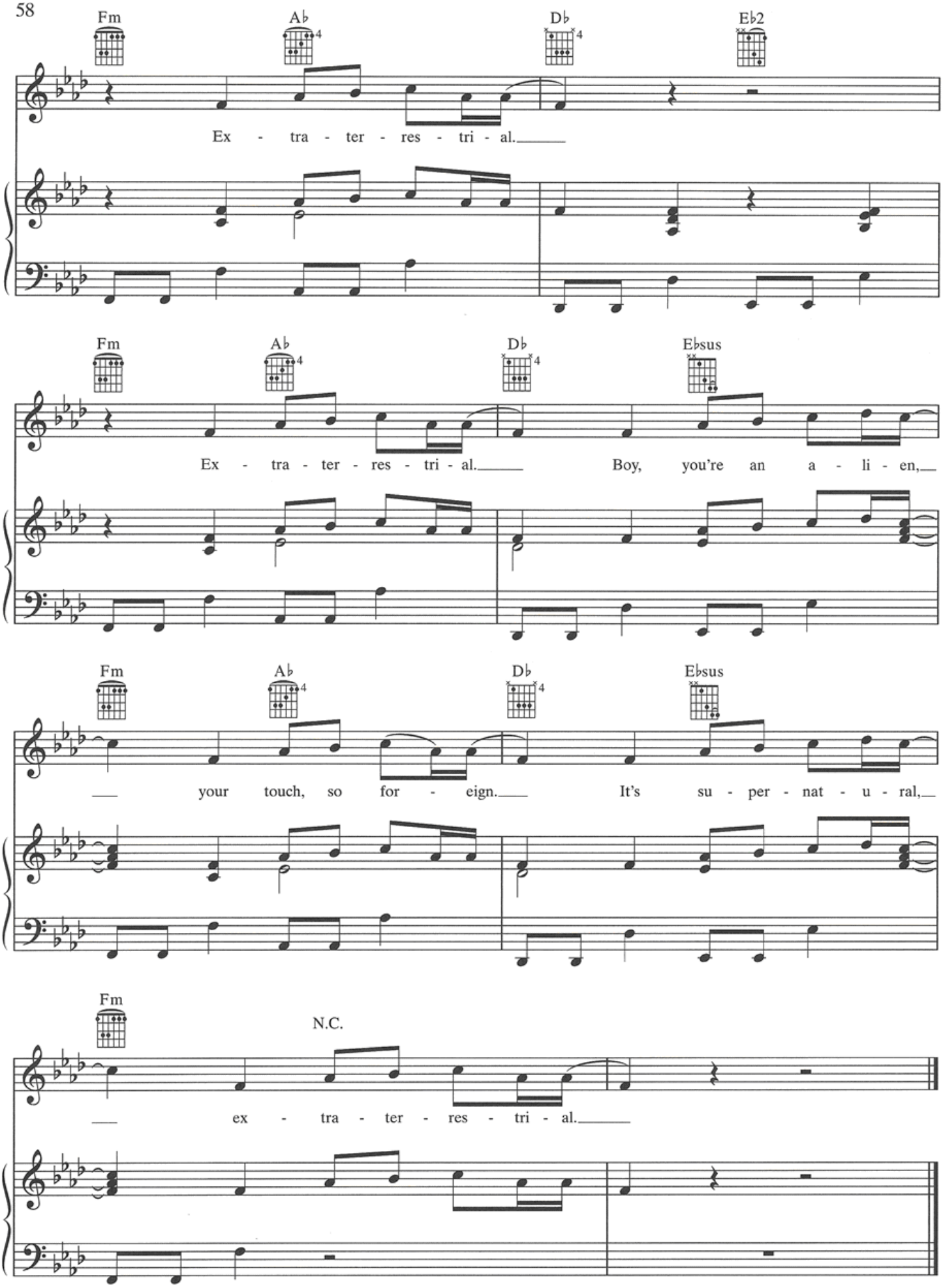
Fm

They say be a-fraid. You're not like the oth - ers, fu-tur-is-tic lov - er,
2. You're so su-per-son-ic. Wan-na feel your pow - ers, stun me with your la - ser.


dif - f'rent D N A. They don't un - der - stand you.
Your kiss is cos - mic, ev - 'ry move is mag - ic.
You're from a
Pre-chorus:
D♭/F
E♭/F
D♭/F
Fm
whole 'noth - er world, a dif - f'rent di - men - sion. You
D♭/F
E♭/F
D♭/F
Csus
C
o - pen my eyes, and I'm read - y to go. Lead me in - to the light.
Chorus:
D♭
E♭sus
Fm
A♭
Kiss me, K - k - kiss me, in - fect me with your lov - ing, fill me with your poi - son.

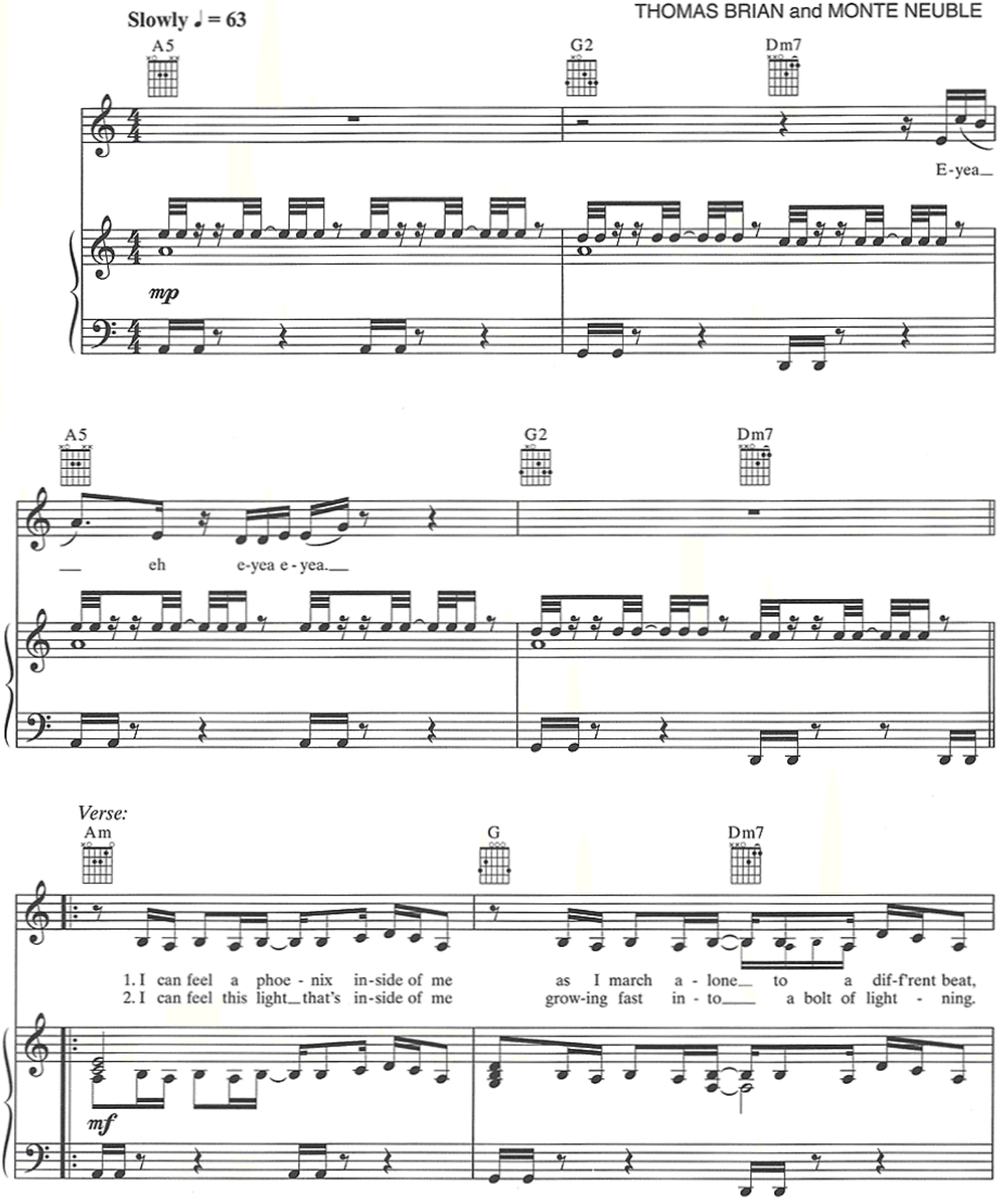

D♭
E♭sus
Fm
A♭
Take me, ta - ta - take me. Wan - na be your vic - tim, read - y for ab - duc - tion.
D♭
E♭sus
Fm
A♭
D♭
E♭sus
To Coda
Boy, you're an a - li - en, your touch, so for - eign. It's su - per - nat - u - ral,
1.
Fm
A♭
N.C.
ex - tra - ter - res - tri - al.
2.
Fm
A♭
ex - tra - ter - res - tri - al.
Bridge:
B♭m
This is tran - scen - den - tal,
mp

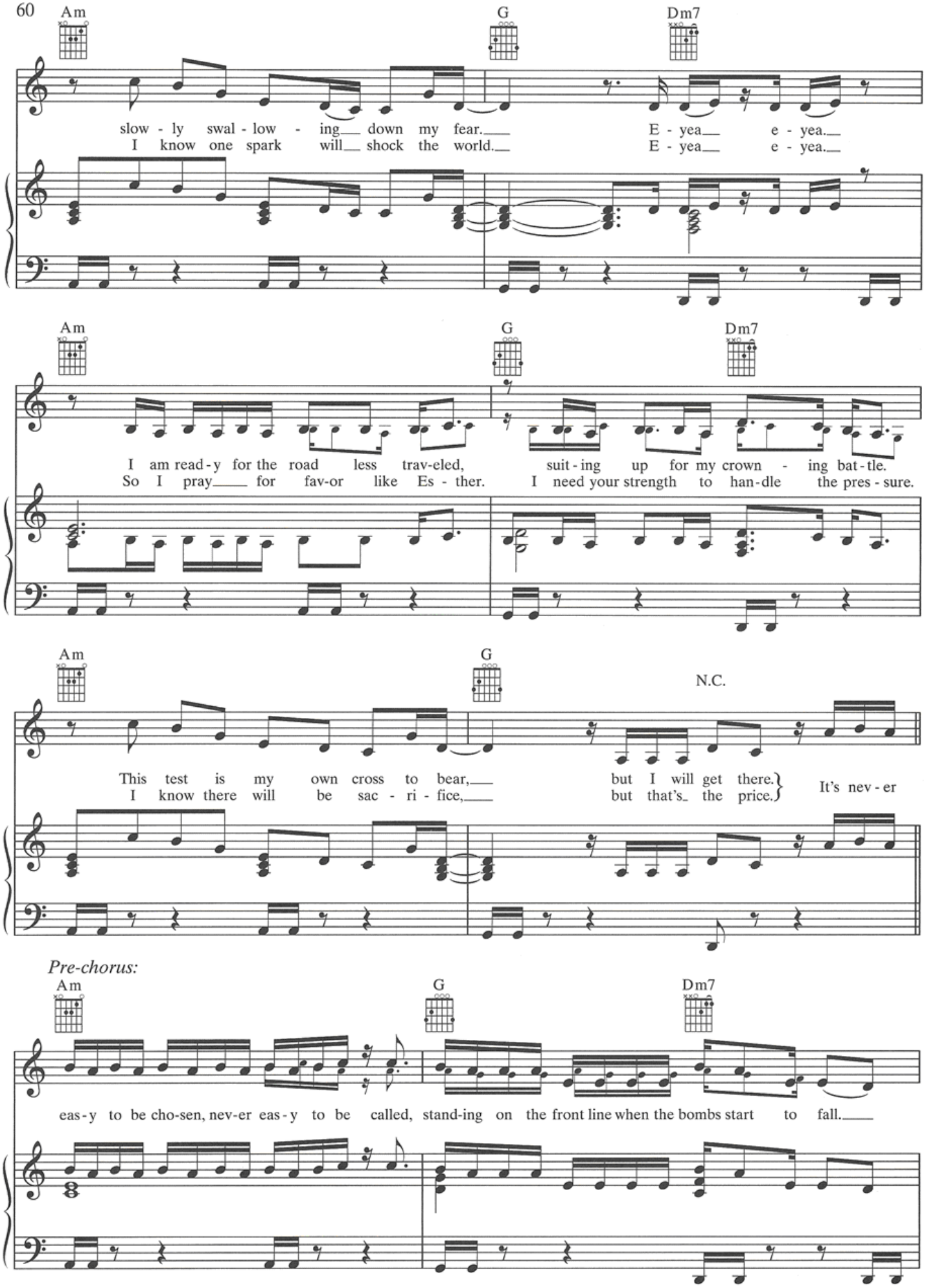

D♭
Fm
E♭
Fm
on an - oth - er lev - el.
Boy, you're my luck - y star.
B♭m
D♭
I wan - na walk on your wave - length,
and be there when you vi - brate.
D.S. 𝄋 al Coda
F
E♭
C
For you, I'll risk it all,
all.
Coda
Fm
A♭
D♭
E♭2
ex - tra - ter - res - tri - al.

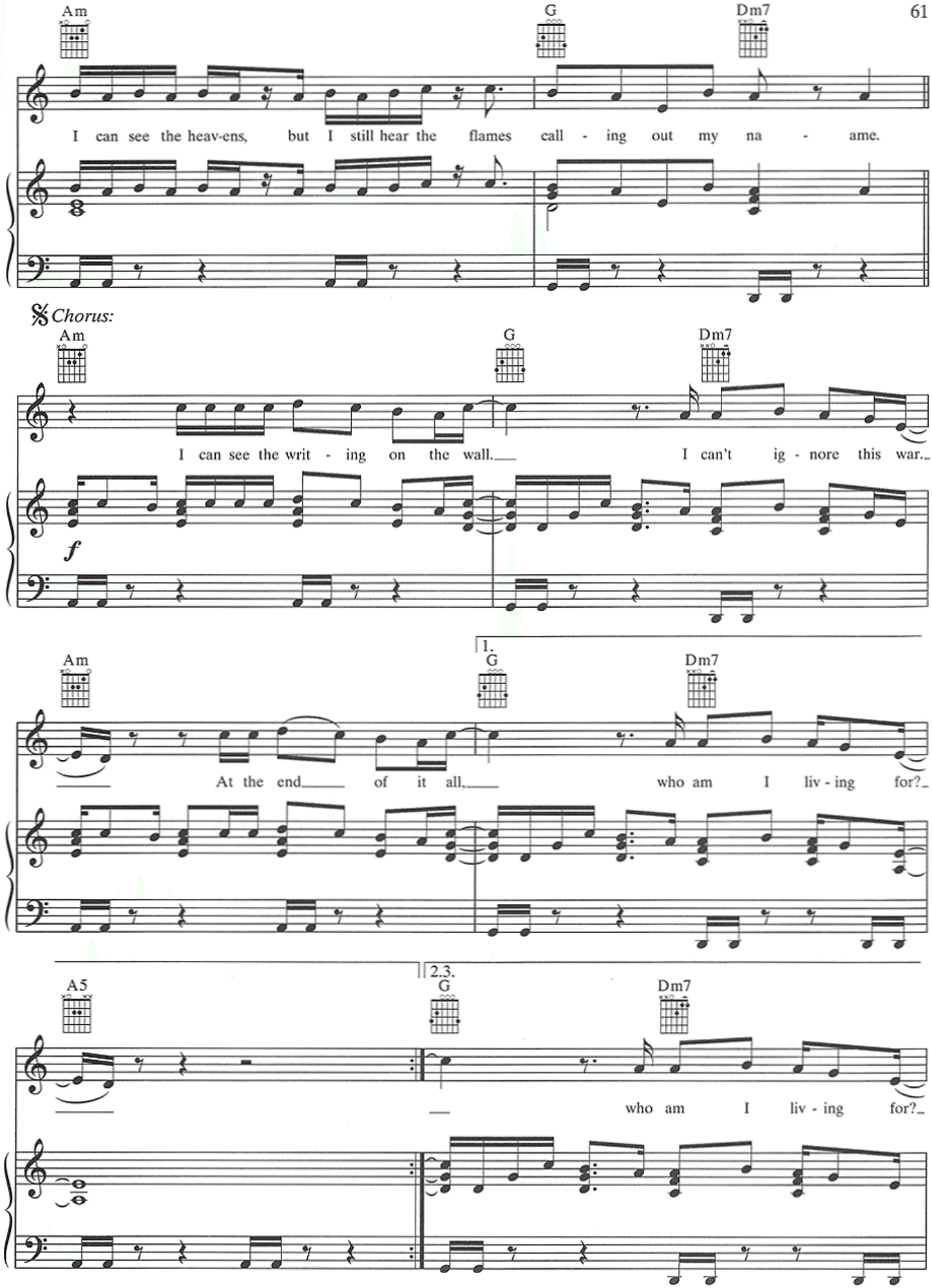

Fm
A♭
D♭
E♭2
Ex - tra - ter - res - tri - al.
Fm
A♭
D♭
E♭sus
Ex - tra - ter - res - tri - al.
Boy, you're an a - li - en,
Fm
A♭
D♭
E♭sus
your touch, so for - eign.
It's su - per - nat - u - ral,
Fm
N.C.
ex - tra - ter - res - tri - al.

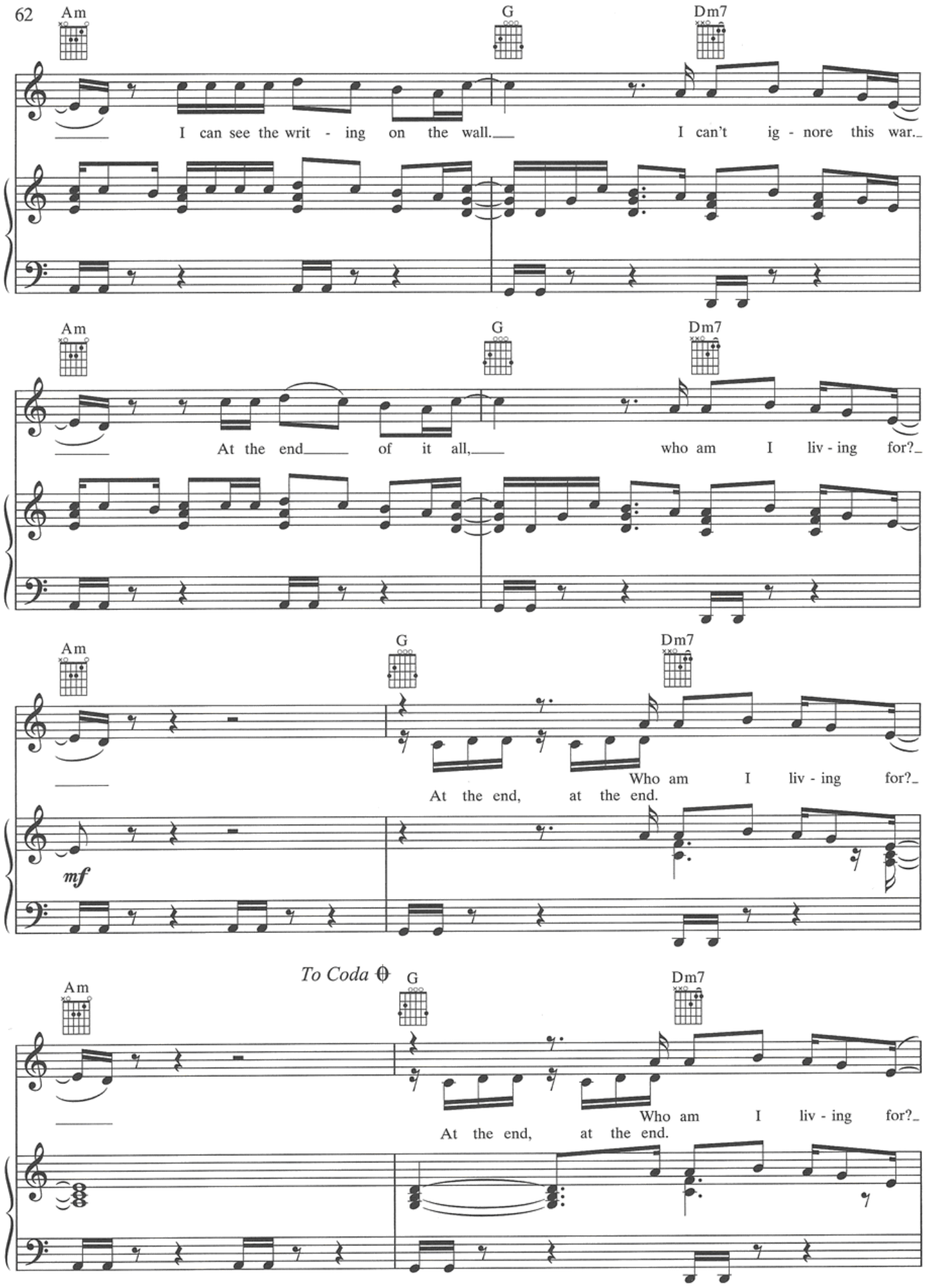
WHO AM I LIVING FOR?

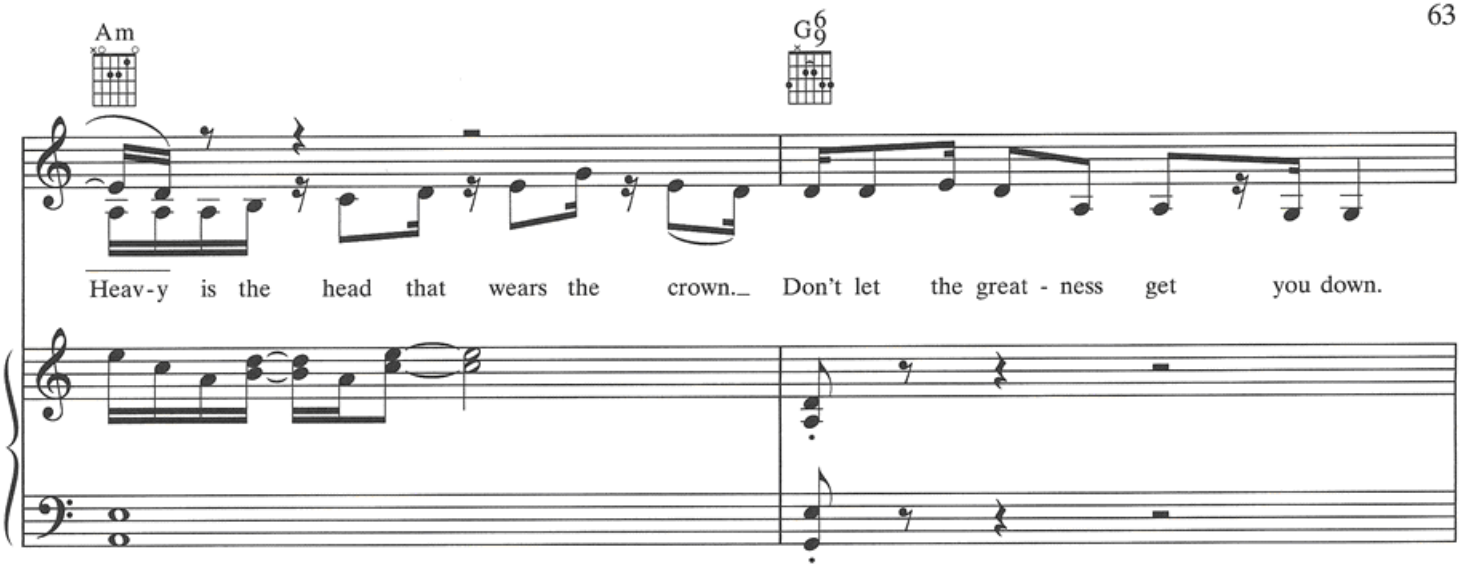
Words and Music by
KATY PERRY, CHRISTOPHER STEWART,
THOMAS BRIAN and MONTE NEUBLE

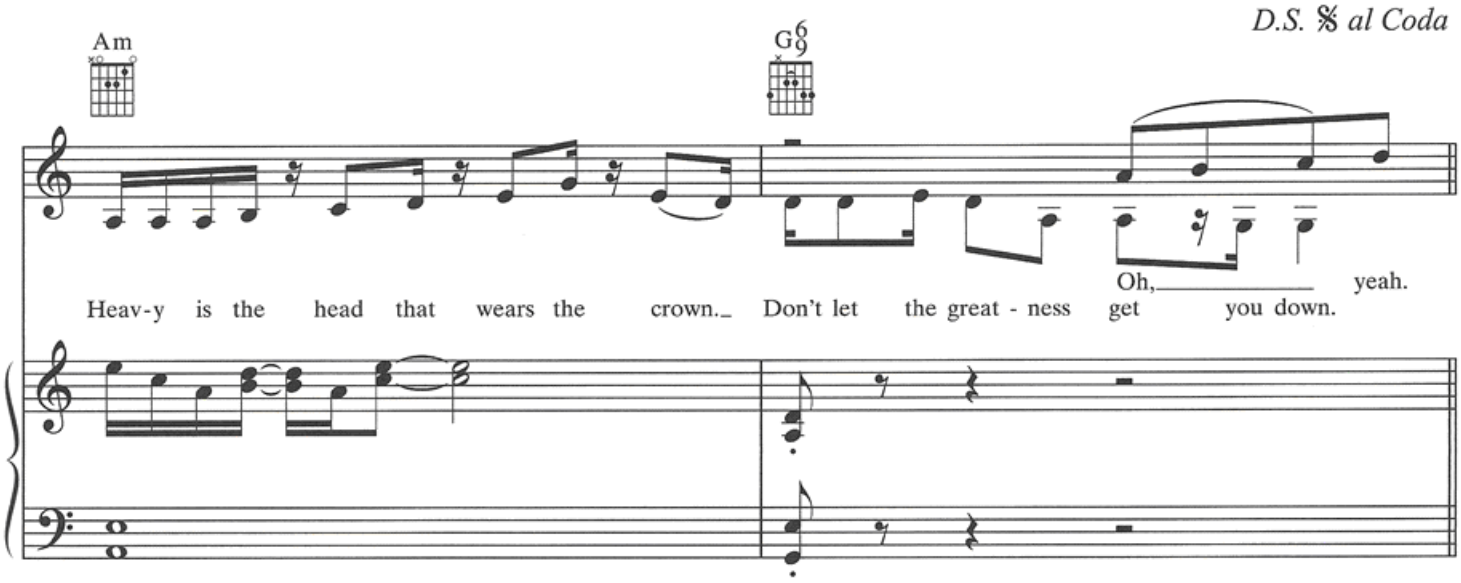


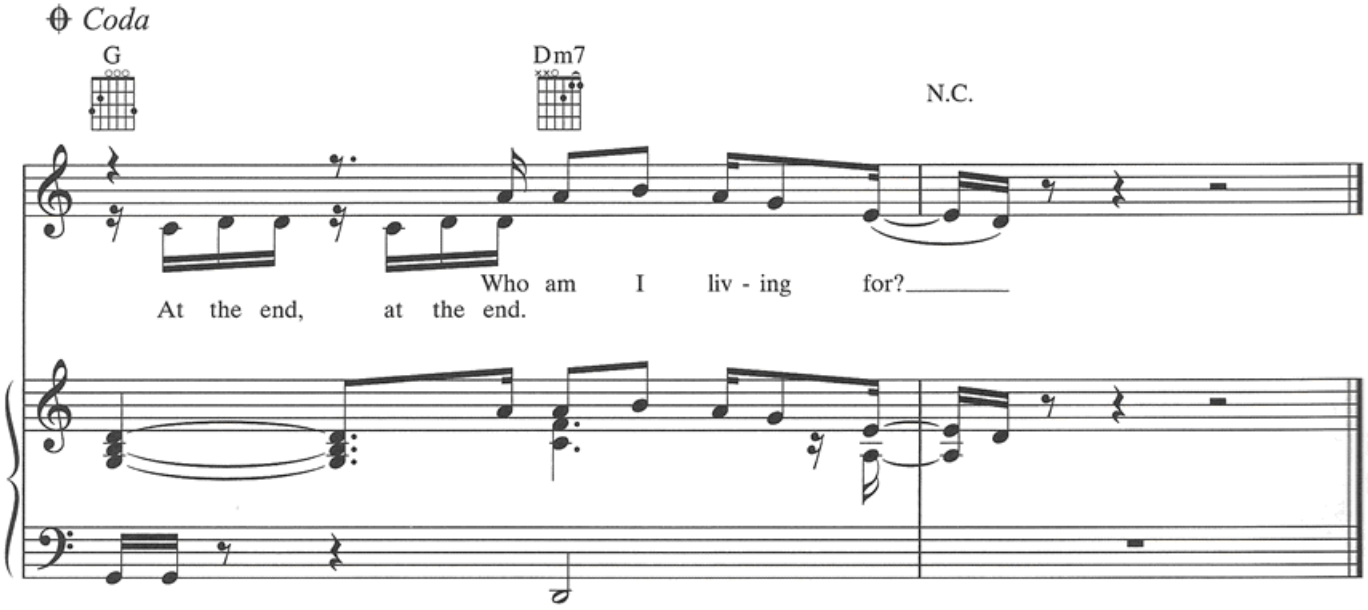

Am
G
Dm7
slow - ly swal - low - ing down my fear. E - yea e - yea.
I know one spark will shock the world. E - yea e - yea.
Am
G
Dm7
I am read - y for the road less trav-eled, suit - ing up for my crown - ing bat - tle.
So I pray for fav-or like Es - ther. I need your strength to han-dle the pres - sure.
Am
G
N.C.
This test is my own cross to bear, but I will get there.
I know there will be sac - ri - fice, but that's the price.
It's nev - er
Pre-chorus:
Am
G
Dm7
eas - y to be cho-sen, nev-er eas - y to be called, stand-ing on the front line when the bombs start to fall.


Am
G
Dm7
I can see the heav-ens, but I still hear the flames call - ing out my na - ame.
Chorus:
Am
G
Dm7
I can see the writ - ing on the wall. I can't ig - nore this war.
f
Am
1.
G
Dm7
At the end of it all, who am I liv - ing for?
A5
2.3.
G
Dm7
who am I liv - ing for?


Am
G
Dm7
I can see the writ - ing on the wall.
I can't ig - nore this war.
At the end of it all,
who am I liv - ing for?
Who am I liv - ing for?
At the end, at the end.
mf
To Coda


Am
G6/9
Heav-y is the head that wears the crown. Don't let the great - ness get you down.


D.S. 𝄋 al Coda
Am
G6/9
Oh, yeah.
Heav-y is the head that wears the crown. Don't let the great - ness get you down.


Coda
G
Dm7
N.C.
Who am I liv - ing for?
At the end, at the end.

PEARL

Words and Music by
KATY PERRY, CHRISTOPHER STEWART
and GREG WELLS

Moderately ♩ = 112

Verse 1:

Am Dm

1. She is a pyr - a - mid, but with him, she's just a grain of sand. This

mp

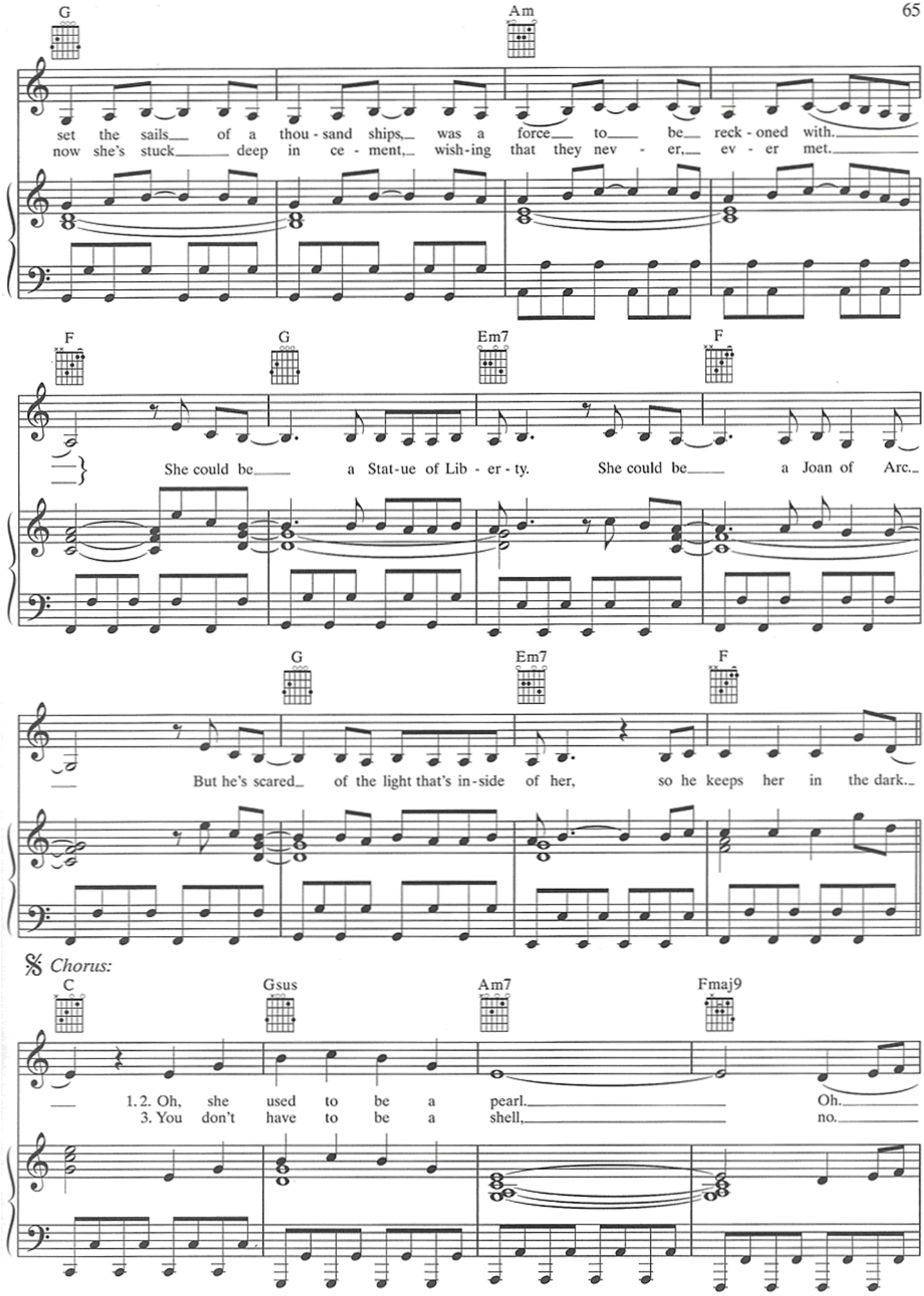
G Am

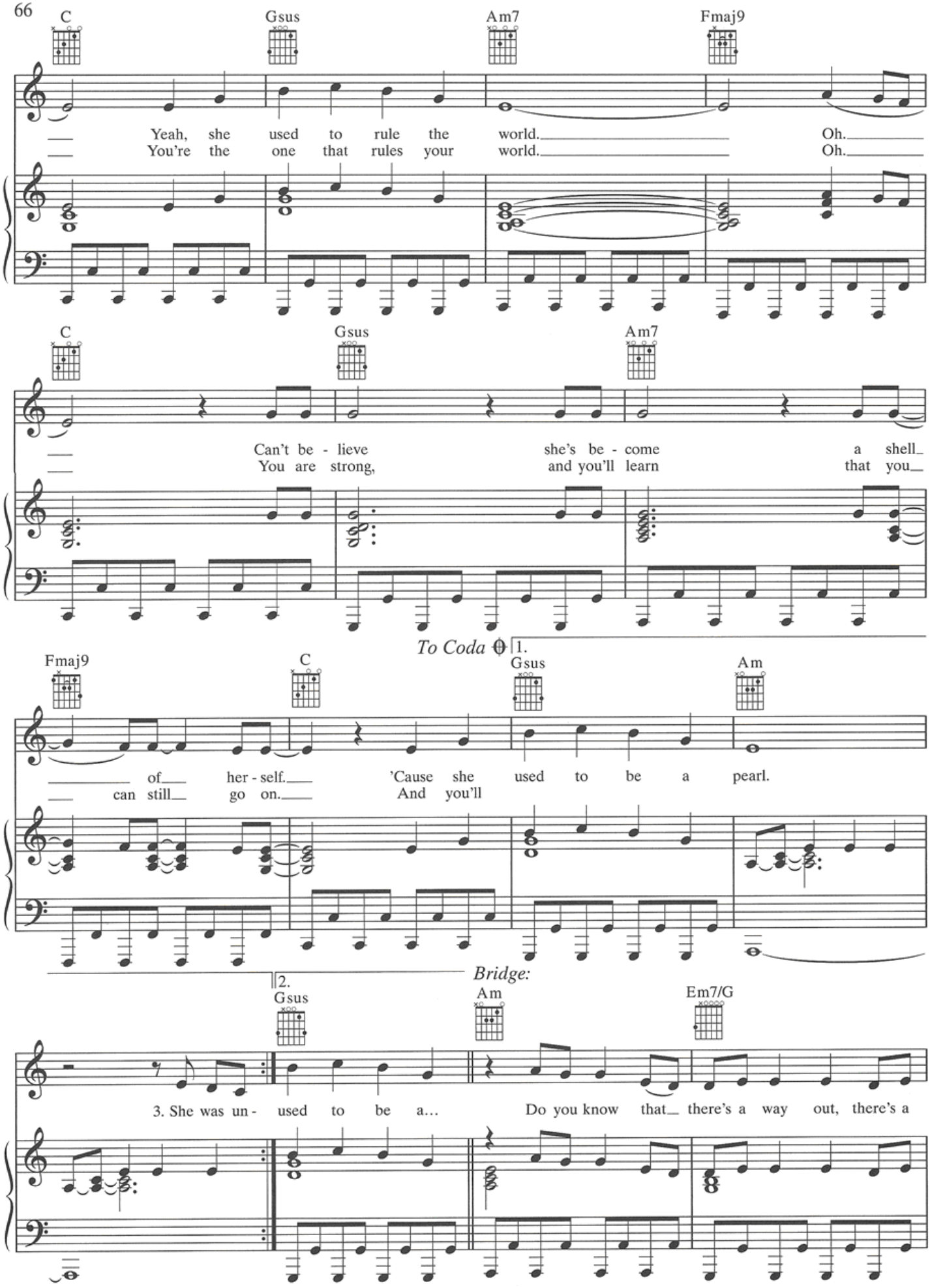
love's too strong, like *Mice and Men*, squeez-ing out the life that should be let in. 2. She was a

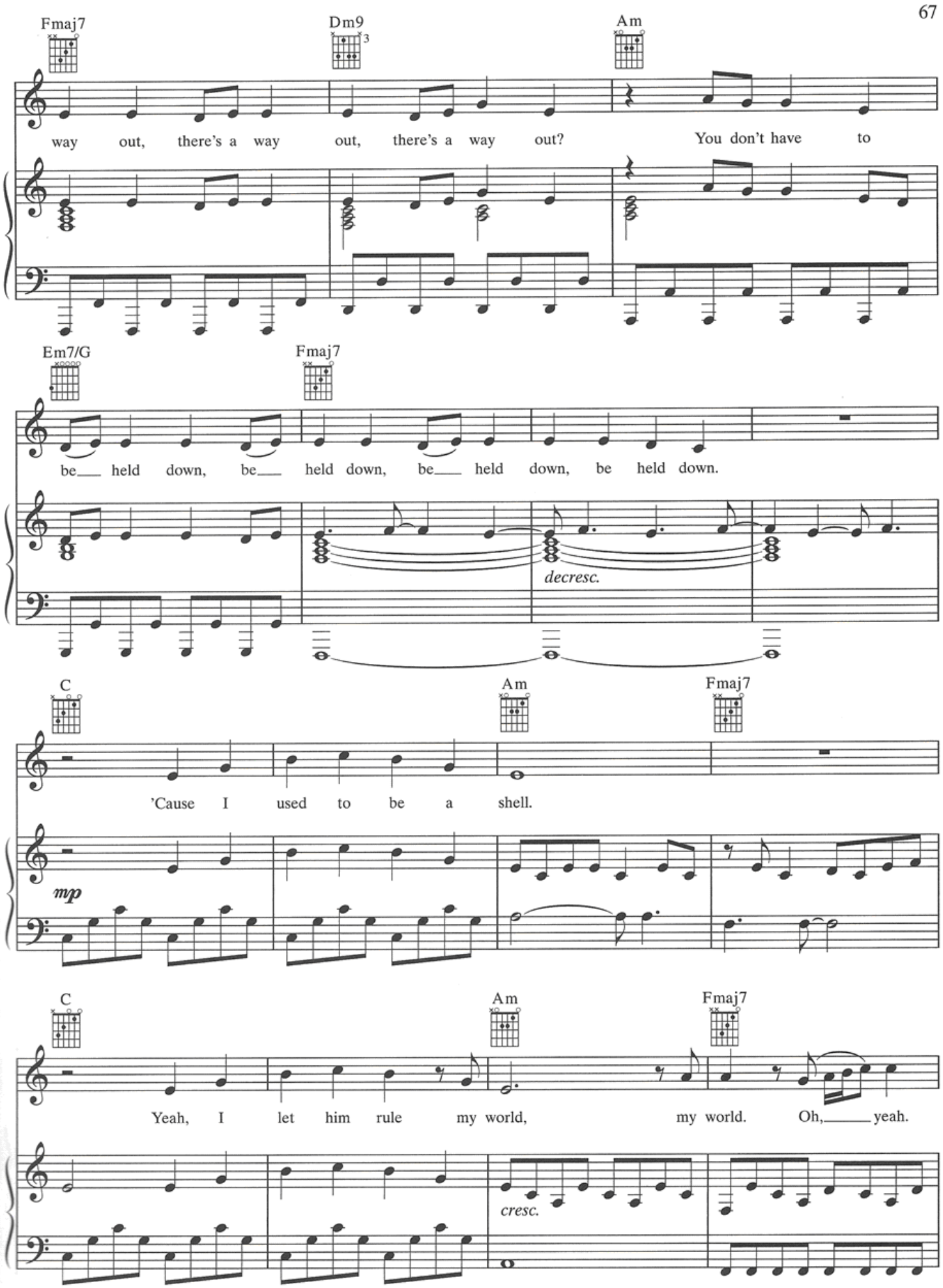
Verses 2 & 3:

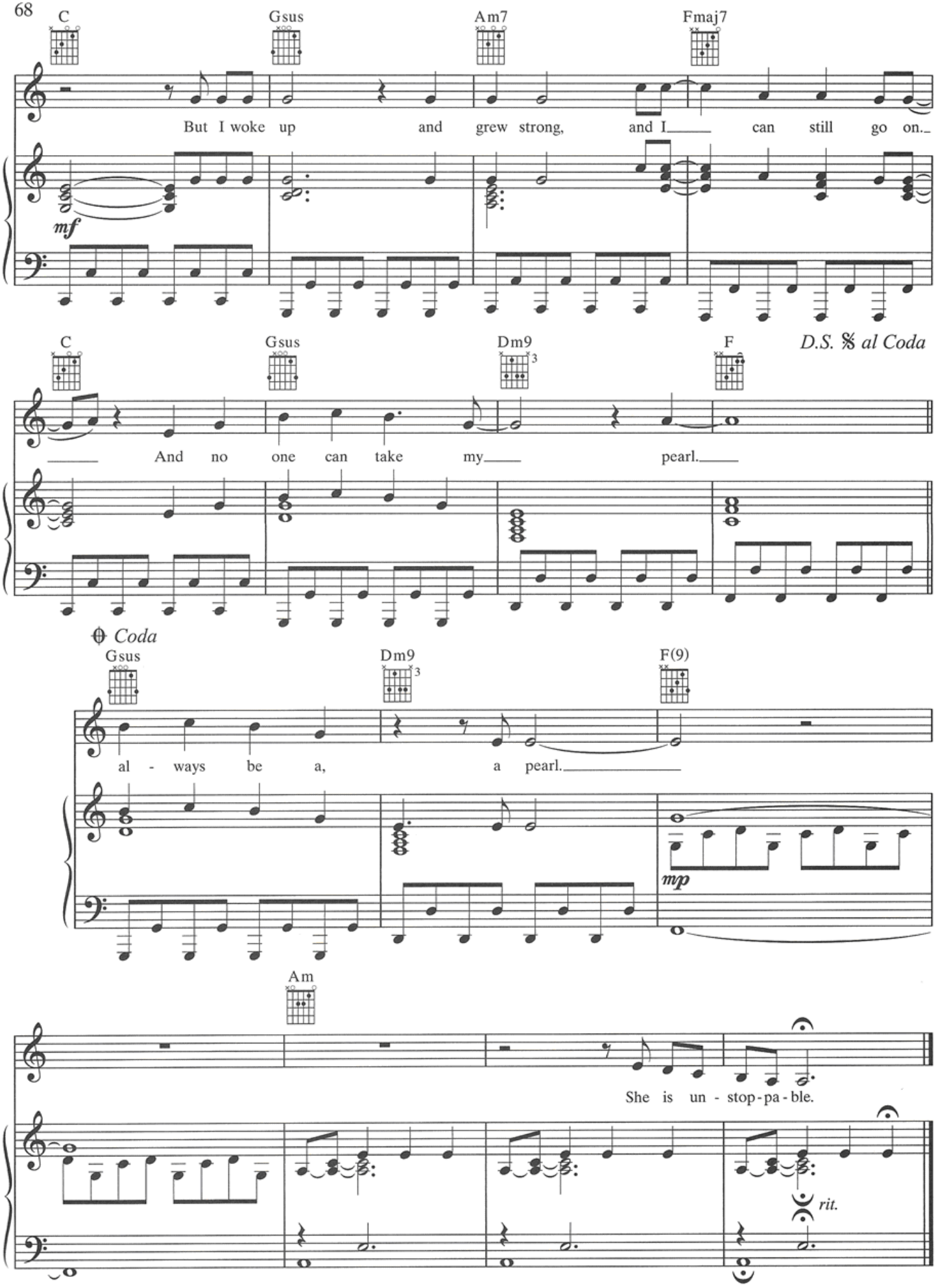
Dm

hur - ri - cane - cane - cane - cane, but now, she's just a gust of wind. She used to
stop-pa - ble, move fast just like an av - a - lanche. But


G
Am
set the sails of a thou - sand ships, was a force to be reck - oned with.
now she's stuck deep in ce - ment, wish - ing that they nev - er, ev - er met.
F
G
Em7
F
She could be a Stat - ue of Lib - er - ty. She could be a Joan of Arc.
G
Em7
F
But he's scared of the light that's in - side of her, so he keeps her in the dark.
𝄋 Chorus:
C
Gsus
Am7
Fmaj9
1. 2. Oh, she used to be a pearl. Oh.
3. You don't have to be a shell, no.

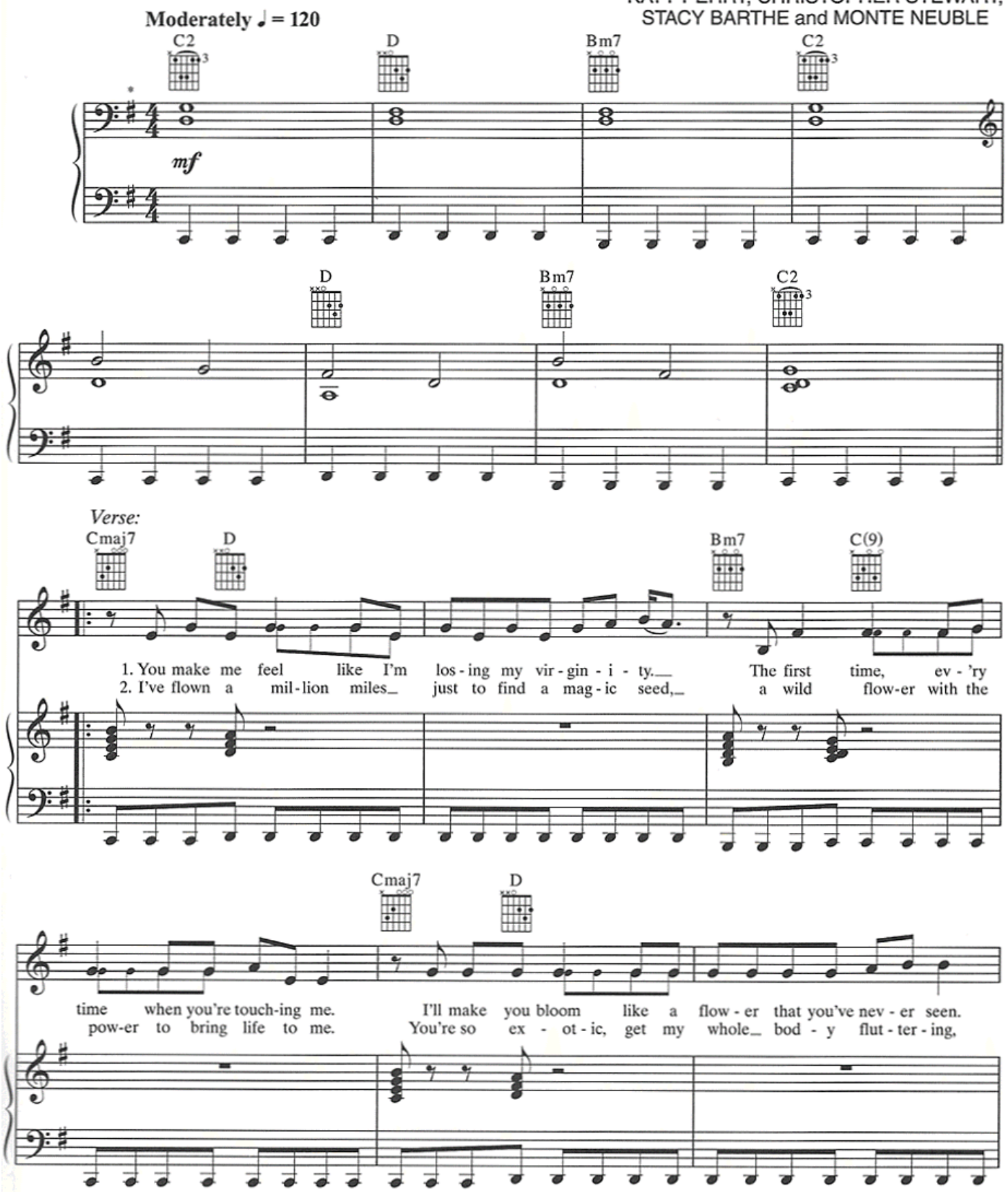

C
Gsus
Am7
Fmaj9
Yeah, she used to rule the world. Oh.
You're the one that rules your world. Oh.
C
Gsus
Am7
Can't be - lieve she's be - come a shell
You are strong, and you'll learn that you
To Coda
1.
Fmaj9
C
Gsus
Am
of her - self. 'Cause she used to be a pearl.
can still go on. And you'll
2.
Bridge:
Gsus
Am
Em7/G
3. She was un - used to be a... Do you know that there's a way out, there's a


Fmaj7
Dm9
Am
way out, there's a way out, there's a way out? You don't have to
Em7/G
Fmaj7
be___ held down, be___ held down, be___ held down, be held down.
decresc.
C
Am
Fmaj7
'Cause I used to be a shell.
mp
C
Am
Fmaj7
Yeah, I let him rule my world, my world. Oh,___ yeah.
cresc.

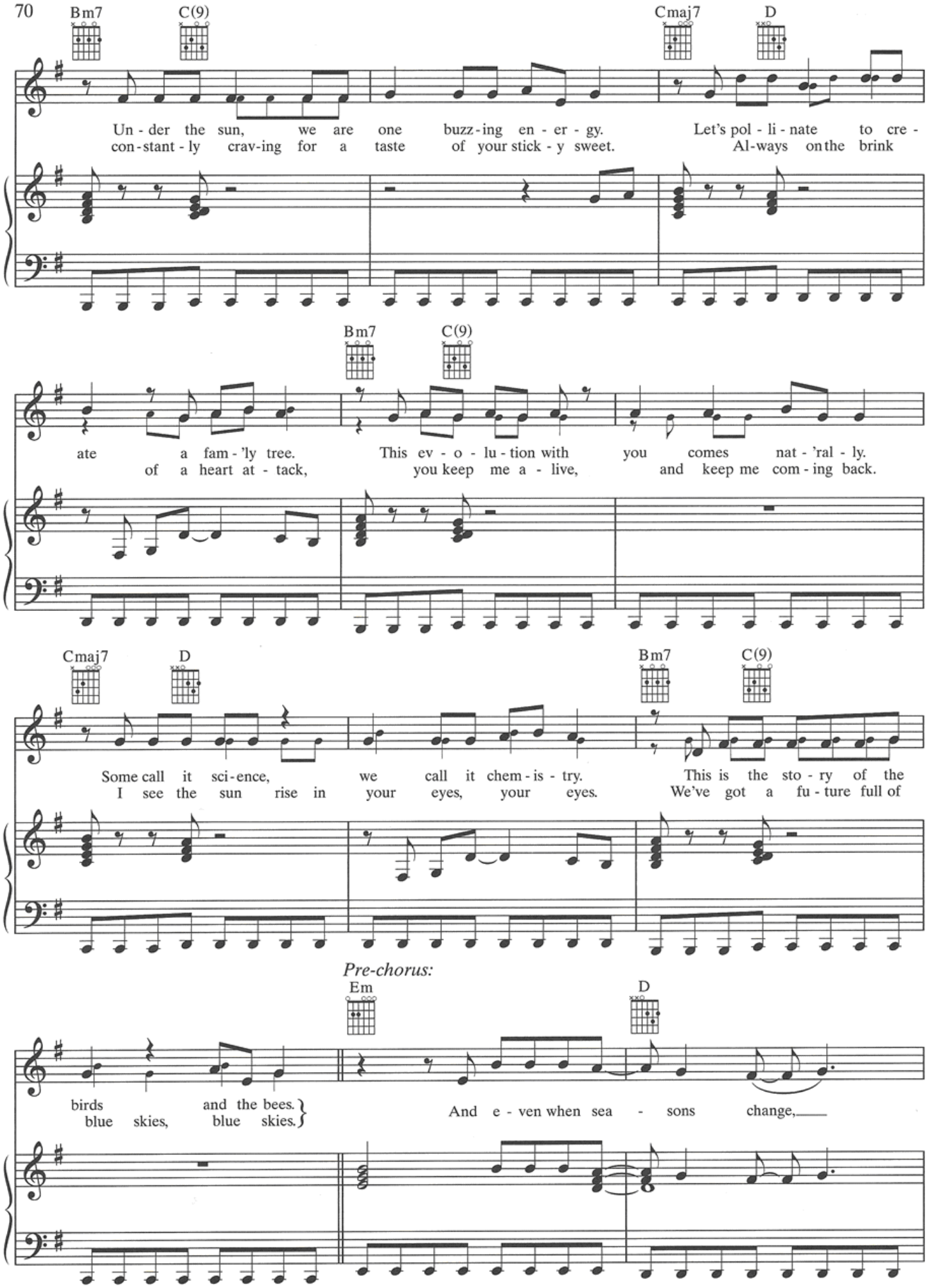

C
Gsus
Am7
Fmaj7
But I woke up and grew strong, and I can still go on.
mf
C
Gsus
Dm9
F
D.S. 𝄋 al Coda
And no one can take my pearl.
Coda
Gsus
Dm9
F(9)
al - ways be a, a pearl.
mp
Am
She is un - stop - pa - ble.
rit.

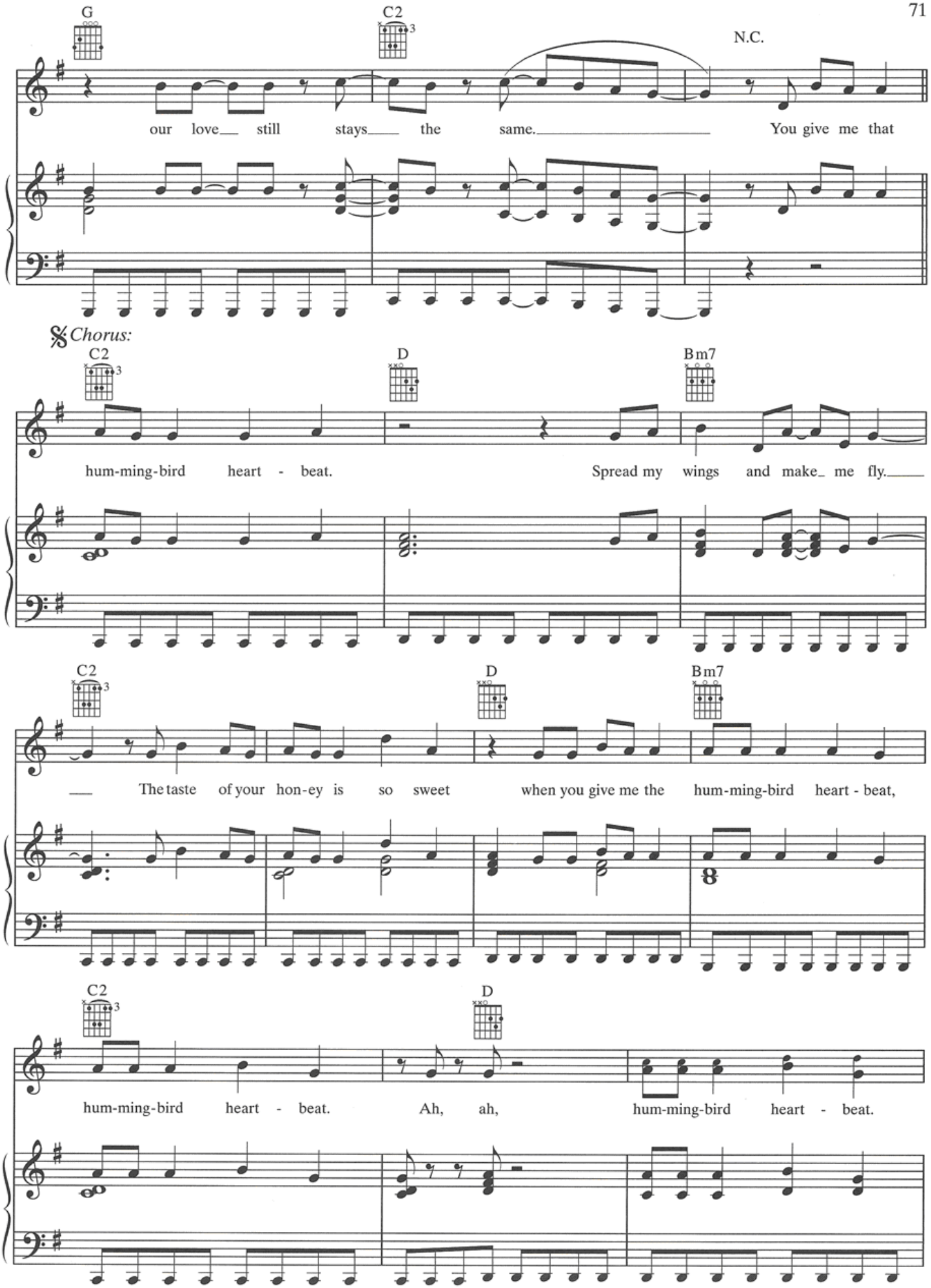
HUMMINGBIRD HEARTBEAT

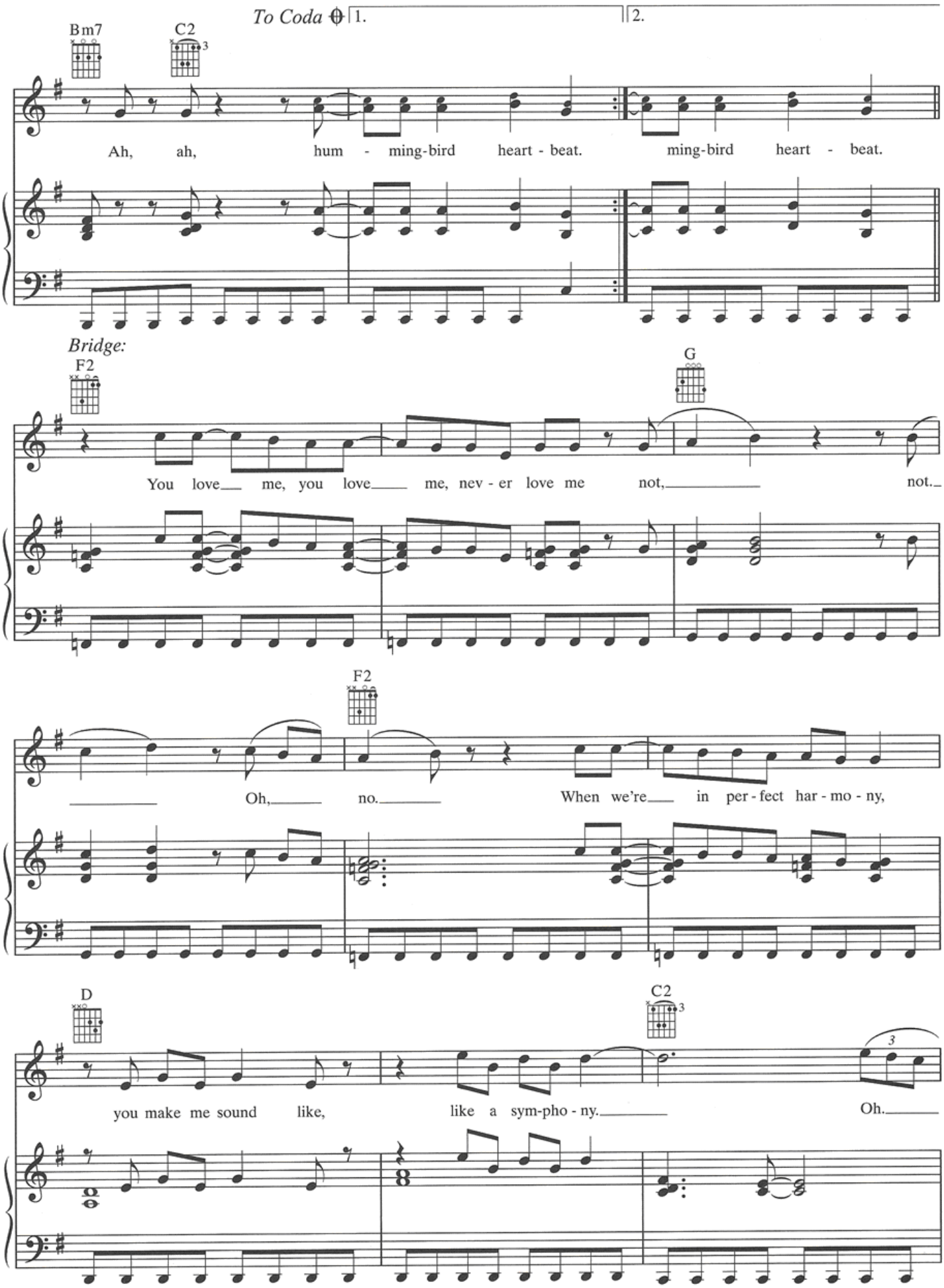
Words and Music by
KATY PERRY, CHRISTOPHER STEWART,
STACY BARTHE and MONTE NEUBLE

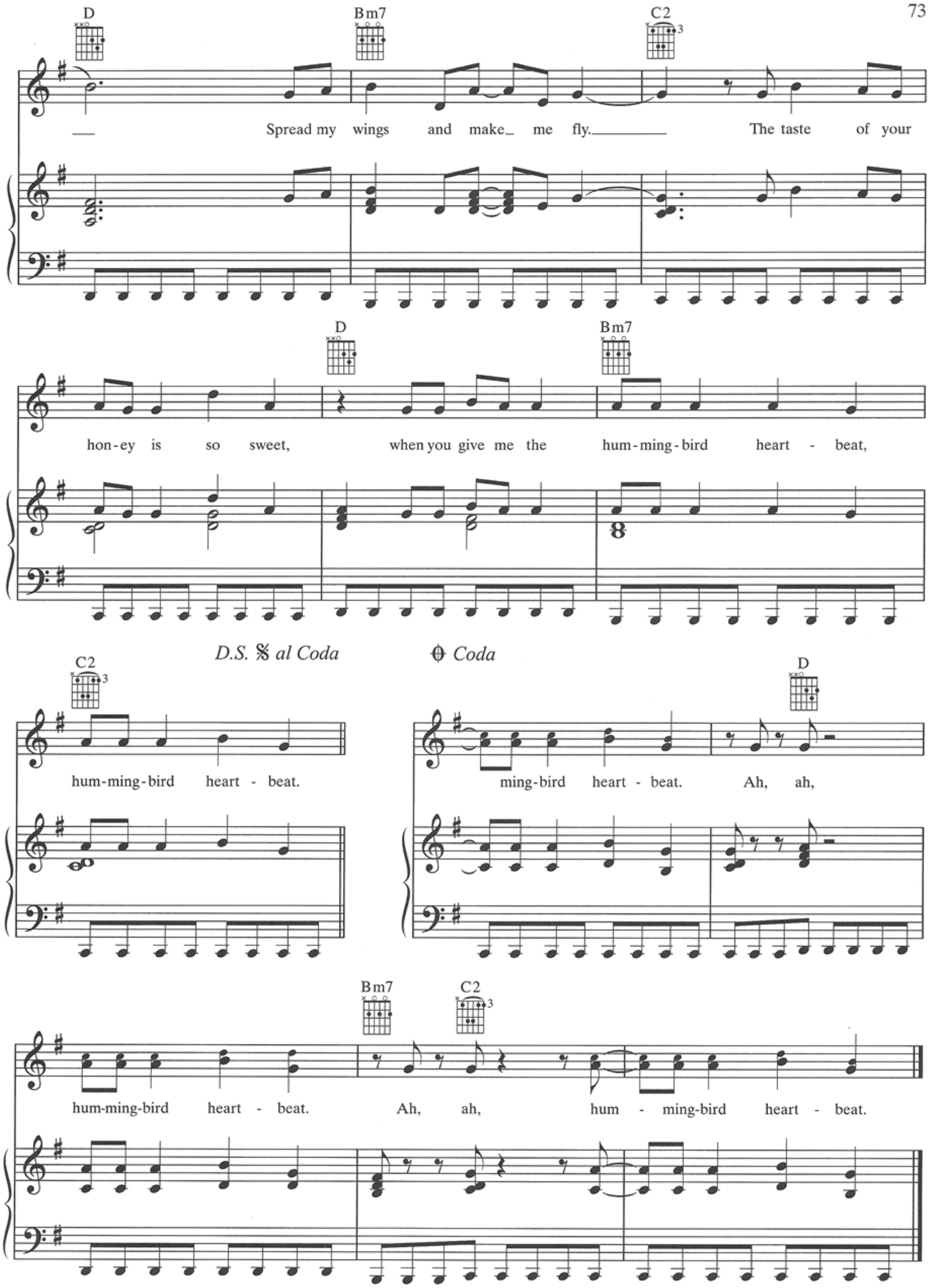


*Original recording in F♯ major.


Bm7
C(9)
Cmaj7
D
Un - der the sun, we are one buzz - ing en - er - gy. Let's pol - li - nate to cre -
con - stant - ly crav - ing for a taste of your stick - y sweet. Al - ways on the brink
Bm7
C(9)
ate a fam - 'ly tree. This ev - o - lu - tion with you comes nat - 'ral - ly.
of a heart at - tack, you keep me a - live, and keep me com - ing back.
Cmaj7
D
Bm7
C(9)
Some call it sci - ence, we call it chem - is - try. This is the sto - ry of the
I see the sun rise in your eyes, your eyes. We've got a fu - ture full of
Pre-chorus:
Em
D
birds and the bees.
blue skies, blue skies.
And e - ven when sea - sons change,


G
C2
N.C.
our love still stays the same. You give me that
Chorus:
C2
D
Bm7
hum-ming-bird heart - beat. Spread my wings and make me fly.
C2
D
Bm7
The taste of your hon-ey is so sweet when you give me the hum-ming-bird heart - beat,
C2
D
hum-ming-bird heart - beat. Ah, ah, hum-ming-bird heart - beat.


To Coda
1.
2.
Bm7
C2
Ah, ah, hum - ming-bird heart - beat. ming-bird heart - beat.
Bridge:
F2
G
You love me, you love me, nev - er love me not, not.
F2
Oh, no. When we're in per - fect har - mo - ny,
D
C2
you make me sound like, like a sym-pho - ny. Oh.


D
Bm7
C2
Spread my wings and make me fly. The taste of your
D
Bm7
hon-ey is so sweet, when you give me the hum-ming-bird heart - beat,
D.S. 𝄋 al Coda
𝄌 Coda
C2
hum-ming-bird heart - beat.
D
ming-bird heart - beat. Ah, ah,
Bm7
C2
hum-ming-bird heart - beat. Ah, ah, hum - ming-bird heart - beat.

NOT LIKE THE MOVIES

Words and Music by
KATY PERRY and GREG WELLS

Moderately ♩ = 100

A♭5 Fm7 Cm E♭ A♭5 Fm7

mp

(with pedal)

Verse 1 (sing 1st time only):

Cm E♭ A♭5 Fm7 Cm E♭

1. He put it on me, I put it on, like there was noth - ing

Verse 2 (sing 2nd time only):

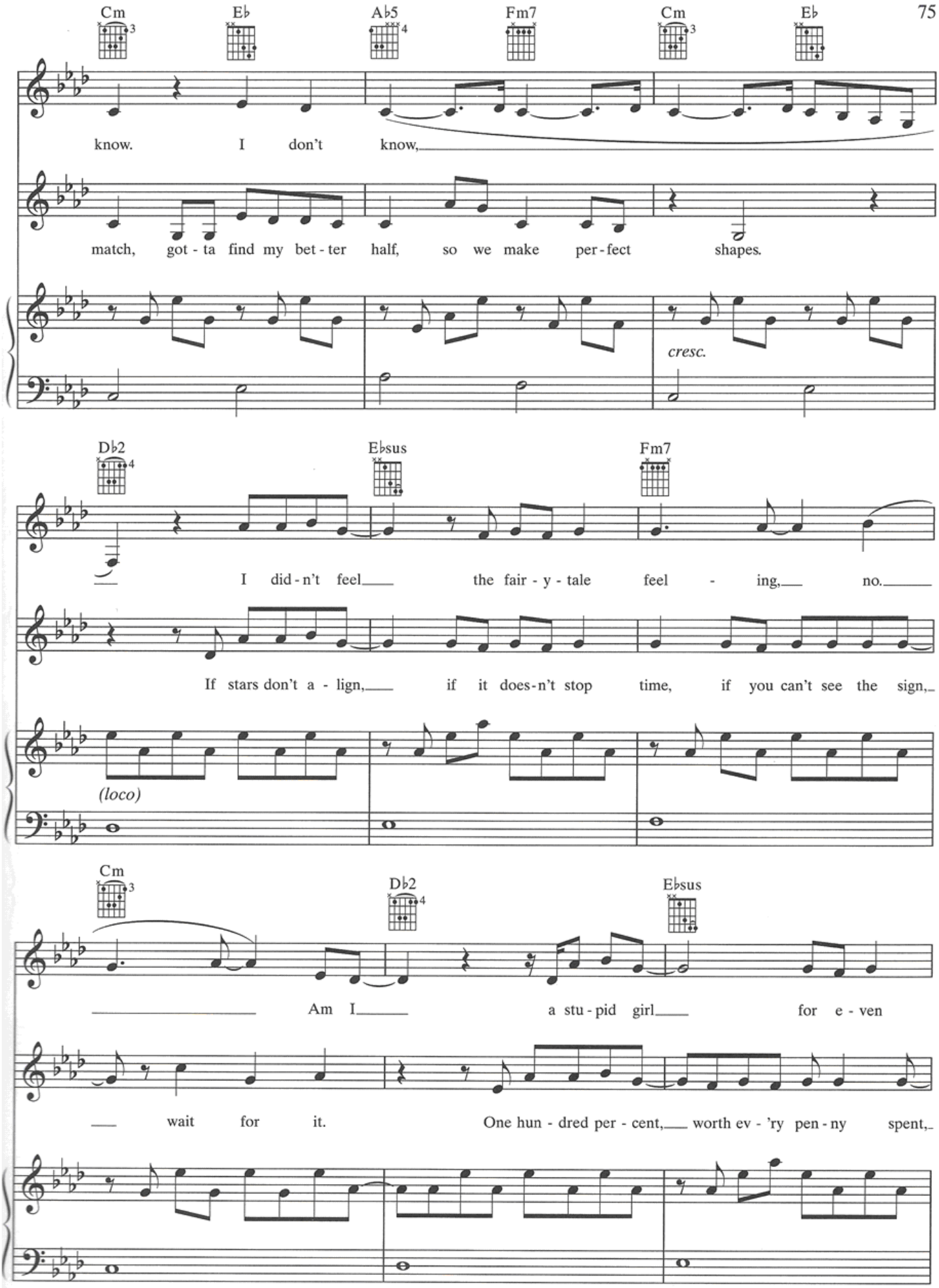
2. Snow White said when I was young, "One day my prince will

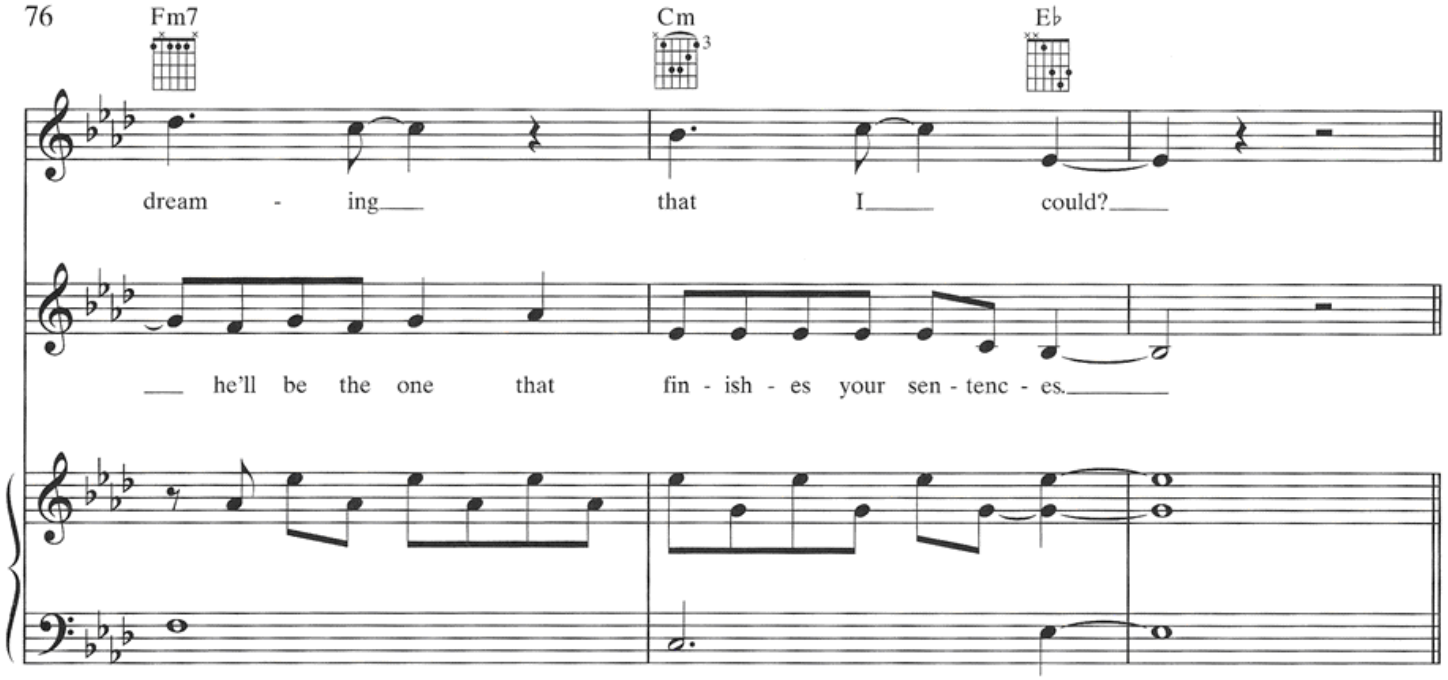
A♭5 Fm7 Cm E♭ A♭5 Fm7

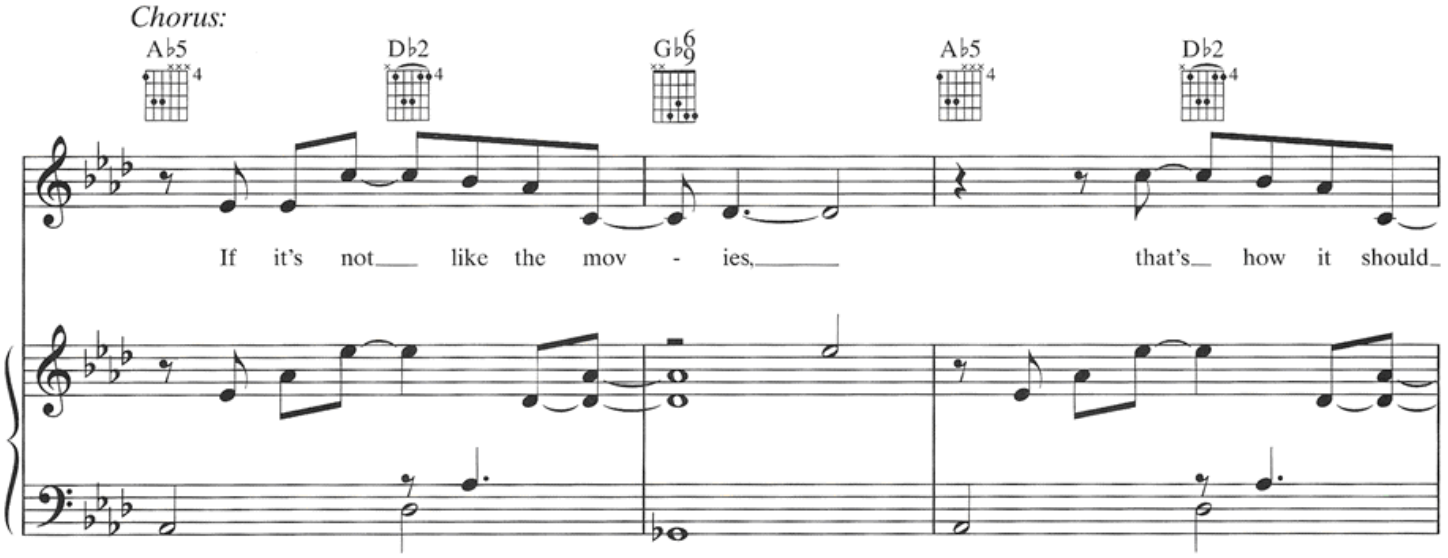
wrong. It did-n't fit, it was - n't right, was - n't just the size. They say you know when you

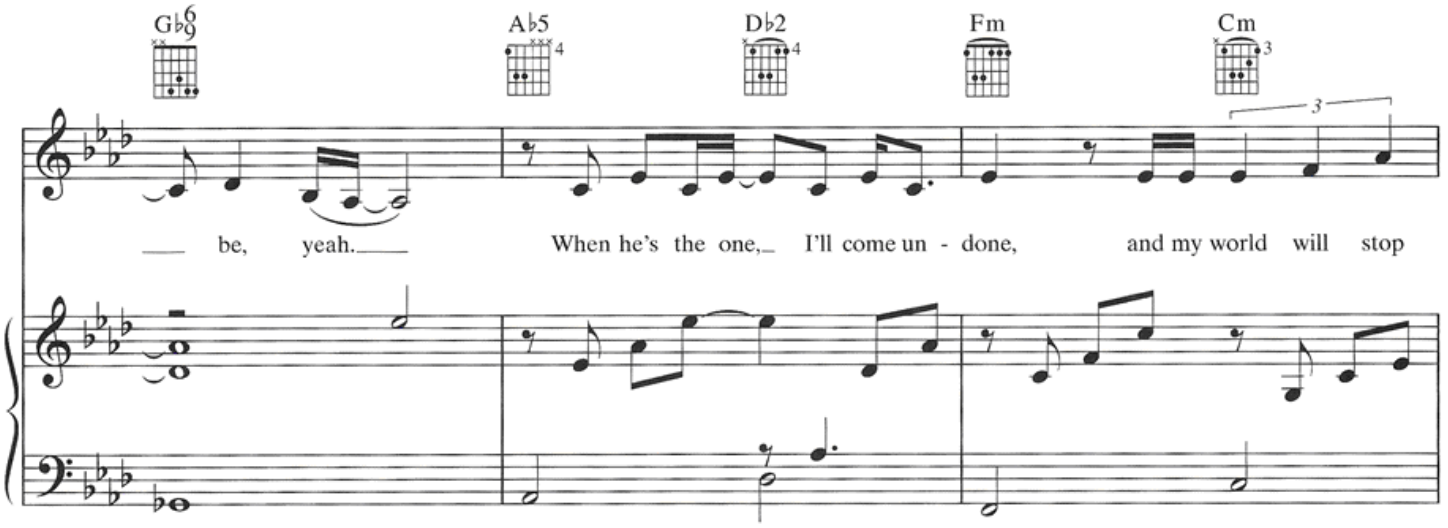
come." So I wait for that date. They say it's hard to meet your

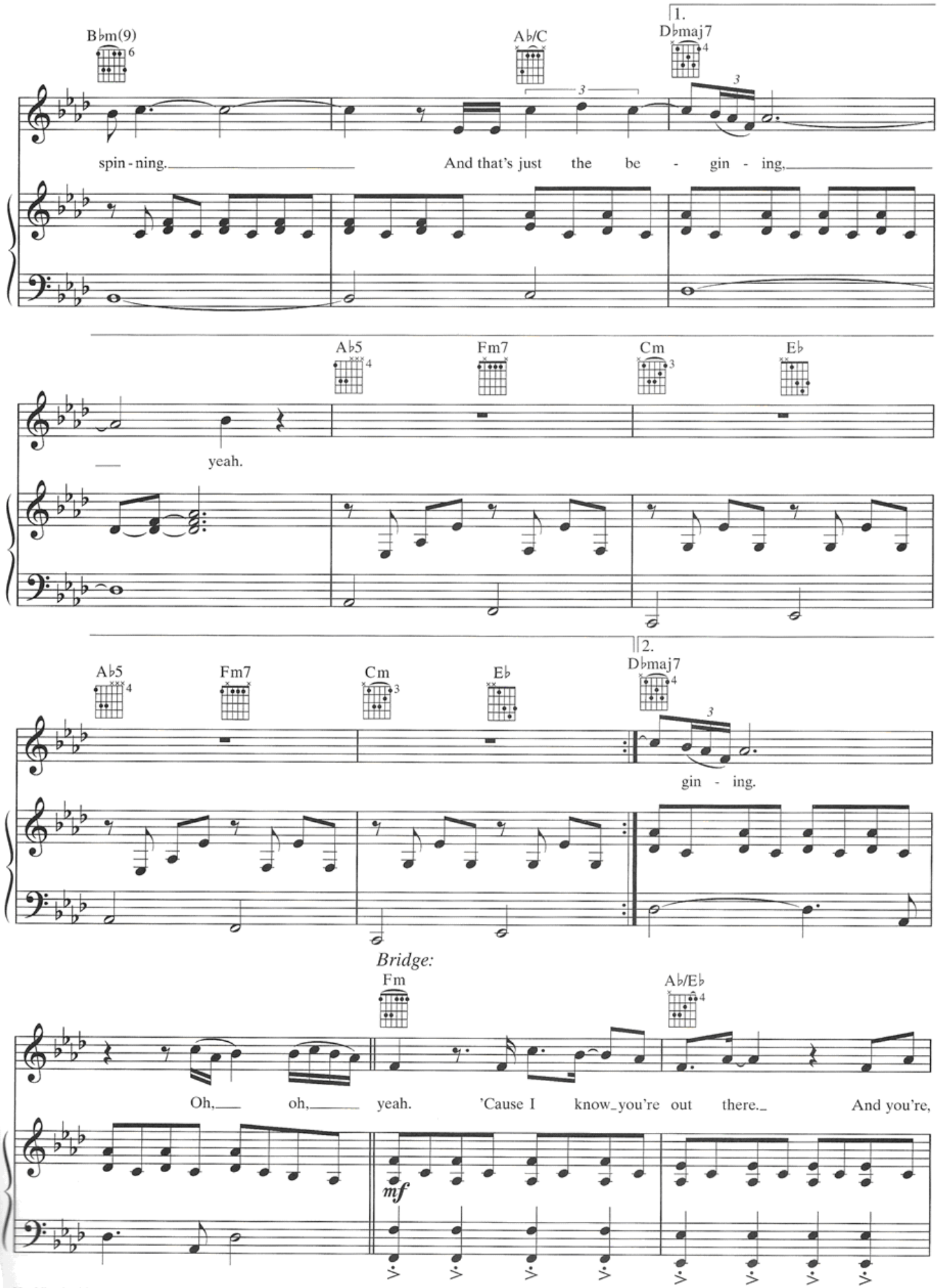
*2nd time, piano *8vb*.

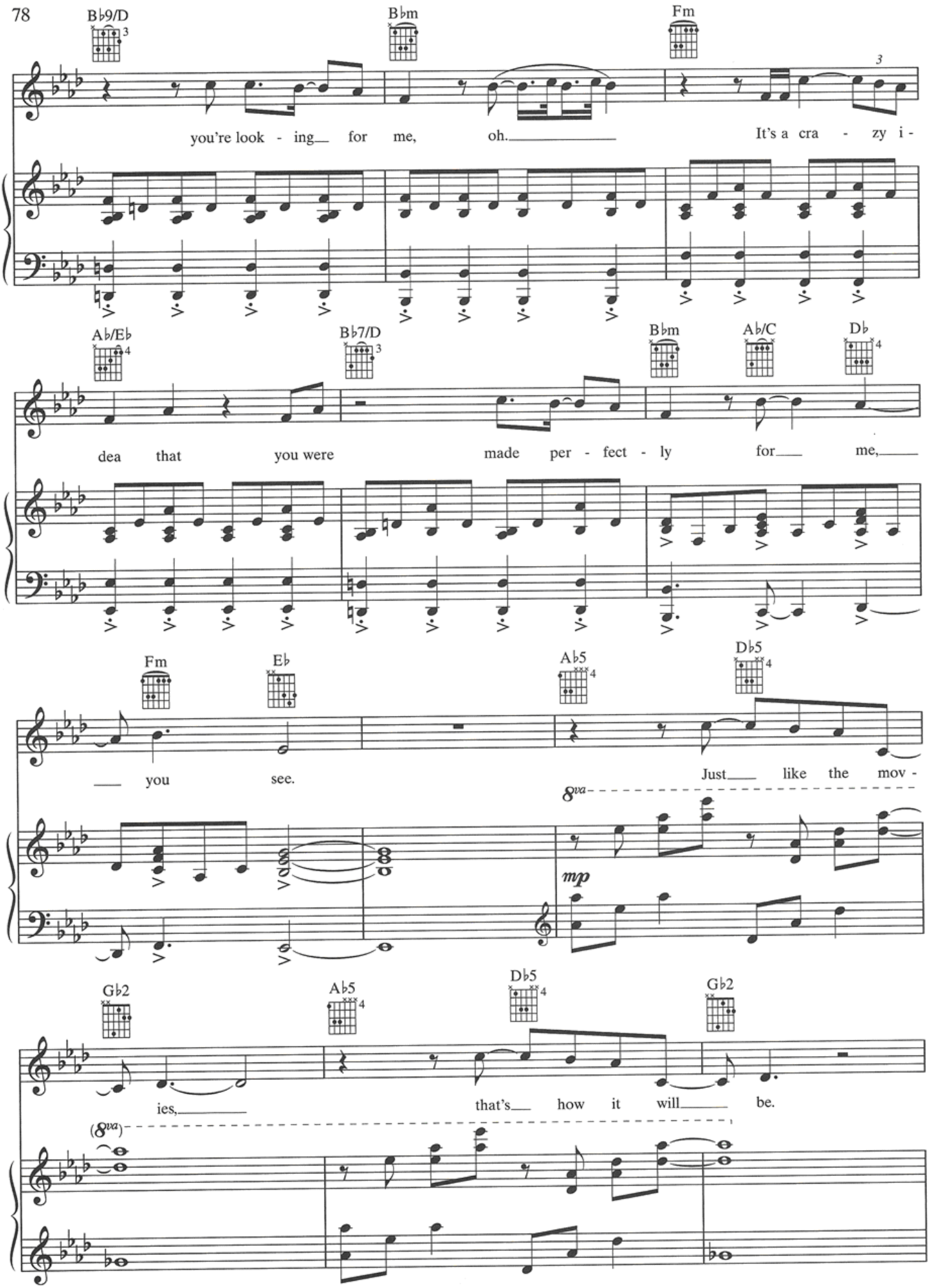

Cm
E♭
A♭5
Fm7
Cm
E♭
know. I don't know,
match, got - ta find my bet - ter half, so we make per - fect shapes.
cresc.
D♭2
E♭sus
Fm7
I did - n't feel the fair - y - tale feel - ing, no.
If stars don't a - lign, if it does - n't stop time, if you can't see the sign,
(loco)
Cm
D♭2
E♭sus
Am I a stu - pid girl for e - ven
wait for it. One hun - dred per - cent, worth ev - 'ry pen - ny spent,

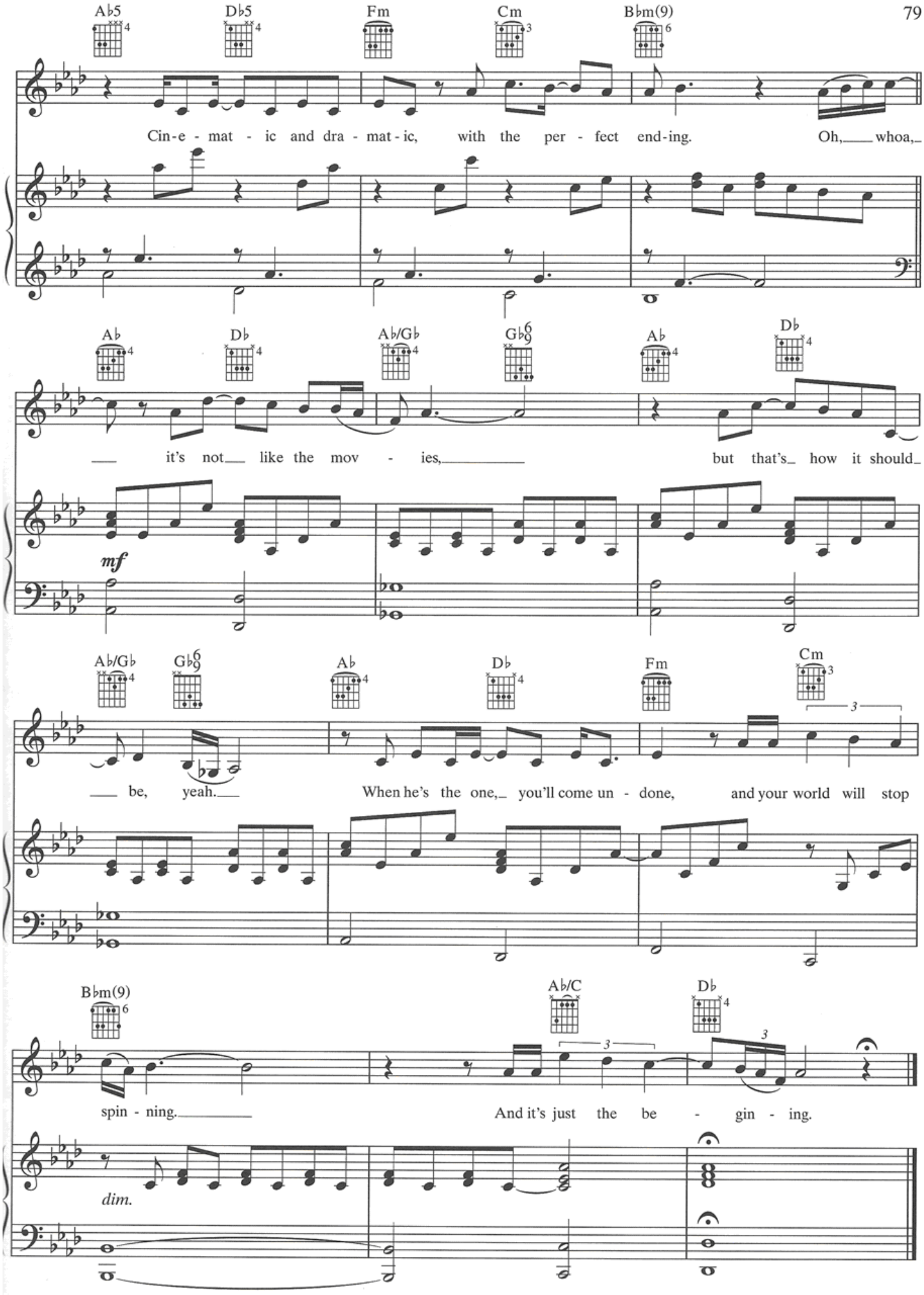

Fm7
Cm
E♭
dream - ing that I could?
he'll be the one that fin - ish - es your sen - tenc - es.

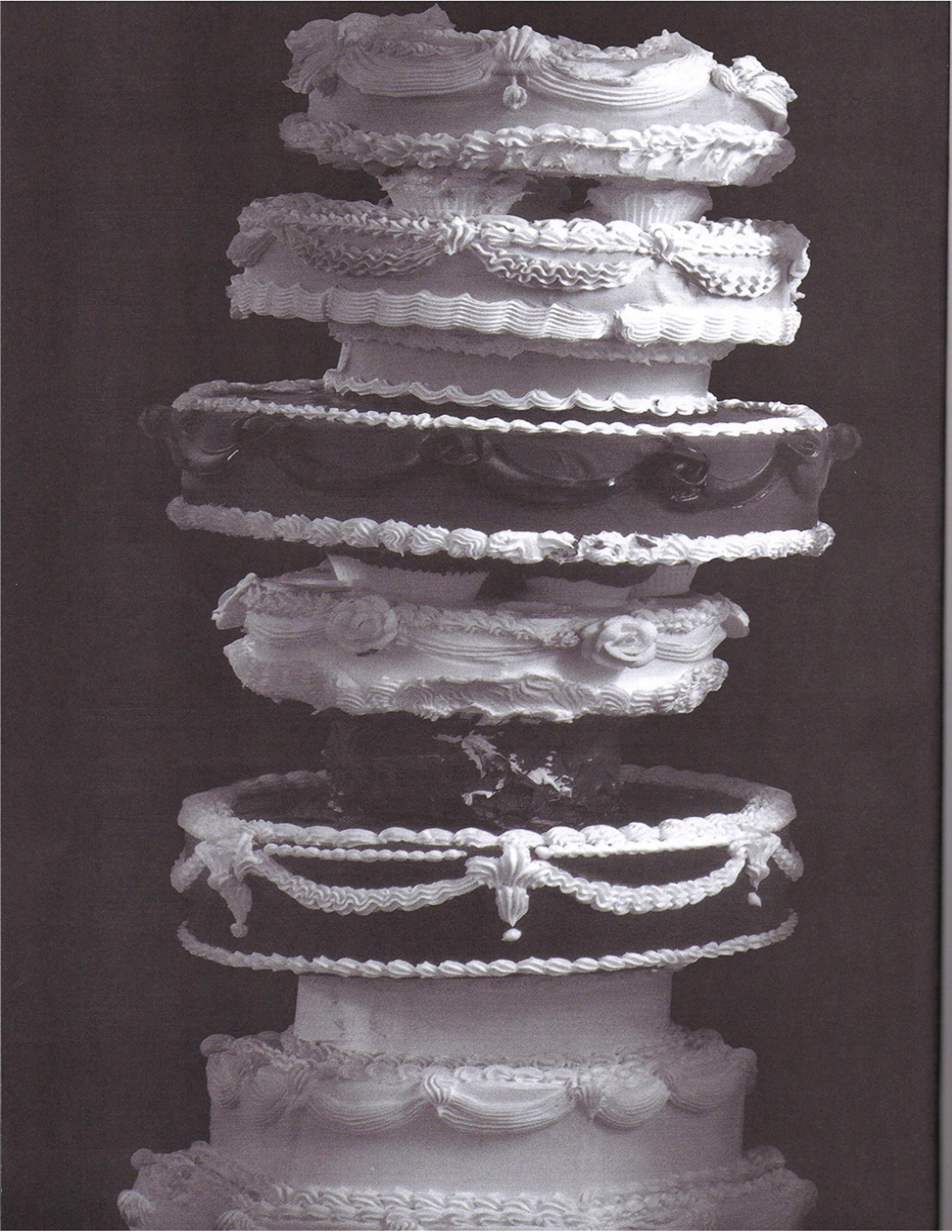

Chorus:
A♭5
D♭2
G♭6/9
A♭5
D♭2
If it's not like the mov - ies, that's how it should


G♭6/9
A♭5
D♭2
Fm
Cm
be, yeah. When he's the one, I'll come un - done, and my world will stop


1.
B♭m(9)
A♭/C
D♭maj7
spin - ning.
And that's just the be - gin - ing.
A♭5
Fm7
Cm
E♭
yeah.
2.
D♭maj7
gin - ing.
Bridge:
Fm
A♭/E♭
Oh, oh, yeah. 'Cause I know you're out there. And you're,
mf


B♭9/D
B♭m
Fm
you're look - ing for me, oh. It's a cra - zy i -
A♭/E♭
B♭7/D
B♭m
A♭/C
D♭
dea that you were made per - fect - ly for me,
Fm
E♭
A♭5
D♭5
you see. Just like the mov -
8va
mp
G♭2
A♭5
D♭5
G♭2
ies, that's how it will be.
(8va)


A♭5
D♭5
Fm
Cm
B♭m(9)
Cin-e-mat-ic and dra-mat-ic, with the per-fect end-ing. Oh, whoa,
A♭
D♭
A♭/G♭
G♭9/6
A♭
D♭
it's not like the mov-ies, but that's how it should
mf
A♭/G♭
G♭9/6
A♭
D♭
Fm
Cm
be, yeah. When he's the one, you'll come un-done, and your world will stop
B♭m(9)
A♭/C
D♭
spin-ning. And it's just the be-gin-ing.
dim.



TEENAGE DREAM
LAST FRIDAY NIGHT [T.G.I.F.]
CALIF✲RNIA GURLS FEAT. SN✲✲P D✲GG
FIREW✲RK
PEAC✲CK
CIRCLE THE DRAIN
THE ✲NE THAT G✲T AWAY
E.T.
WH✲ AM I LIVING F✲R?
PEARL
HUMMINGBIRD HEARTBEAT
N✲T LIKE THE M✲VIES

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